



Roberto Di Girolamo

Italie, Prossedi

Happy Circus

A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

Sociétaire : SIAE - Code IPI artiste : 00158560160

Page artiste : https://www.free-scores.com/partitions_gratuites_roberto-digirolamo.htm

A propos de la pièce



Titre : Happy Circus

Compositeur : Di Girolamo, Roberto

Arrangeur : Di Girolamo, Roberto

Droit d'auteur : Copyright © 2015 Roberto Di Girolamo

Editeur : Di Girolamo, Roberto

Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba

Style : 20eme siecle

Roberto Di Girolamo sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

TRUMPET 1 IN Bb

HAPPY CIRCUS

BRASS QUINTET

ROBERTO DI GIROLAMO

(PROSEDI, FEBBRAIO 2015, REVISIONATO 2021)

MOVIMENTO I

$\text{♩} = 80$ CON IRONIA

2 **A** *mf* *mp*

9 *f* *mp*

15 *mf* *mp*

22 *f sf* **CUP MUTE** *mp*

33 *sfz* *mp*

39 *sfz* *mp*

45

50 *sf*

HAPPY CIRCUS
TRUMPET 1 IN Bb

2

55 $\text{♩} = 120$ **B** 4

OPEN

p *f* *p* *mf*

67 2 3 *mf*

78 2 *p* *p* *mf*

88 *mf* *mf* *mf* *mf* *mf*

97 *mp* *sfz* *p* *mp*

103 *mf*

108 3 *p* *f*

MOVIMENTO II

114 $\text{♩} = 70$ **C** 3/4

FRULL.

STRAIGHT MUTE

sfz *p* *f* *mf*

121 *mf* *mp*

128 *mf* *mp*

HAPPY CIRCUS
TRUMPET 1 IN Bb

135 OPEN 13

mf

154

mf *mf* *mp*

163

mf

169 $\text{♩} = 120$ 4

mf *mp* *f*

179

mp *mf* *mp*

185

mf

192

mf *mp* *mf*

198 2

mp *f*

205

f

211 MOLTO RALL.

ff *mp* *f*

HAPPY CIRCUS

BRASS QUINTET

ROBERTO DI GIROLAMO

(PROSEDI, FEBBRAIO 2015, REVISIONATO 2021)

MOVIMENTO I

$\text{♩} = 80$ CON IRONIA

A

6

11

17

23 CUP MUTE 6

34

40

46 $\text{♩} = 120$

B

52 OPEN 2

59

HAPPY CIRCUS
TRUMPET 2 IN Bb

2

67

74

81

87

94

101

106

110

MOVIMENTO II

114

125

132

$\text{♩} = 70$

2

STRAIGHT MUTE

HAPPY CIRCUS
TRUMPET 2 IN Bb

139 *mp* *mf*

149 *mp* *p* *mp*

159 *mf* *mp* *mf*

169  $\text{♩} = 120$ *OPEN* *mp*

175 *mf* *f* *mp*

181

187

193

199 *f* *f* **2**

208 *mf*

212 *mp* *f* *mp* *f* **MOLTO RALL.**

HORN IN F

HAPPY CIRCUS

BRASS QUINTET

ROBERTO DI GIROLAMO

(PROSEDI, FEBBRAIO 2015. REVISIONATO 2021)

MOVIMENTO I

$\text{♩} = 80$ CON IRONIA

A

1 *mp*

5 *mf*

11 *mp*

17 *f* *mp* *f sfz*

23 *mp*

34 *f sfz* *mp*

40 *sfz* *mp*

46

52 *sf* *mf* *mf*

59 *mp*

65

V.5

HAPPY CIRCUS
HORN IN F

2

71

77

83

90

96

103

108

Musical notation for measures 71-113, including dynamics such as *mf*, *mp*, *p*, *f*, and *sfz*.

MOVIMENTO II

114

121

131

140

Musical notation for measures 114-144, including a 3/4 time signature, a tempo marking of $\text{♩} = 70$, and dynamics such as *mp*, *mf*, *sf*, *fp*, and *mf*.

TROMBONE

HAPPY CIRCUS

BRASS QUINTET

ROBERTO DI GIROLAMO

(PROSEDI, FEBBRAIO 2015, REVISIONATO 2021)

MOVIMENTO I

$\text{♩} = 80$ CON IRONIA

A

7

mp *f*

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats. It begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic.

7

mp

Musical notation for measures 7-12. Measure 10 contains a triplet of eighth notes.

13

Musical notation for measures 13-18.

19

mf *f* *sfz* *mp*

Musical notation for measures 19-30. Measure 20 contains a triplet of eighth notes. Measure 21 is marked with a cup mute (*CUP MUTE*) and a *b* dynamic marking.

31

Musical notation for measures 31-36.

37

f *sfz* *mp*

Musical notation for measures 37-42. Measure 38 contains a triplet of eighth notes.

43

Musical notation for measures 43-48.

