



Roberto Di Girolamo

Italie, Prossedi

Desert Line

A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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A propos de la pièce



Titre : Desert Line

Compositeur : Di Girolamo, Roberto

Arrangeur : Di Girolamo, Roberto

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Instrumentation : flûte, 2 saxophones, 5 trompettes, 3 trombones, piano, basse, batterie

Style : Ballade

Roberto Di Girolamo sur [free-scores.com](https://www.free-scores.com)



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DESERT LINE

2

9

A. FL.

TR.

PF
Dm7(add4) FΔ CΔ B7(SUS4) Em7 D7(SUS4) FΔ CΔ

EL. BASSO
Dm7(add4) FΔ CΔ B7(SUS4) Em7 D7(SUS4) FΔ CΔ

CAMPVEN

CONGAS

DR.



13

B

A. FL.
mf

TR.

PF
DΔ Bm7 E7(SUS4) DΔ Ebm7(add4) G7(SUS4) Em9 GΔ(omits)
mp

EL. BASSO
mp

CAMPVEN

CONGAS
mp

DR.
mp

DESERT LINE

17

A. FL. *mf* *GLISS.*

TR.

PF *mp*

EL. BASSO *mp*

CAMPVEN

CONGAS *mp*

DR. *mp*

D Δ Em⁷ E7(SUS4) Bm⁷ C#7(SUS4) C#m⁷/F# Bm⁷ E7(SUS4) D Δ Em⁷

21

A. FL.

TR. *mf* MUTE

PF *mf*

EL. BASSO *mf*

CAMPVEN

CONGAS *mf* To BONGOS

DR. *mf* H.H. TOM B.D.

C

C Δ A⁷ Ab⁷ Cm⁹ Ab⁷ Bb⁹(SUS4omits)

DESERT LINE

4

24

A. FL.

TR.

PF

EL. BASSO

CAMPVEN

SONGHI

DR.

GLISS

Cm^7 $Ab^7(b^9)$ G^9 Fm^9 $D7(b^9)/Bb$ $Cm(\Delta)/F$

Detailed description: This block contains the musical notation for measures 24 through 26. It features seven staves: A. FL. (Alto Flute), TR. (Trumpet), PF (Piano), EL. BASSO (Electric Bass), CAMPVEN (Cavallo), SONGHI (Sungari), and DR. (Drum). The A. FL. staff is mostly empty. The TR. staff has a glissando on a whole note in measure 24, followed by a melodic line in measures 25 and 26. The PF staff shows chords for Cm7, Ab7(b9), G9, Fm9, D7(b9)/Bb, and Cm(Δ)/F. The EL. BASSO staff has a rhythmic bass line with accents. The CAMPVEN, SONGHI, and DR. staves show a consistent rhythmic pattern with accents.

27

A. FL.

TR.

PF

EL. BASSO

CAMPVEN

SONGHI

DR.

Gm^9 $Abm^7(b^5)$ Bb^9 $F7(SUS4)$ $Eb\Delta$ $Dm^7(add4)$ Dm^7/G

Detailed description: This block contains the musical notation for measures 27 through 29. It features the same seven staves as the previous block. The A. FL. staff is empty. The TR. staff has a melodic line starting in measure 27. The PF staff shows chords for Gm9, Abm7(b5), Bb9, F7(SUS4), EbΔ, Dm7(add4), and Dm7/G. The EL. BASSO staff has a rhythmic bass line with accents. The CAMPVEN, SONGHI, and DR. staves show a consistent rhythmic pattern with accents.

DESERT LINE

30

A. FL. *SOLO*

TR. *Cm⁹ Db⁹ F11(b5)*

PF *Cm⁹ Db⁹ F11(b5)*

EL. BASSO *Cm⁹ Db⁹ F11(b5)*

CAMPVEN

SONGHI

DR.

