



Roberto Di Girolamo

Italie, Prossedi

Fahrenheit

A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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A propos de la pièce



Titre : Fahrenheit
Compositeur : Di Girolamo, Roberto
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Style : Jazz

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FAHRENHEIT

COMPOSED & ARR. BY
ROBERTO DI GIROLAMO
(PROSEDI, MAGGIO 2013)

$\text{♩} = 96$

ALTO SAX Eb 1ST
ALTO SAX Eb 2ND
TENOR SAX Eb 1ST
TENOR SAX Eb 2ND
SAX BARITONE
TRUMPET Eb 1ST
TRUMPET Eb 2ND
TRUMPET Eb 3RD
TRUMPET Eb 4TH FLUGELHORN
TROMBONE 1ST
TROMBONE 2ND
TROMBONE 3RD
DRUMS
CONGAS
PIANO
E. BASS

$\text{♩} = 96$

F#7 C7 Ab7(b9) D7(b9) E7 Amaj7 A7 E9

FILL FILL

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FAHRENHEIT

2

The musical score is for the piece 'FAHRENHEIT' and is marked with a '2' in the top left corner. It features a variety of instruments: four saxophones (Alto, Tenor, and Baritone), three trumpets, three trombones, drums, piano, and electric bass. The score is divided into two systems. The first system includes staves for A. SAX 1 & 2, T. SAX 1 & 2, BR. SAX, TPT. 1 & 2, TPT. 3, TRB. 4, TBN. 1 & 2, TBN. 3, DR., CONGAS, PNO., and E. BASS. The second system includes staves for TPT. 1 & 2, TPT. 3, TRB. 4, TBN. 1 & 2, TBN. 3, DR., CONGAS, PNO., and E. BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'FIRST TACET' and 'PORT.' (portamento). A section labeled 'A' is marked with a box and the letter 'A' in the top left of the first system. The piano part includes chord symbols: A_{maj7} , $B7$, $G\#7(b9)$, A_{maj7} , D_{maj7} , $B7$, $E7(SUS4)$, $C\#m7$, $F\#7$, $Bm7$, and $D7(b9)$. The electric bass part also includes these chord symbols and features a triplet of eighth notes in the final measure of the first system.

FAHRENHEIT

10

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B♭ SAX

TPT. 1
TPT. 2
TPT. 3
TRB. 4
TRB. 1
TRB. 2
TRB. 3

DR.
CONGAS

PNO.

E. BASS

1. 2. 3.

mf *ff* *mp* *ff*

mf *ff* *mp* *ff*

mf *ff* *mp* *ff*

mf *ff* *mp* *ff*

mf *ff* *mp* *ff*

mf *ff* *mp* *ff*

mf *ff* *mp* *ff*

mf *ff* *mp* *ff*

mf *ff* *mp* *ff*

C#maj7 C#m7 A7(9b54) Dmaj7 C#7 C7(b9) C#7 A7 E9 Dmaj7 C#7 C7(b9)

C#maj7 C#m7 A7(9b54) Dmaj7 C#7 C7(b9) C#7 A7 E9 Dmaj7 C#7 C7(b9)

FAHRENHEIT

4

8

15

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BR. SAX

TPR. 1

TPR. 2

TPR. 3

TRB. 4

TBN. 1

TBN. 2

TBN. 3

To FLUG.

FLUGELHORN

DR.

CONGAS

PNO.

E \flat 7(SUS4) E \flat 9 Dbmaj7 Bbm7 Bbm11 Dbmaj7 Bbm7 Db7 Bb7 Bb7(b9) D7

E. BASS

E \flat 7(SUS4) E \flat 9 Dbmaj7 Bbm7 Bbm11 Dbmaj7 Bbm7 Db7 Bb7 Bb7(b9) D7

FAHRENHEIT

20

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BR. SAX

TP. 1

TP. 2

TP. 3

FLIC.

TBN. 1

TBN. 2

TBN. 3

DR.

CONGAS

PNO.

mf

E. BASS

mf

FAHRENHEIT

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind parts: A. SAX 1 & 2, T. SAX 1 & 2, and BR. SAX. The middle section includes three trumpet parts (TPT. 1, 2, 3) and a flugelhorn (FLIC.). The bottom section includes three trombone parts (TBN. 1, 2, 3), a drum set (DR.), congas (CONGAS), piano (PNO.), and electric bass (E. BASS). The score begins at measure 24 and spans 12 measures. The key signature is B-flat major (two flats). The time signature is common time (C). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several accents and slurs throughout. A rehearsal mark 'C' is placed above the first measure of the saxophone parts and below the bass line. A performance instruction 'TRUMPET IN Bb' is written above the flugelhorn part in the final measure. The piano part includes chord symbols: Eb7, Ebm7(b9), Abm7, Ab7, Db7(sus4), Gbmaj7, Ebm11, Eb7, C7(b9), and Bbm7.

