



Roberto Di Girolamo

Italie, Prossedi

Flyin' Air

A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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Page artiste : https://www.free-scores.com/partitions_gratuites_roberto-digirolamo.htm

A propos de la pièce



Titre : Flyin' Air

Compositeur : Di Girolamo, Roberto

Arrangeur : Di Girolamo, Roberto

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Editeur : Italian Way Music

Instrumentation : Trompette, 2 saxophones, piano, basse, batterie

Style : Jazz

Roberto Di Girolamo sur [free-scores.com](https://www.free-scores.com)



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FLYIN' AIR

(3' 00")

MUSIC & ARR.: ROBERTO DI GIROLAMO

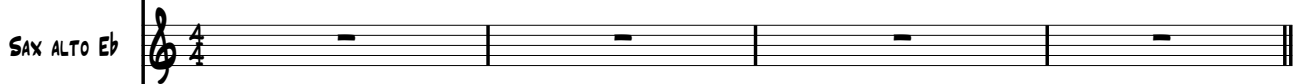
(PROSEDI, OTTOBRE 2018)

BALLAD ♩ = 58

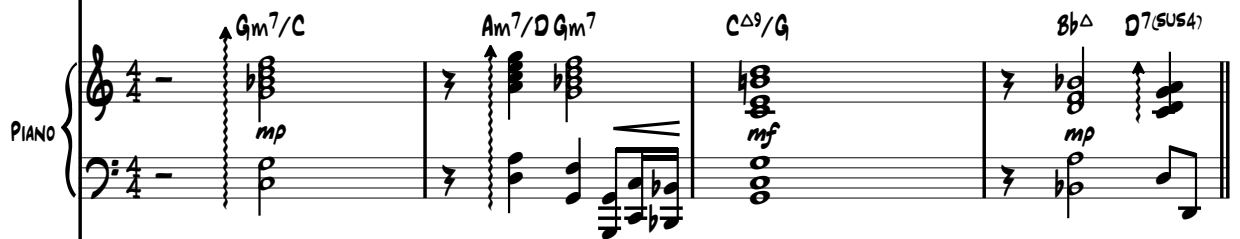
TROMBA IN Bb



SAX ALTO Eb

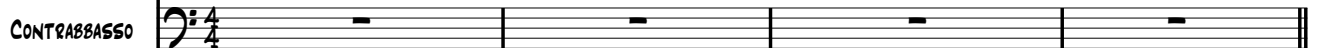


PIANO

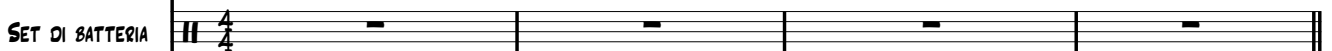


BALLAD ♩ = 58

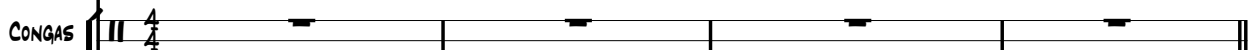
CONTRABBASSO



SET DI BATTERIA



CONGAS



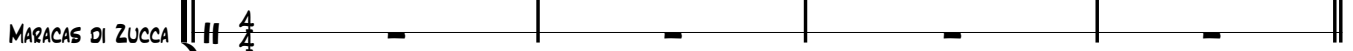
CLAVES



CAMPANELLE A VENTO



MARACAS DI ZUCCA



FLYIN' AIR

2

5 **A**

TR. $Bm7(b5)/E$ $C\Delta9$ $D9/G$

SAX A. *mf* $G\Delta9$ $Bm7(b5)/E$ $C\Delta9$ $D9/G$

PF. *mp* $G\Delta9$ $Bm7(b5)/E$ $C\Delta9$ $D9/G$

CB.

DR.

CAMPVEN *mp*

Z.MRC *mf*



9 $Bb\Delta9$ $Gm7/C$ $Bm7(add4)$ $G\Delta$

TR.

SAX A. *SOLO* $F\Delta9$ $Em7(add4)$ $D7(sus4)$

PF. $Bb\Delta9$ $Gm7/C$ $Bm7(add4)$ $G\Delta$ $G7(sus4)/C$ $F\Delta9$ $Em7(add4)$ $D7(sus4)$

CB.

DR.

CAMPVEN

Z.MRC

FLYIN' AIR

13 **B**

TR.

SAX A.

PF

B

CB.

DR.

CAMPVEN

Z.MRC



18

TR.

SAX A.

PF

FLUGELHORN

CB.

DR.

CONGAS

CLV.

