



# Roberto Di Girolamo

Italie, Prossedi

## De Aqua Vita

### A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

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### A propos de la pièce



**Titre :** De Aqua Vita

**Compositeur :** Di Girolamo, Roberto

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**Editeur :** Di Girolamo, Roberto

**Instrumentation :** Harpe

**Style :** 20eme siecle

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# DE AQUA VITA

per Arpa

ROBERTO DI GIROLAMO

AD. LIB.

Harp

*p*

5

*f*

*mp*

*f*

A tempo

$\text{♩} = 110$

9 **A**

*mp*

*mf*

13

17

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2

21

Musical notation for measures 21-24. The right hand plays a continuous eighth-note pattern. The left hand has sparse accompaniment.

25

Musical notation for measures 25-28. The right hand continues the eighth-note pattern. The left hand has sparse accompaniment.

29

Musical notation for measures 29-32. The right hand continues the eighth-note pattern. The left hand has sparse accompaniment.

33

**B** *FLUIDO*

*mf*

Musical notation for measures 33-36. Measure 33 is marked with a box 'B' and 'FLUIDO'. The right hand continues the eighth-note pattern. The left hand has sparse accompaniment.

37

Musical notation for measures 37-40. The right hand continues the eighth-note pattern. The left hand has sparse accompaniment.

41

*mf*

Musical notation for measures 41-44. The right hand continues the eighth-note pattern. The left hand has sparse accompaniment.

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45

*p* *mp*

Musical notation for measures 45-48. The right hand plays a continuous eighth-note melody, while the left hand has rests. Dynamics are *p* (piano) for measures 45-46 and *mp* (mezzo-piano) for measures 47-48.

49

*p*

Musical notation for measures 49-52. The right hand continues the eighth-note melody, and the left hand has rests. The dynamic is *p* (piano).

53

*f*

Musical notation for measures 53-56. The right hand continues the eighth-note melody, and the left hand has rests. The dynamic is *f* (forte).

57

Musical notation for measures 57-60. The right hand continues the eighth-note melody, and the left hand has rests.

61

Musical notation for measures 61-64. The right hand continues the eighth-note melody, and the left hand has rests.

65

Musical notation for measures 65-68. The right hand continues the eighth-note melody, and the left hand has rests.

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4  
69 *mf*

73 *mp* *mf*

77

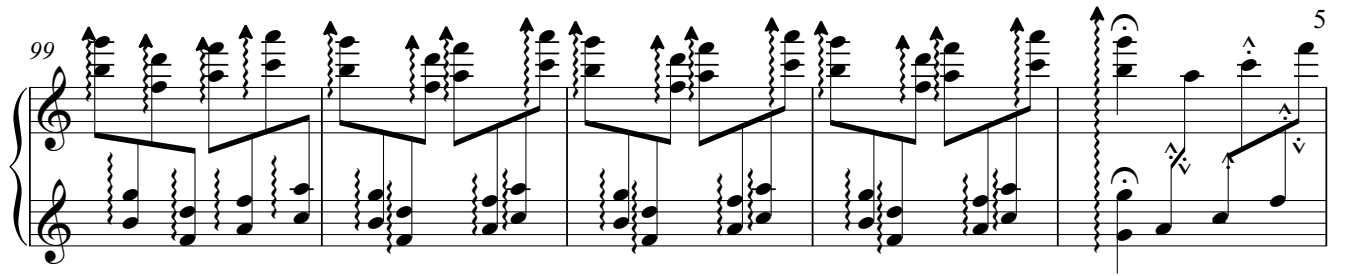
81 *p* *mf* poco rit.