33

A. FL. *Gb7(b9) D7(add4) mf*

TR. *Gb7(b9) D7(add4) E7(sus4) DΔ Bm7 E7(sus4) DΔ Ebm7(add4) G7(sus4)*

PF *Gb7(b9) D7(add4) E7(sus4) DΔ Bm7 E7(sus4) DΔ Ebm7(add4) G7(sus4) mp*

EL. BASSO *Gb7(b9) D7(add4) E7(sus4) DΔ Bm7 E7(sus4) DΔ Ebm7(add4) G7(sus4) mp*

CAMPVEN

SONGHI *To CONGAS CONGAS*

DR. *RIDE H.H. mp*

DESERT LINE

6

37

A. FL. *mf* *GLISS.*

TR.

PF *mp*

EL. BASSO *mp*

CONGAS *mp*

DR. *mp*

Em⁹ G^Δ D^Δ Em⁷ E7(SUS4) Bm⁷ C#7(SUS4) C#m⁷/F# Bm⁷ E7(SUS4)

Em⁹ G^Δ D^Δ Em⁷ Em⁷(SUS4) Bm⁷ C#7(SUS4) C#m⁷/F# Bm⁷ E7(SUS4)



41

A. FL. *mf* *mp* *mp*

TR. *mp*

PF *mp*

EL. BASSO *mp*

CONGAS *mp*

DR. *mp*

E

D^Δ Em⁷ C^Δ A⁷ Ab⁷ C^{Δ9} Ab⁷(b9) Dm⁷/G

D^Δ Em⁷ C^Δ A⁷ Ab⁷ C^{Δ9} Ab⁷(b9) Dm⁷/G

E

E

DESERT LINE

45

A. FL. *GLISS*

TR.

PF

EL. BASSO

CONGAS

DR.

C7(sus4) Dm7/G FΔ

C7(sus4) Dm7/G Gb7(sus4) FΔ Dm7(add4) FΔ

C7(sus4) Dm7/G Gb7(sus4) FΔ Dm7(add4) FΔ

48

A. FL.

TR.

PF

EL. BASSO

CONGAS

DR.

CΔ 87(sus4) Em7 D7(sus4) CΔ 87(sus4) CΔ

CΔ 87(sus4) Em7 D7(sus4) FΔ CΔ 87(sus4) CΔ

CΔ 87(sus4) Em7 D7(sus4) FΔ CΔ 87(sus4) CΔ

POCO RALL.

DESERT LINE

MUSIC & ARR.: ROBERTO DI GIROLAMO
(PROSEDI, AGOSTO 2018)

♩ = 70

4

A

mf

11

B

mf

16

mf

22

C

8

4

mf

35

D

mf

41

E

mf

47

E

POCO RALL.

mf

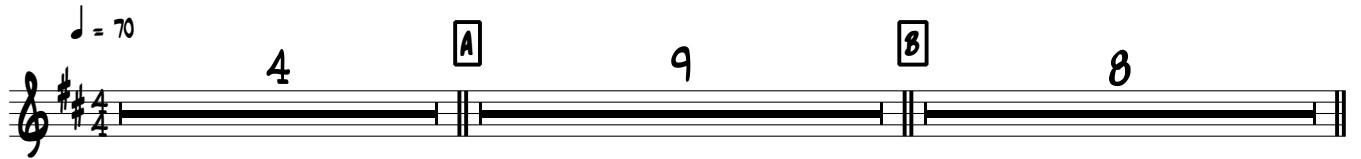
TROMBA IN Sib

DESERT LINE

MUSIC & ARR.: ROBERTO DI GIROLAMO
(PROSEDI, AGOSTO 2018)

