



Roberto Di Girolamo

Italie, Prossedi

Africa

A propos de l'artiste

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (la suite en ligne)

Sociétaire : SIAE - Code IPI artiste : 00158560160

Page artiste : https://www.free-scores.com/partitions_gratuites_roberto-digirolamo.htm

A propos de la pièce



Titre : Africa

Compositeur : Di Girolamo, Roberto

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Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

Roberto Di Girolamo sur [free-scores.com](https://www.free-scores.com)



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AFRICA

AFRO 12/8 MEDIUM SLOW

COMPOSED BY ROBERTO DI GIROLAMO

1 ♩ = 110 CA.

5 E7(SUS4omit5) Am7/E E7(SUS4omit5) Am7/E E7(SUS4omit5) CΔ/E E7(SUS4omit5) B7(SUS4omit5)

10 Bm7(add4) B7(SUS4omit5) Bm7(add4) B7(SUS4omit5) DbΔ/F F#m7(add4) / Db7(b9) B7(SUS4)

14 B7(SUS4) E7(SUS4omit5) Am7/E E7(SUS4omit5) Am7/E E7(SUS4omit5)

(PF + BASS CON MELODIA)

18 CΔ/E E7(SUS4omit5) B7(SUS4omit5)

SOLO
SCALA PENTAFONICA C: C-D-E-G-A

22 CΔ E7(SUS4omit5) Dm7(add4) Am7(add4) Dm7(add4) OMIT5

26 Am7(add4) Dm7(add4) OMIT5 Am7(add4) Dm7(add4) OMIT5 Am7(add4)

EH OH EH OH EH

31 D7(SUS4) G7(SUS4)/C C7(SUS4) Am7(add4) F#m7/B / Gm7/C

AFRICA
SCORE IN C

34 **Dm7(add4)**
OMIT5

EH OH EH OH EH OH EH OH AF-RI-CA AF RI-CA AF RI-CA
(PARLATO)

38 **Am7(add4)** **Dm7(add4)** **Am7(add4)** **Dm7(add4)**
OMIT5

AF-RI-CA
(PARLATO)

42 **G7(SUS4)/C** **C7(SUS4)** **Am7(add4)** **F#m7/B** / **Gm7/C** **Am7(add4)**

EH OH EH OH

45

EH OH EH OH AF-RI-CA AF-RI-CA AF-RI-CA
(PARLATO)

48 **Am7(add4)** **E7(SUS4omit5)** **Am7/E** **E7(SUS4omit5)** **Am7/E** **E7(SUS4omit5)**

2 2

52 **CΔ/E** **E7(SUS4omit5)** **E7(SUS4omit5)** **Am7/E** **E7(SUS4omit5)** **Am7/E** **E7(SUS4omit5)**

56 **CΔ/E** **E7(SUS4omit5)** ^{1.} **G7(SUS4omit5)** **Bm7(add4)** **G7(SUS4omit5)** **Bm7(add4)** **G7(SUS4omit5)**

60 **DbΔ/F** **F#m7(add4)** / **Db7(b9)** **F#7(SUS4omit5)** **G7(SUS4)**
OMIT5

63 ^{2.} **F#7(SUS4omit5)** **G7(SUS4)** **Bm7** **G7(SUS4)**

SCORE IN Bb

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♩ = 110 ca.

12/8 TOM

5

F#7(SUS4omit5) Bm7/F# F#7(SUS4omit5) Bm7/F# F#7(SUS4omit5) DΔ/F# F#7(SUS4omit5) C#7(SUS4omit5)

10

C#m7(add4) C#7(SUS4omit5) C#m7(add4) C#7(SUS4omit5) EbΔ/G G#m7(add4) / Eb7(b9) C#7(SUS4)

14

C#7(SUS4) F#7(SUS4omit5) Bm7/F# F#7(SUS4omit5) Bm7/F# F#7(SUS4omit5)

(PF + BASS CON MELODIA)

18

DΔ/F# F#7(SUS4omit5) C#7(SUS4omit5)

SOLO
SCALA PENTAFONICA D: D-E-F#-A-B

22

DΔ F#7(SUS4omit5) Em7(add4) Bm7(add4) Em7(add4) OMIT5

26

Bm7(add4) Em7(add4) OMIT5 Bm7(add4) Em7(add4) OMIT5

EH OH EH OH

30

Bm7(add4) E7(SUS4) A7(SUS4)/D D7(SUS4) Bm7(add4) G#m7/C# / Am7/D

EH OH EH

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AFRICA

SCORE IN Bb

34 **Em7(add4)** OMIT5 2 2 2 (PARLATO)