CAMPVEN

Z.MRC

FLYIN' AIR

4

22 **C**

FLIC.

SAX A.

PF

Chords: Dm7/G, C7(SUS4)/Bb, Gm7/C, BbΔ, Cm7, Cm7(add4), Dm7, E7(SUS4), G7(Δ9)

CB.

Chords: Dm7/G, C7(SUS4)/Bb, Gm7/C, BbΔ, Cm7, Cm7(add4), Dm7, E7(SUS4), G7(Δ9)

CONGAS

CLV.

CAMPVEN

Z.MRC



26

FLIC.

SAX A.

PF

Chords: FΔ, Db7/Gb, F7(SUS4), BbΔ9, C7(SUS4), E7(SUS4), CΔ, Dm7(add4)

CB.

Chords: FΔ, Db7/Gb, F7(SUS4), BbΔ9, C7(SUS4), E7(SUS4), CΔ, Dm7(add4)

CONGAS

CLV.

CAMPVEN

Z.MRC

FLYIN' AIR

30

FLIC.

SAX A. SOLO D7(SUS4)

PF SOLO Gm7/C Am7/D Gm7/F CΔ9/G EbΔ9 C7(SUS4) D7(SUS4)

CB. Gm7/C Am7/D Gm7/F CΔ9/G EbΔ9 C7(SUS4) D7(SUS4)

DR.

Z.MRC



35 D

FLIC.

SAX A. mf

PF BbΔ9 Dm7(b5)/G Fm7(add4) EbΔ9 Bb7(SUS4) Cm7(add4) F9

CB. BbΔ9 Dm7(b5)/G Fm7(add4) EbΔ9 Bb7(SUS4) Cm7(add4) F9

DR. RIDE (STICKS) mp

Z.MRC

FLYIN' AIR

6

39 SOLO $D\flat\Delta^9$ $B\flat m7/E\flat$ $Dm7(add4)$ $C7(SUS4)$

FLIC.

SAX A.

PF $D\flat\Delta^9$ $B\flat m7/E\flat$ $Dm7(add4)$ $C7(SUS4)$

CB. $D\flat\Delta^9$ $B\flat m7/E\flat$ $Dm7(add4)$ $C7(SUS4)$

DR.



41 $B\flat\Delta$ $D\flat^9$ $A\flat\Delta^9$ $Em7(b5)/A$

FLIC.

SAX A. SOLO $E\flat m7/A\flat$ $F\Delta^9$ $E\flat 7(SUS4)$

PF $B\flat\Delta$ $D\flat^9$ $A\flat\Delta^9$ $Em7(b5)/A$ $E\flat m7/A\flat$ $F\Delta^9$ $E\flat 7(SUS4)$

CB. $B\flat\Delta$ $D\flat^9$ $A\flat\Delta^9$ $Em7(b5)/A$ $E\flat m7/A\flat$ $F\Delta^9$ $E\flat 7(SUS4)$

DR.

TROMBA IN Bb

FLICORNO

FLYIN' AIR

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, OTTOBRE 2018)

BALLAD ♩ = 58

MUTE

mp

f

5

A

C#m7(b5)/F# DΔ9 E9/A CΔ9

10

Am7/D C#m7(add4) AΔ

B

8

FLUGELHORN

mf

22

C

28

D

5 4

SOLO EbΔ9

40

Cm7/F Em7(add4) D7(sus4) CΔ Eb9 BbΔ9 F#m7(b5)/B

SAX ALTO Eb

FLYIN' AIR

MUSIC & ARR.: ROBERTO DI GIROLAMO
(PROSEDI, OTTOBRE 2018)

BALLAD ♩ = 58

4 **A**

mf

9

DΔ9 C#m7(add4) B7(SUS4)

13 **B**

mf

17

22 **C**

B7(SUS4)

35 **D**

mf

39

41

Cm7/F DΔ9 C7(SUS4)

PIANO

FLYIN' AIR

MUSIC & ARR.: ROBERTO DI GIROLAMO
(PROSEEDI, OTTOBRE 2018)

BALLAD ♩ = 58

Musical notation for the first system (measures 1-4). The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked 'BALLAD' with a tempo of ♩ = 58. The first measure is marked *mp* and features a Gm7/C chord. The second measure is marked *mp* and features Am7/D and Gm7 chords. The third measure is marked *mf* and features a CΔ9/G chord. The fourth measure is marked *mp* and features BbΔ and D7(SUS4) chords.