♩ = 70

4 A 9 B 8



22 C MUTE

mf

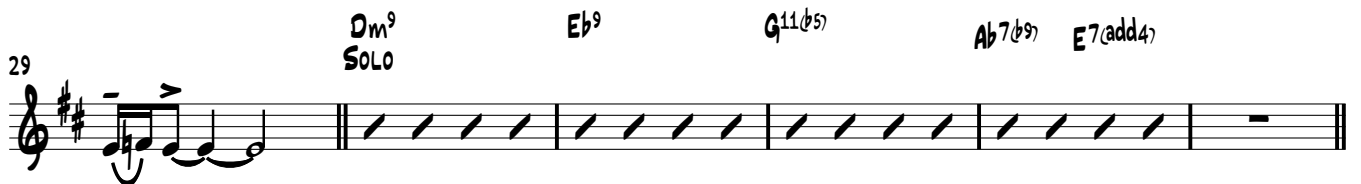
3 3



29

SOLO

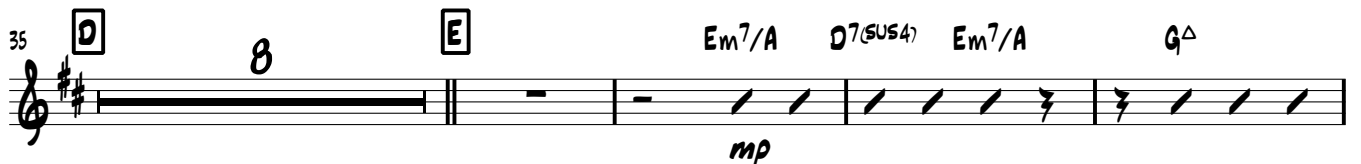
Dm⁹ Eb⁹ G^{11(b5)} Ab7(b9) E7(add4)



35 D 8 E

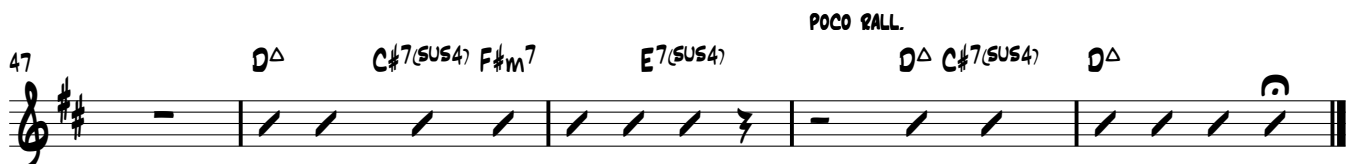
Em⁷/A D⁷(sus4) Em⁷/A G^Δ

mp



47

D^Δ C#7(sus4) F#m⁷ E7(sus4) POCO RALL. D^Δ C#7(sus4) D^Δ



PIANO

DESERT LINE

MUSIC & ARR.: ROBERTO DI GIROLAMO
(PROSEDI, AGOSTO 2018)