EH OH EH OH EH OH EH OH AF-RI-CA AF-RI-CA AF-RI-CA

38 **Bm7(add4)** **Em7(add4)** OMIT5 **Bm7(add4)** **Em7(add4)**

AF-RI-CA (PARLATO)

42 **A7(SUS4)/D** **D7(SUS4)** **Bm7(add4)** **G#m7/C#** / **Am7/D** **Bm7(add4)**

EH OH EH OH

45 **Bm7(add4)**

EH OH EH OH AF-RI-CA AF-RI-CA AF-RI-CA (PARLATO)

49 **F#7(SUS4omit5)** **Bm7/F#** **F#7(SUS4omit5)** **Bm7/F#** **F#7(SUS4omit5)** **DΔ/F#** **F#7(SUS4omit5)**

53 **F#7(SUS4omit5)** **Bm7/F#** **F#7(SUS4omit5)** **Bm7/F#** **F#7(SUS4omit5)** **DΔ/F#** **F#7(SUS4omit5)**

57 **C#7(SUS4omit5)** **C#m7(add4)** **C#7(SUS4omit5)** **C#m7(add4)** **C#7(SUS4omit5)**

60 **EbΔ/G** **G#m7(add4)** OMIT5 / **Eb7(b9)** **G#7(SUS4omit5)** **C#7(SUS4)**

63 **G#7(SUS4omit5)** **C#7(SUS4)** **C#m7** **C#7(SUS4)**

SCORE IN Eb

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♩ = 110 ca.

12 TOM
8.0

5

C#7(SUS4omit5) F#m7/C# C#7(SUS4omit5) F#m7/C# C#7(SUS4omit5) AΔ/C# C#7(SUS4omit5) G#7(SUS4omit5)

10

G#m7(add4) G#7(SUS4omit5) G#m7(add4) G#7(SUS4omit5) BbΔ/D D#m7(add4) OMIT5 / Bb7(b9) G#7(SUS4)

14

G#7(SUS4) C#7(SUS4omit5) F#m7/C# C#7(SUS4omit5) F#m7/C# C#7(SUS4omit5)

(PF + BASS CON MELODIA)

18

AΔ/C# C#7(SUS4omit5) G#7(SUS4omit5)

SOLO
SCALA PENTAFONICA A: A-B-C#-E-F#

22

AΔ C#7(SUS4omit5) Bm7(add4) F#m7(add4) Bm7(add4) OMIT5

26

F#m7(add4) Bm7(add4) OMIT5 F#m7(add4) Bm7(add4) OMIT5

EH OH _____ EH OH _____

30

F#m7(add4) B7(SUS4) E7(SUS4)/A A7(SUS4) F#m7(add4) D#m7/G# / Em7/A

EH OH _____ EH _____

AFRICA

SCORE IN Eb

34 **Bm7(add4)** OMIT5 (PARLATO)
 EH OH EH OH EH OH EH OH AF-RI-CA AF-RI-CA AF-RI-CA

38 **F#m7(add4)** **Bm7(add4)** OMIT5 **F#m7(add4)** **Bm7(add4)**
 AF-RI-CA (PARLATO)

42 **E7(SUS4)/A** **A7(SUS4)** **F#m7(add4)** **D#m7/G#** / **Em7/A** **F#m7(add4)**
 EH OH EH OH

45 **F#m7(add4)**
 EH OH AF-RI-CA AF-RI-CA AF-RI-CA (PARLATO)

49 **C#7(SUS4omit5)** **F#m7/C#** **C#7(SUS4omit5)** **F#m7/C#** **C#7(SUS4omit5)** **A/C#** **C#7(SUS4omit5)**

53 **C#7(SUS4omit5)** **F#m7/C#** **C#7(SUS4omit5)** **F#m7/C#** **C#7(SUS4omit5)** **A/C#** **C#7(SUS4omit5)**

57 **G#7(SUS4omit5)** **G#m7(add4)** **G#7(SUS4omit5)** **G#m7(add4)** **G#7(SUS4omit5)**

60 **BbA/D** **D#m7(add4)** OMIT5 / **Bb7(b9)** **D#7(SUS4omit5)** **G#7(SUS4)**

63 **D#7(SUS4omit5)** **G#7(SUS4)** **G#m7** **G#7(SUS4)**