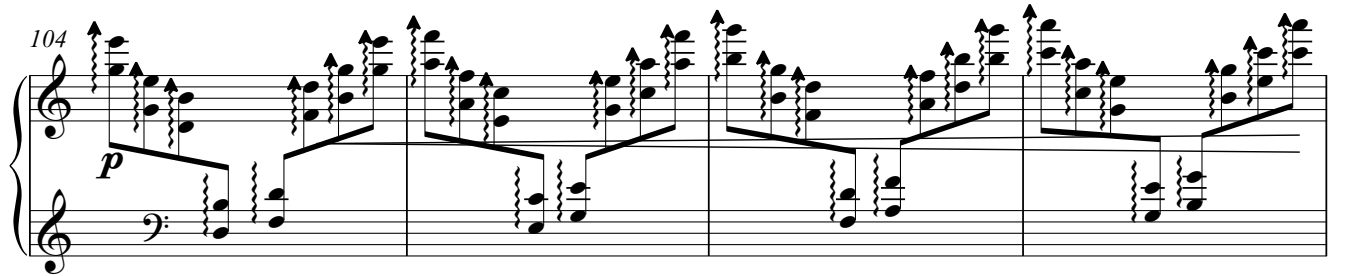
85 AD. LIB. *p* *f*

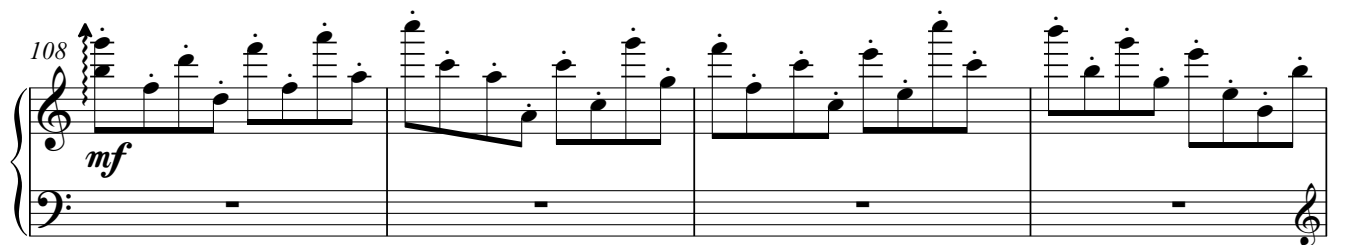
88 A tempo  $\text{C}$  ♩ = 77 *mf*

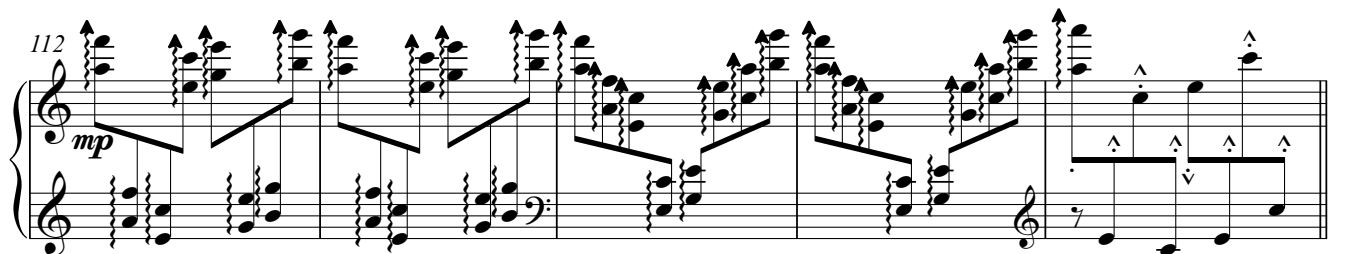
94 *mp*

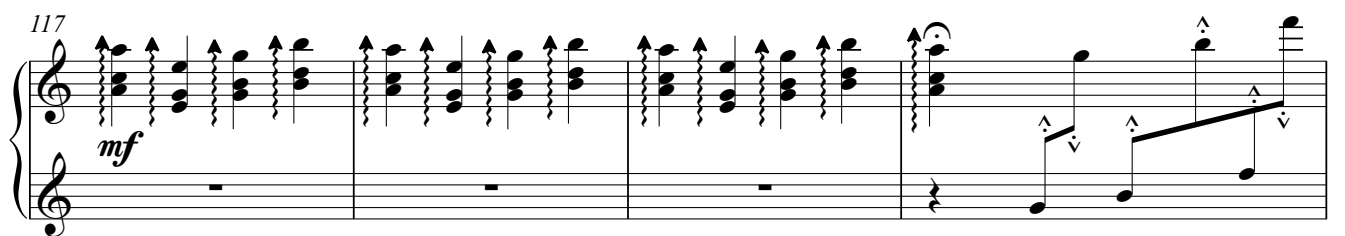
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99 

104 *p* 

108 *mf* 

112 *mp* 

117 *mf* 

121 *poco rit.* *mp* 