♩ = 70

4

A C^Δ9 Ab⁷(b⁹) Dm⁷/G C⁷(SUS⁴) Dm⁷/G Gb⁷(SUS⁴) F^Δ

9 Dm⁷(add⁴) F^Δ C^Δ B⁷(SUS⁴) Em⁷ D⁷(SUS⁴) F^Δ C^Δ

14 **B** D^Δ Bm⁷ E⁷(SUS⁴) D^Δ Ebm⁷(add⁴) G⁷(SUS⁴) Em⁹ G^Δ(omits) D^Δ Em⁷

18 E⁷(SUS⁴) Bm⁷ C⁷(SUS⁴) C⁷m⁷/F⁷ Bm⁷ E⁷(SUS⁴) D^Δ Em⁷ C^Δ A⁷ Ab⁷

22 **C** Cm⁹ Ab⁷ Bb⁹(SUS⁴omits) Cm⁷ Ab⁷(b⁹) G⁹ Fm⁹ D⁷(b⁹)/Bb Cm(Δ)/F

DESERT LINE
PIANO

27 Gm⁹ Abm7(b5) Bb⁹ F7(SUS4) Eb^Δ Dm7(add4) Dm7/G

30 Cm⁹ Db⁹ F11(b5) Gb7(b9) D7(add4) E7(SUS4)

35 **D** D^Δ Bm7 E7(SUS4) D^Δ Ebm7(add4) G7(SUS4) Em⁹ G^Δ D^Δ Em7

mp

39 E7(SUS4) Bm7 C#7(SUS4) C#m7/F# Bm7 E7(SUS4) D^Δ Em7 C^Δ A7 Ab7

mp

43 **E** C^Δ9 Ab7(b9) Dm7/G C7(SUS4) Dm7/G Gb7(SUS4) F^Δ

mp

47 Dm7(add4) F^Δ C^Δ B7(SUS4) Em7 D7(SUS4) F^Δ C^Δ B7(SUS4) C^Δ

POCO RALL.

DESERT LINE

MUSIC & ARR.: ROBERTO DI GIROLAMO
(PROSEDI, AGOSTO 2018)

♩ = 70 4 **A** C Δ 9 Ab7(b9) Dm7/G C7(SUS4) Dm7/G Gb7(SUS4) F Δ

9 Dm7(add4) F Δ C Δ B7(SUS4) Em7 D7(SUS4) F Δ C Δ

14 **B** D Δ Bm7 E7(SUS4) D Δ Ebm7(add4) G7(SUS4) Em9 G Δ (omit5) D Δ Em7

18 E7(SUS4) Bm7 C#7(SUS4) C#m7/F# Bm7 E7(SUS4) D Δ Em7 C Δ A7 Ab7

22 **C** Cm9 Ab7 Bb9(SUS4omit5) Cm7 Ab7(b9) G9 Fm9

26 D7(b9)/Bb Cm(Δ)/F Gm9 Abm7(b5) Bb9 F7(SUS4) Eb Δ Dm7(add4) Dm7/G

30 Cm9 Db9 F11(b5) Gb7(b9) D7(add4) E7(SUS4)

DESERT LINE
BASSO ELETTRICO

35 **D** D Δ Bm⁷ E7(SUS4) D Δ Ebm⁷(add4) G7(SUS4) Em⁹ G Δ D Δ Em⁷

39 Em⁷(SUS4) Bm⁷ C#7(SUS4) C#m⁷/F# Bm⁷ E7(SUS4) D Δ Em⁷ C Δ A⁷ Ab⁷

43 **E** C Δ ⁹ Ab⁷(b9) Dm⁷/G C7(SUS4) Dm⁷/G G⁷(SUS4) F Δ

47 Dm⁷(add4) F Δ C Δ B7(SUS4) Em⁷ D7(SUS4) F Δ C Δ B7(SUS4) C Δ **POCO RALL.**

PERCUSSIONI

DESERT LINE

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, AGOSTO 2018)

♩ = 70

CABASA

CAMPANELLE A VENTO

CONGAS (& BONGHI)

f

mf

5 **A**

CBZ.

CAMPVEN

CONGAS

mp

9

CAMPVEN

CONGAS

13 **B**

CAMPVEN

CONGAS

mp

16

CAMPVEN

CONGAS

mp

19

CAMPVEN

CONGAS

To BONGOS

DESERT LINE
PERCUSSIONI

22 **C**

CAMPVEN

BONGOS

BONGHI

mf

25

CAMPVEN

BONGHI

28

CAMPVEN

BONGHI

31

CAMPVEN

BONGHI

34 **D**

CAMPVEN

To CONGAS

CONGAS

BONGHI

mp

38

CONGAS

mp

42 **E**

CONGAS

mp

47

CONGAS

POCO RALL.

DESERT LINE

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, AGOSTO 2018)

♩ = 70

4

A

H.H.
RIM
S.D.

mp

9

mp

14

B

18

mp

22

C

H.H.
TOM
S.D.

mf

25

28

30

32

RIDE

DESERT LINE
SET DI BATTERIA

35 **D** H.H. *mp*

39 *mp*

43 **E** *mp*

47 *POCO RALL.*

51 **Cim**