



# Roberto Di Girolamo

Italie, Prossedi

## Desiderio

### A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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### A propos de la pièce



**Titre :** Desiderio  
**Compositeur :** Di Girolamo, Roberto  
**Arrangeur :** Di Girolamo, Roberto  
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**Editeur :** Di Girolamo, Roberto  
**Instrumentation :** Orchestre à vent et Percussions  
**Style :** March

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# DESIDERIO

MARCIA BRILLANTE

ROBERTO DI GIROLAMO

**♩ = 100 CON GIOIA**

**A** **♩ = 120**

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo & Flauto, Clarinetto Piccolo in Eb, two Clarinetto Soprano parts (1st and 2nd), Sax Soprano, Sax Contralto, Sax Tenore, and Sax Baritono. The brass section includes Corno in Mib (1st-2nd-3rd), Tromba in Bb (1st-2nd), Trombone in Bb (1st-2nd-3rd), Flicorno Soprano in Mib, Flicorno Soprano in Bb (1st-2nd), Flicorno Tenore in Bb, and Flicorno Baritono in Bb (1st-2nd). The bass line consists of Basso in F & Eb and C. Basso in Bb. The percussion section includes Rullante, Piatti a Mano, and Grancassa. The Glockenspiel part is also included. The score features a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. It includes dynamic markings such as *mf* and accents. A first ending bracket labeled 'A' is present, with a tempo change to **♩ = 120** indicated above it.

DESIDERIO

2

This musical score is for the piece "DESIDERIO" and is divided into two systems. The first system contains staves for Flute (FL.), Clarinet Eb (CL. Eb), Clarinet 10 (CL. 10), Clarinet 20 (CL. 20), Saxophone Soprano (SAX SNO.), Saxophone Alto (SAX ALTO), Saxophone Tenor (SAX TENORE), Saxophone Baritone (SAX BARITONO), Cor Mib (COR. Mib), Trumpet (TRB.), Trombone (TBN.), Flute Mib (FLIC. Mib), Flute Soprano (FLIC. SNO.), Flute Tenor (FLIC. T.), Flute Baritone (FLIC. BR), Bassoon F/Eb (BASSO F/Eb), and Contrabass Bb (C.BASSO Bb). The second system contains Glockenspiel (GLOCK.), Snare (RULL), Snare (PT.), and Cymbal (G.C.). The score is marked with dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), and *mp* (mezzo-piano). It includes first and second endings, a "NO PICCOLO" instruction, and various musical notations like slurs, accents, and articulation marks.



DESIDERIO

4

This musical score is for the piece "DESIDERIO". It is a full orchestration for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (FL.)
- Clarinet in E-flat (CL. Eb)
- Clarinet in B-flat (CL. Bb)
- Clarinet in C (CL. 2<sup>o</sup>)
- Saxophone Soprano (SAX SNO.)
- Saxophone Alto (SAX ALTO)
- Saxophone Tenor (SAX TENORE)
- Saxophone Baritone (SAX BARITONO)
- Cor in B-flat (COR. Mib)
- Trumpet (TRB.)
- Trombone (TRB.)
- Flute in B-flat (FLIC. Mib)
- Flute in C (FLIC. SNO)
- Flute in C (FLIC. T.)
- Flute in B-flat (FLIC. BR)
- Bass in F/E-flat (BASSO F/Eb)
- Contrabass in B-flat (C.BASSO Bb)
- Glockenspiel (GLOCK.)
- Snare Drum (RULL)
- Tom-tom (PT.)
- Cymbal (G.C.)

The score begins at measure 27. The woodwinds and strings play a melodic line with various dynamics, including *f* (forte) and *mf* (mezzo-forte). The percussion section provides a steady rhythmic accompaniment. The piece concludes with a final chord in the woodwinds and strings.

DESIDERIO

This musical score is for the piece "DESIDERIO" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (FL.), Clarinet in E-flat (CL. Eb), Clarinet in B-flat (CL. 1°), Clarinet in B-flat (CL. 2°), Saxophone Soprano (SAX SNO.), Saxophone Alto (SAX ALTO), Saxophone Tenor (SAX TENORE), and Saxophone Baritone (SAX BARITONO). The brass section includes Cor Anglais (COR. Mib), Trumpet (TRB.), Trombone (TBN.), Flute in C (FLIC. Mib), Flute in C (FLIC. SNO.), Flute in C (FLIC. T.), Flute in B-flat (FLIC. Bb), Bassoon (BASSO F/Eb), and Contrabassoon (C.BASSO Bb). The percussion section includes Glockenspiel (GLOCK.), Snare Drum (RULL), Tom-tom (PT.), and Gong/Cymbal (G.C.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins at measure 36. The saxophone parts have dynamic markings of *f* and *mp*. The woodwinds and brass parts have dynamic markings of *f* and *mp*. The percussion parts have dynamic markings of *f* and *mp*. The score ends at measure 50.