29

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B♭. SAX.

TPR. 1

TPR. 2

TPR. 3

TRB. 4

TBN. 1

TBN. 2

TBN. 3

DR.

CONGAS

PNO.

E. BASS

mf

mp

F7(SUS4) *F7* *B♭m7* *E♭m7* *E♭m11* *D♭maj7* *G♭maj7* *B♭7(SUS4)* *B♭7(b9)*

FAHRENHEIT

8

A detailed musical score for the piece "FAHRENHEIT". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, and Bb. SAX. The saxophone parts feature melodic lines with dynamic markings of *mf* and *f*, and include slurs and accents.
- Trumpets:** TPT. 1, TPT. 2, and TPT. 3. They play a rhythmic pattern of eighth notes with accents and dynamic markings of *mf* and *ff*.
- Trombones:** TBN. 1, TBN. 2, and TBN. 3. They play a rhythmic pattern of eighth notes with accents and dynamic markings of *f*, *mf*, and *ff*.
- Drums:** DR. and CONGAS. The drum part includes a complex rhythmic pattern with accents and dynamic markings of *mf*, *ff*, and *mf*.
- Piano:** PNO. The piano part features a complex rhythmic pattern with accents and dynamic markings of *mf*, *ff*, and *mf*.
- Bass:** E. BASS. The bass part features a complex rhythmic pattern with accents and dynamic markings of *mf*, *ff*, and *mf*.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The piece is marked with a tempo of 3/4.

This musical score is for the piece 'FAHRENHEIT' and is page 9 of the score. It features a variety of instruments including saxophones, trumpets, trombones, piano, and bass. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *ff*, and *mp*. A key signature change to D major is indicated by a 'D' in a box at the top right of the saxophone section. The piano part includes chord symbols such as $\text{Db}7(\text{sus}4)$, $\text{Gbmaj}7$, $\text{C}7(\text{b}9)$, $\text{D}7$, $\text{Gmaj}7$, $\text{Em}7$, $\text{A}7$, $\text{F}\#11$, and $\text{Gmaj}7$. The bass line also includes these chord symbols and a 'D' in a box. The saxophone and trumpet parts feature complex rhythmic patterns, including triplets and sixteenth notes. The trombone parts have a more melodic and harmonic focus. The piano part provides a harmonic and rhythmic foundation with chords and arpeggiated figures. The bass line provides a steady accompaniment with some melodic movement.

FAHRENHEIT

10

43 **E**

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BR. SAX
TP. 1
TP. 2
TP. 3
TR. 4
TR. 1
TR. 2
TR. 3
DR.
CONGAS
PNO.
E. BASS

Chords: Cmaj7, E7, Dmaj7, A9, E9, Amaj7, B7, G#7(b9), Amaj7

Dynamic markings: mp, f

Rehearsal mark: **E**

Musical score for Fahrenheit, page 11. The score includes parts for A. SAX 1 & 2, T. SAX 1 & 2, BR. SAX, TPT. 1, 2, & 3, TRB. 4, TBN. 1, 2, & 3, DR., CONGAS, PNO., and E. BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score contains various musical notations including triplets, accents, and dynamic markings such as *mf*. The piano part includes chord symbols: Dmaj7, E7(sus4), C#m7, F#7, Bm7, D7(b9), C#maj7, C#m7, and A7(sus4). The bass part includes the same chord symbols and a triplet in the final measure.

FAHRENHEIT

52

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

Br. SAX

TPT. 1

TPT. 2

TPT. 3

TEN. 4

TEN. 1

TEN. 2

TEN. 3

To FLUG.

FLUGELHORN

DR.

CONGAS

PNO.