Musical notation for the second system (measures 5-8). The key signature changes to two sharps (F# and C#). The first measure is marked *mp* and features a GΔ9 chord. The second measure features a Bm7(b5)/E chord. The third measure features a CΔ9 chord. The fourth measure features a D9/G chord. The fifth measure features a BbΔ9 chord. The sixth measure features a Gm7/C chord. The seventh measure features a Bm7(add4) chord.

Musical notation for the third system (measures 9-14). The key signature remains two sharps. The first measure is marked *mp* and features a GΔ9 chord. The second measure features a G7(SUS4)/C3 chord with a triplet. The third measure features an FΔ9 chord. The fourth measure features an Em7(add4) chord. The fifth measure features a D7(SUS4) chord. The sixth measure is marked *mp* and features an AΔ9 chord. The seventh measure features a C#m7(b5)/F# chord. The eighth measure features a DΔ9 chord. The ninth measure features an E9 chord.

Musical notation for the fourth system (measures 15-19). The key signature remains two sharps. The first measure features a CΔ9 chord. The second measure features an Am7/D chord. The third measure features a C#m7(add4) chord. The fourth measure features an AΔ9 chord. The fifth measure features an A7(SUS4)/D chord with a triplet. The sixth measure features a GΔ9 chord. The seventh measure features an Em7/A chord. The eighth measure features an Ebm7/Ab chord. The ninth measure features a Dm7/G chord. The system concludes with a C: offp instruction.

FLYIN' AIR
PIANO

22 **C** Dm7/G C7(SUS4)/Bb Gm7/C BbΔ Cm7 Cm7(add4) Dm7 E7(SUS4) G7(b9)

26 FΔ Db7/Gb F7(SUS4) BbΔ9 C7(SUS4) E7(SUS4) CΔ Dm7(add4)

30 SOLO Gm7/C Am7/D Gm7/F CΔ9/G EbΔ9 C7(SUS4) D7(SUS4)

35 **D** BbΔ9 Dm7(b9)/G Fm7(add4) EbΔ9 Bb7(SUS4) Cm7(add4) F9 DbΔ9

40 Bbm7/Eb Dm7(add4) C7(SUS4) BbΔ Db9 AbΔ9 Em7(b9)/A Ebm7/Ab FΔ9 Eb7(SUS4)

FLYIN' AIR

MUSIC & ARR.: ROBERTO DI GIROLAMO
(PROSEDI, OTTOBRE 2018)

BALLAD ♩ = 58 4

A 8

B PIZZ. A Δ^9 C \sharp m7(\flat 5)/F \sharp

mf

15 D Δ^9 E Δ^9 C Δ^9 Am7/D C \sharp m7(add4) A Δ A7(SUS4)/D G Δ^9 Em7/A

21 Ebm7/Ab Dm7/G

C Dm7/G C7(SUS4)/B \flat Gm7/C B \flat Δ Cm7 Cm7(add4)

mf

25 Dm7 E7(SUS4) G7(\sharp 9) F Δ D \flat 7/G \flat F7(SUS4) B \flat Δ^9 C7(SUS4) E7(SUS4) C Δ Dm7(add4)

30 Gm7/C Am7/D Gm7/F C Δ^9 /G Eb Δ^9 C7(SUS4) D7(SUS4)

mp

35 **D** B \flat Δ^9 Dm7(\flat 5)/G Fm7(add4) Eb Δ^9 B \flat 7(SUS4) Cm7(add4) F Δ^9 D \flat Δ^9

mf

40 B \flat m7/E \flat Dm7(add4) C7(SUS4) B \flat Δ D \flat Δ^9 Ab Δ^9 Em7(\flat 5)/A Ebm7/Ab F Δ^9 Eb7(SUS4)

PERCUSSIONI

FLYIN' AIR

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, OTTOBRE 2018)

BALLAD ♩ = 58

A

4

CONGAS

CLAVES

CAMPANELLE A VENTO

MARACAS DI ZUCCA

mf

mp

9

B

8

CAMPVEN

Z.MRC

21

C

CONGAS

CLV.

CAMPVEN

Z.MRC

25

CONGAS

CLV.

CAMPVEN

Z.MRC

29

CONGAS

CLV.

CAMPVEN

Z.MRC

mp

33

D

8

Z.MRC

FLYIN' AIR

MUSIC & ARR.: ROBERTO DI GIROLAMO
(PROSEDI, OTTOBRE 2018)

BALLAD ♩ = 58

4 **A** 8 **B** RIDE (BRUSHES) *mp*

16

22 **C** 8 5 **D** RIDE (STICKS) *mp*

38