DESIDERIO

(CON PICCOLO)

This musical score is for the piece "Desiderio" and includes the following instruments and parts:

- FL. (Flute)
- CL. Eb (Clarinet in E-flat)
- CL. 1<sup>o</sup> (Clarinet 1)
- CL. 2<sup>o</sup> (Clarinet 2)
- SAX SNO. (Saxophone Soprano)
- SAX ALTO (Saxophone Alto)
- SAX TENORE (Saxophone Tenor)
- SAX BARITONO (Saxophone Baritone)
- COR. Mib (Cor Anglais in D-flat)
- TRB. (Trumpet)
- TBN. (Trombone)
- FLIC. Mib (Flute in D-flat)
- FLIC. SNO (Flute Soprano)
- FLIC. T. (Flute Tenor)
- FLIC. BR (Flute Bass)
- BASSO F/Eb (Bassoon in E-flat)
- C.BASSO Bb (Contrabassoon in B-flat)
- GLOCK. (Glockenspiel)
- RULL (Snare Drum)
- PT. (Tom Tom)
- G.C. (Cymbal)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. The woodwind and brass sections play a significant role in the piece's texture, often with sustained notes and dynamic markings. The percussion section provides a steady rhythmic foundation.





DESIDERIO

61 (NO OTT.) (CON PICCOLO)

FL. *mf* *mp*

CL. Eb *mp*

CL. 1<sup>o</sup> *mf* *mp*

CL. 2<sup>o</sup> *mf* *mp*

SAX SNO. *mf* *mp*

SAX ALTO *mf* *mp*

SAX TENORE *mf* *mp*

SAX BARITONO *mf* *mp*

COR. Mib *mf* *mp*

TRB. *mf* *mp*

TBN. *mp*

FLIC. Mib *mf* *mp*

FLIC. SNO *mf* *mp*

FLIC. T. *mp*

FLIC. BR *mp*

BASSO F/Eb *mp*

C.BASSO Bb *mp*

GLOCK. *mp*

RULL *mf* *mp*

PT. *mf* *mp*

G.C. *mf* *mp*

DESIDERIO

1. (CON PICCOLO)

2. (NO PICCOLO)

70 (NO OTT.)

FL. *mp*

CL. Eb

CL. 1<sup>o</sup> *mp*

CL. 2<sup>o</sup> *mp*

SAX SNO. *mp*

SAX ALTO *mp*

SAX TENORE *mf*

SAX BARITONO *mf*

Cor. Mib *mp*

TRB. *mp*

TBN. *mf*

FLIC. Mib *mp*

FLIC. SNO *mp*

FLIC. T. *mf*

FLIC. BR *mf*

BASSO F/Eb *mf*

C.BASSO Bb *mf*

GLOCK.

RULL *mf*

PT. *mf*

G.C. *mf*



DESIDERIO

(CON PICCOLO)

This musical score is for the piece "DESIDERIO" and is marked "(CON PICCOLO)". It is page 11 of the score, starting at measure 38. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (FL.), Clarinet in E-flat (CL. Eb), Clarinet in B-flat (CL. 1°), Clarinet in B-flat (CL. 2°), Saxophone Soprano (SAX SNO.), Saxophone Alto (SAX ALTO), Saxophone Tenor (SAX TENORE), and Saxophone Baritone (SAX BARITONO). The brass section includes Cor Anglais (COR. Mib), Trumpet (TRB.), Trombone (TBN.), Flute in C (FLIC. Mib), Flute in B-flat (FLIC. SNO.), Flute in C (FLIC. T.), Flute in B-flat (FLIC. BR), Bassoon (BASSO F/Eb), and Bass Clarinet (C.BASSO Bb). The percussion section includes Glockenspiel (GLOCK.), Snare Drum (RULL), and Cymbals (PT. and G.C.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics range from mezzo-forte (mf) to forte (f). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score concludes with a final cadence in the key of B-flat major.

DESIDERIO

12

96

(NO PICCOLO) (CON PICCOLO)

FL.

CL. Eb

CL. 1<sup>o</sup>

CL. 2<sup>o</sup>

SAX SNO.

SAX ALTO

SAX TENORE

SAX BARITONO

COR. Mib

TRB.

TBN.

FLIC. Mib

FLIC. SNO

FLIC. T.

FLIC. BR

BASSO F/Eb

C.BASSO Bb

GLOCK.

RULL

PT.

G.C.

*mf* *mp* *f*

DESIDERIO

D

This musical score is for the piece "DESIDERIO" and is page 13 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (FL.), Clarinet Eb (CL. Eb), Clarinet 1st (CL. 1<sup>o</sup>), Clarinet 2nd (CL. 2<sup>o</sup>), Saxophone Soprano (SAX SNO.), Saxophone Alto (SAX ALTO), Saxophone Tenor (SAX TENORE), Saxophone Baritone (SAX BARITONO), Cor Mib (COR. Mib), Trumpet (TRB.), Trombone (TBN.), Flute Mib (FLIC. Mib), Flute Soprano (FLIC. SNO.), Flute Tenor (FLIC. T.), Flute Baritone (FLIC. BR), Bass F/Eb (BASSO F/Eb), Bass Bb (C.BASSO Bb), and Glockenspiel (GLOCK.). The second system includes Snare (RULL), Percussion (PT.), and Cymbal (G.C.). The score begins at measure 104. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are trills (tr.) and trills with wavy lines (tr~~~~~) indicated. A section marked with a circled 'D' begins at measure 108. The key signature has three flats (Bb, Eb, Ab).

DESIDERIO

110

FL.

CL. Eb

CL. 1<sup>o</sup>

CL. 2<sup>o</sup>

SAX SNO.

SAX ALTO

SAX TENORE

SAX BARITONO

COR. Mib

TRB.

TBN.

FLIC. Mib

FLIC. SNO

FLIC. T.

FLIC. BR

BASSO F/Eb

C.BASSO Bb

GLOCK.

RULL

PT.

G.C.

mp

ff

4 4 7