Dmaj7 C#7 C7(b9) Eb7(b9) Eb7 Dbmaj7 Bbm7 Bbm11 Dbmaj7 Bbm7 Db7

E. BASS

Dmaj7 C#7 C7(b9) Eb7(b9) Eb9 F Dbmaj7 Bbm7 Bbm11 Dbmaj7 Bbm7 Db7

57

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BR. SAX
TPT. 1
TPT. 2
TPT. 3
FLIC.
TBN. 1
TBN. 2
TBN. 3
DR.
CONGAS
PNO.
E. BASS

Chords: $Bb7$, $Bb7(b9)$, $D7$, $Dbmaj7$, $Bbm7$, Bbm^{11} , $Dbmaj7$, $Bbm7$, $Db7$, $Bb7$, $Bb7(sus4)$

FAHRENHEIT

62 9

A. SAX 1 *mf* *f*

A. SAX 2 *mf* *f*

T. SAX 1 *mf* *f*

T. SAX 2 *mf* *f*

SO. SAX *mf* *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

FLIC. *f* TO TPT. TRUMPET IN Bb

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. 3 *mf* *f*

DR. *mf* *f*

CONGAS

PNO. *mf* *f* PIANO SOLO

E. BASS *mf* *f*

Eb7 Ebm7(b9) Abm7 Ab7 Db7(sus4) Gbmaj7 Ebm11 Eb7 C7(b9) Bbm7

Eb7 Ebm7(b9) Abm7 Ab7 Db7(sus4) Gbmaj7 Ebm11 Eb7 C7(b9) Bbm7 9

67

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BR. SAX

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

DR.

CONGAS

PNO.

E. BASS

mp *mf*

F7(SUS4) *F7* *Bbm7* *Ebm7* *Ebm11* *Gbmaj7* *Gb7(SUS4)* *G13* *Fm7* *F7(SUS4)*

F7(SUS4) *F7* *Bbm7* *Ebm7* *Ebm11* *Gbmaj7* *Gb7(SUS4)* *G13* *Fm7* *F7(SUS4)*

Musical score for Saxophones (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2) and Baritone Sax (BR. SAX) for measures 72-76. The saxophones play melodic lines with triplets and slurs. The Baritone Sax is silent.

Musical score for Trumpets (TPT. 1-4), Tenors (TEN. 1-3), and Drums (DR.) for measures 72-76. The trumpets play sustained notes. The tenors play melodic lines with slurs and triplets. The drums play a steady pattern. A 'TEN. SOLO' section is marked for Tenor 1 starting at measure 74.

Musical score for Drums (DR.) and Congas (CONGAS) for measures 72-76. The drums play a complex rhythmic pattern with accents. The Congas are silent.

Musical score for Piano (PNO.) for measures 72-76. The piano part consists of chords and arpeggios. Chords are labeled as Dbmaj9, Bb9, Dbmaj7, Gb7, Eb7(sus4), G7(sus4), Ab7, Gb7, Db7, and C7(b9).

Musical score for Electric Bass (E. BASS) for measures 72-76. The bass line is a simple rhythmic pattern. Chords are labeled as Dbmaj9, Bb9, Dbmaj7, Gb7, Eb7(sus4), G7(sus4), Ab7, Gb7, Db7, and C7(b9).

A detailed musical score for the piece 'FAHRENHEIT', page 17. The score is arranged for a large ensemble including saxophones, trumpets, trombones, drums, piano, and bass. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 77 to 80, and the second system covers measures 81 to 84. The saxophone section (A. SAX 1 & 2, T. SAX 1 & 2, Bb. SAX) plays a melodic line with triplets and accents. The trumpet section (TPT. 1-4) plays a rhythmic pattern with accents. The trombone section (TBN. 1-3) plays a similar rhythmic pattern. The drums (DR.) play a steady eighth-note pattern. The piano (PNO.) and bass (E. BASS) provide harmonic support with chords and bass lines. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. A rehearsal mark 'H' is placed above the first measure of the second system. The piano part includes chord symbols: Ebm7, Dbmaj7, Bb7(sus4), Ab9, B7(b9), A7, E7, Amaj7, B7, G#7(b9), and Amaj7.

FAHRENHEIT

82

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BR. SAX

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3

DR.
CONGAS

PNO.

E. BASS

Chord progression: Dmaj7 87 E7(SUS4) C#m7 F#7 Bm7 D7(b9) Dbmaj7 Dbm7

FAHRENHEIT

86

POCO RALL.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

Dr.

CONGAS

PNO.

E. BASS

A7 A7(SUS4) D7(SUS4) Dmaj7 Bm7 Ab7 Amaj7

A7 A7(SUS4) D7(SUS4) Dmaj7 Bm7 Ab7 Amaj7