49

sfz

Musical notation for measures 49-54. Measure 54 ends with a *sfz* dynamic marking.

55

B $\text{♩} = 120$
OPEN 2

mf *mp*

Musical notation for measures 55-61. Measure 55 is marked with a **B** section sign and a tempo change to $\text{♩} = 120$. The key signature changes to one flat. Measure 56 is marked with *OPEN 2*. Dynamics are mezzo-forte (*mf*) and mezzo-piano (*mp*).

62

mf

Musical notation for measures 62-67. Measure 66 contains a triplet of eighth notes.

HAPPY CIRCUS
TROMBONE

2

69 *mf* *mf* *mp*

76 *mf* *mp* *mf* *mp*

82 *p* *p* *mp*

88

93

98 *mf* *sfz p* *mf* *mp*

105 *mf* *mp*

110 *p* *f*

MOVIMENTO II

114 $\text{♩} = 70$ *mp* *STRAIGHT MUTE*

125 *mp* *mf*

HAPPY CIRCUS
TROMBONE

135 *sf fp* *mp*

146 *mp* *p* *mp*

157 *mf* *mp* *mf*

167 \square $\text{♩} = 120$ *OPEN* *mp*

174 *mp*

180 *f* *mp*

187 *mp*

199 *f* *mf*

202 *mp* *mf* *f*

208 *mf*

212 *mp* *f* *mp* *f* **MOLTO RALL.**

TUBA

HAPPY CIRCUS

BRASS QUINTET

ROBERTO DI GIROLAMO

(PROSEDI, FEBBRAIO 2015. REVISIONATO 2021)

MOVIMENTO I

$\text{♩} = 80$ CON IRONIA

A



HAPPY CIRCUS
TUBA

2 **B** $\text{♩} = 120$

55 *mf* *mp*

Musical staff 55-60: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mp*. The notes are quarter notes with stems pointing up.

61 *mp*

Musical staff 61-66: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a dynamic marking of *mp*. The notes are quarter notes with stems pointing up.

67

Musical staff 67-72: Bass clef, key signature of two flats. The staff contains six measures of music. The notes are quarter notes with stems pointing up.

73

Musical staff 73-78: Bass clef, key signature of two flats. The staff contains six measures of music. The notes are quarter notes with stems pointing up.

79 *p* *p*

Musical staff 79-84: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The notes are quarter notes with stems pointing up.

85 *mp*

Musical staff 85-90: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a dynamic marking of *mp*. The notes are quarter notes with stems pointing up.

91

Musical staff 91-96: Bass clef, key signature of two flats. The staff contains six measures of music. The notes are quarter notes with stems pointing up.

97 *mf* *mp*

Musical staff 97-103: Bass clef, key signature of two flats. The staff contains seven measures of music. The fourth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mp*. The notes are quarter notes with stems pointing up.

104 *mf* *mp*

Musical staff 104-108: Bass clef, key signature of two flats. The staff contains five measures of music. The second measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mp*. The notes are quarter notes with stems pointing up.

109 *p* *f*

Musical staff 109-113: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *f*. The notes are quarter notes with stems pointing up.

MOVIMENTO II

114 **C** $\text{♩} = 70$
3

114 *mp*

Musical staff 114-123: Bass clef, key signature of two sharps (F-sharp, C-sharp), 3/4 time signature. The staff contains nine measures of music. The first measure has a dynamic marking of *mp*. The notes are quarter notes with stems pointing up.

124

Musical staff 124-133: Bass clef, key signature of two sharps. The staff contains ten measures of music. The notes are quarter notes with stems pointing up.

HAPPY CIRCUS
TUBA

132

Musical staff 132-143. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes and rests. A fermata with the number '5' above it is placed over the measure at measure 143.

144

Musical staff 144-151. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes and rests. A fermata is placed over the measure at measure 151, with the dynamic marking *mp* below it.

152

Musical staff 152-159. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes and rests.

160

Musical staff 160-168. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes and rests. A fermata is placed over the measure at measure 168, with the dynamic marking *mf* below it.

169  = 120

Musical staff 169-173. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains eighth notes and rests. The dynamic marking *mp* is below the first measure.

174

Musical staff 174-179. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains eighth notes and rests. The dynamic marking *mf* is below the first measure, and *mp* is below the second measure.

180

Musical staff 180-185. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains eighth notes and rests.

186

Musical staff 186-191. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains eighth notes and rests.

192

Musical staff 192-197. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains eighth notes and rests.

198

Musical staff 198-202. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains eighth notes and rests. The dynamic marking *mf* is below the last measure.

203

Musical staff 203-208. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains eighth notes and rests. The dynamic markings *mp*, *mf*, and *f* are below the first, second, and fifth measures respectively.

209

Musical staff 209-214. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains eighth notes and rests. The dynamic marking *mf* is below the first measure. The instruction *MOLTO RALL.* is above the staff. The dynamic markings *mp* and *f* are below the last two measures.