



Roberto Di Girolamo

Italie, Prossedi

Habanera

A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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A propos de la pièce



Titre : Habanera

Compositeur : Di Girolamo, Roberto

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Editeur : Di Girolamo, Roberto

Instrumentation : 3 clarinettes sib et une clarinette basse

Style : 20eme siecle

Roberto Di Girolamo sur [free-scores.com](https://www.free-scores.com)



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HABANERA

PER QUARTETTO DI CLARINETTI IN \flat

ROBERTO DI GIROLAMO

(PROSEDI. 10 MARZO 2013)

$\text{♩} = 112$ (HABANERA)

CLARINETTO IN \flat I

CLARINETTO IN \flat II

CLARINETTO IN \flat III

CLARINETTO BASSO E IN \flat

6

A

CL. I

CL. II

CL. III

B. CL.

11

CL. I

CL. II

CL. III

B. CL.

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HABANERA

2 15

CL. I
CL. II
CL. III
B. CL.

mf
mf
mf
mf

20

CL. I
CL. II
CL. III
B. CL.

mp
mp
mp
mp

f NON TROPPO
f NON TROPPO
f NON TROPPO
f NON TROPPO *mp*

25 **B**

CL. I
CL. II
CL. III
B. CL.

mf
mf
mf
mf

mp
mp
mp
mp

HABANERA

30 3

CL. I *f* NON TROPPO *mp*

CL. II *f* NON TROPPO *mp* *mp*

CL. III *f* NON TROPPO *mp*

B. CL. *f* *mp*

35

CL. I

CL. II

CL. III

B. CL.

40

CL. I *p*

CL. II *p*

CL. III *p*

B. CL. *mp*

HABANERA

4 46

CL. I
CL. II
CL. III
B. CL.

mp
mp
mp
mp

52

CL. I
CL. II
CL. III
B. CL.

f NON TROPPO
f NON TROPPO
f NON TROPPO
f NON TROPPO

58

CL. I
CL. II
CL. III
B. CL.

mf
mf
mf
mf

D

HABANERA

63

CL. I
mf
mp

CL. II
mf
mp

CL. III
mf
mp

B. CL.
mf
mp

Musical score for measures 63-67. The score is for four parts: CL. I, CL. II, CL. III, and B. CL. The music is in 4/4 time. Measures 63-67 show a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *mf* to *mp*.

68

CL. I
mp

CL. II

CL. III

B. CL.

Musical score for measures 68-72. The score continues with the same four parts. Measures 68-72 show a continuation of the rhythmic pattern. Dynamics range from *mp*.

73

E

CL. I
mf

CL. II
mp
mf

CL. III
mp
mf

B. CL.
mp
mf

Musical score for measures 73-77. The score continues with the same four parts. Measures 73-77 show a continuation of the rhythmic pattern. Dynamics range from *mp* to *mf*. A box containing the letter 'E' is positioned above the first staff of this system.

HABANERA

6 79

CL. I
CL. II
CL. III
B. CL.

mf
mf
mf
mf

85

CL. I
CL. II
CL. III
B. CL.

mp *p*
p
p
mp

F

91

CL. I
CL. II
CL. III
B. CL.

mp
mp
mp
mp

HABANERA

97

CL. I
CL. II
CL. III
B. CL.

mf

mf

mf

mf

CODA

103

CL. I
CL. II
CL. III
B. CL.

mp

mp

mp

mp

RALL.

108

CL. I
CL. II
CL. III
B. CL.

p

p

p

p

CLARINETTO IN Bb I

HABANERA

PER QUARTETTO DI CLARINETTI IN Bb

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3

7 **A**

mf

16

mf *mp* *f* NON TROPPO

25 **B**

mf *mp* *f* NON TROPPO

33

mp

41 **C**

p

51

mp *f* NON TROPPO

V.S.

HABANERA
CLARINETTO IN Bb I

2

59 **D**

mf *mf*

67

mp *mp*

76 **E**

mf *mf*

85 **F**

mp *p* *p*

96

mp *mf*

CODA

104

mp *RALL.* *p*

CLARINETTO IN Bb II

HABANERA

PER QUARTETTO DI CLARINETTI IN Bb

ROBERTO DI GIROLAMO

(PROSEDI, 10 MARZO 2013)

$\text{♩} = 112$ (HABANERA)



7 **A**



25 **B**



HABANERA
CLARINETTO IN Bb II

2

C

41

p

51

mp *f* NON TROPPO

D

59

mf

67

mp

E

74

mf

F

83

mf *p*

94

mp *mf*

104

mp *p*

RALL.

HABANERA

PER QUARTETTO DI CLARINETTI IN Bb

ROBERTO DI GIROLAMO

(PROSEDI, 10 MARZO 2013)

$\text{♩} = 112$ (HABANERA)

5 **A**

12

19 *mf* *mp* **f** NON TROPPO

25 **B** *mf* *mp* **f** NON TROPPO

33 *mp*

41 **C** *p*

51 *mp* **f** NON TROPPO

59 **D**

HABANERA
CLARINETTO IN Bb III

2

60



mf mp

Musical staff 60-67: Treble clef, 4/4 time. Measures 60-67. Dynamics: mf, mp.

68



mp

Musical staff 68-76: Treble clef, 4/4 time. Measures 68-76. Dynamics: mp.

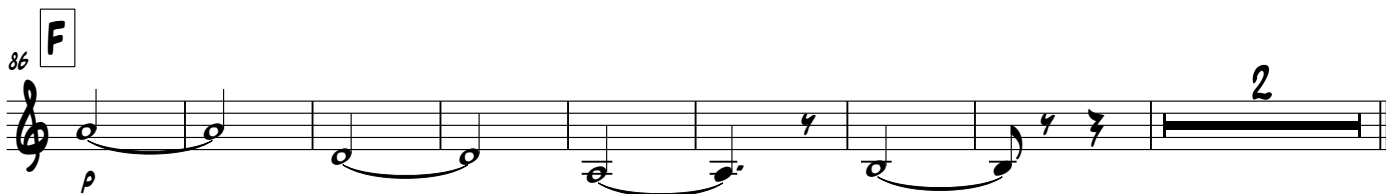
77 **E**



mf

Musical staff 77-85: Treble clef, 4/4 time. Measures 77-85. Dynamics: mf.

86 **F**



p 2

Musical staff 86-95: Treble clef, 4/4 time. Measures 86-95. Dynamics: p. Measure 95 has a fermata with a '2' above it.

96



mp mf

Musical staff 96-103: Treble clef, 4/4 time. Measures 96-103. Dynamics: mp, mf.

104



mp

Musical staff 104-107: Treble clef, 4/4 time. Measures 104-107. Dynamics: mp.

108 **RALL.**



p

Musical staff 108-115: Treble clef, 4/4 time. Measures 108-115. Dynamics: p. Marking: RALL.

CLARINETTO BASSO IN B \flat

HABANERA

PER QUARTETTO DI CLARINETTI IN B \flat

ROBERTO DI GIROLAMO

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$\text{♩} = 112$ (HABANERA)



HABANERA
CLARINETTO BASSO IN Bb

2 41 **C**

mp

49 mp

57 **D** f NON TROPPO mf mf

64 mp

71 mp

77 **E** mf mf

85 **F** mp

93 mp

100 mf mp

106 RALL. p