



# maggiacomo giovanni

Arrangeur, Compositeur

Italie

**Sociétaire :** SIAE - Code IPI artiste : 00158426555  
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## A propos de la pièce

**Titre :** Simply singing  
**Compositeur :** giovanni, maggiacomo  
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**Instrumentation :** Orchestre à vent  
  
**Style :** Pop

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Score

# Simply singing

For solo and wind band

by Maggiasco Giovanni

Moderato (♩ = c. 108)

Solo Sax

Piccolo

Flute 1-2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

E♭ Horn 1-2

B♭ Trumpet 1-2

B♭ Cornet 1-2

Trombone 1-2

Euphonium

Tuba

Drum Set

Simply singing

6

Solo

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

D. S.

*p*

*p*

*p*

*p*

*p*

Simply singing

11

Solo

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

11

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

11

D. S.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Simply singing

16

Solo

Picc. 16

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn 16

Trp.

Crt.

Tbn.

Euph.

Tuba

D. S. 16

Detailed description of the musical score: This is a page from a symphonic score, numbered 16. It features 17 staves for various instruments. The Solo part is a single line of rests. The Piccolo, Flute, and Oboe parts are mostly rests, with a melodic line starting in the fifth measure, marked with a piano (p) dynamic. The Clarinet parts (Eb, 1, and 2-3) and Alto Saxophone have melodic lines with slurs. The Tenor Saxophone and Bass Saxophone have rhythmic patterns. The Horns, Trumpets, and Cornets have chordal accompaniment. The Trombones and Euphonium have melodic lines. The Tuba and Drum Solo (D.S.) parts provide a rhythmic foundation. The score is in a key with one flat and a common time signature.

Simply singing

22

Solo

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

D. S.

*mf* *mp* *p*

Simply singing

28

Solo

28

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

28

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

28

D. S.

*p*

*p*

*p*

Simply singing

This musical score is for a piece titled "Simply singing". It features a soloist and a full orchestra. The score is written for 34 measures. The instruments included are Solo, Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet in Bb (Cl. 1), Clarinet in C (Cl. 2-3), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horn (Hrn), Trumpet (Trp.), Cor Anglais (Crt.), Trombone (Tbn.), Euphonium (Euph), Tuba, and Double Bass (D.S.). The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. The Soloist part begins with a melodic line in the first measure. The Piccolo part has a melodic line starting in measure 34. The Flute part has a melodic line starting in measure 34. The Oboe part has a melodic line starting in measure 34. The Eb Clarinet part has a melodic line starting in measure 34. The Clarinet in Bb part has a melodic line starting in measure 34. The Clarinet in C part has a melodic line starting in measure 34. The Alto Saxophone part has a melodic line starting in measure 34. The Tenor Saxophone part has a melodic line starting in measure 34. The Bass Saxophone part has a melodic line starting in measure 34. The Horn part has a melodic line starting in measure 34. The Trumpet part has a melodic line starting in measure 34. The Cor Anglais part has a melodic line starting in measure 34. The Trombone part has a melodic line starting in measure 34. The Euphonium part has a melodic line starting in measure 34. The Tuba part has a melodic line starting in measure 34. The Double Bass part has a melodic line starting in measure 34.



Simply singing

39

Solo

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

D. S.





Simply singing

57

Solo

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

D. S.

*mf* *p* *a 2*

Detailed description: This page of a musical score, titled "Simply singing", covers measures 57 through 61. The score is arranged for a large orchestra and a soloist. The instruments listed on the left are Solo, Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet in C (Cl. 1), Clarinets in B-flat (Cl. 2-3), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horn (Hrn), Trumpet (Trp.), Cornet (Crt.), Trombone (Tbn.), Euphonium (Euph), Tuba, and Double Bass (D. S.). The Solo part begins with a melodic line in measure 57, marked *p*. The woodwinds and brasses enter in measure 58, many starting with a *mf* dynamic. The strings play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark "a 2" is placed above the Flute staff in measure 60. The page number "57" is printed at the top left of the Solo staff.

Simply singing

This musical score is for the piece "Simply singing". It features a soloist and a full orchestra. The soloist part is in the top staff, starting at measure 63. The orchestral parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horns (Hrn), Trumpets (Trp.), Cornets (Crt.), Trombones (Tbn.), Euphonium (Euph), Tuba, and Double Bass (D.S.). The score is in 4/4 time and begins with a key signature of one flat (Bb). The soloist part is marked with a dynamic of *f* (forte). The orchestral parts are marked with a dynamic of *f* (forte) starting at measure 63. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Simply singing

69

Solo

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

D. S.

Simply singing

73

Solo

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph.

Tuba

D. S.

Simply singing

77

Solo

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

D. S.



Simply singing

This musical score is for a woodwind and brass ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: Solo (flute), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl. 1), Clarinet in C (Cl. 2-3), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), Horn (Hrn), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph), and Tuba. The score begins at measure 81. The Solo part has a melodic line with a *mf* dynamic. The Piccolo part has a rhythmic pattern. The Flute part has a melodic line with an *a 2* marking and *mf* dynamic. The Oboe part has a melodic line with *mf* dynamic. The E-flat Clarinet part has a melodic line with *mf* dynamic. The Clarinet in B-flat part has a melodic line with *mf* dynamic. The Clarinet in C part has a melodic line with an *a 2* marking and *mf* dynamic. The Alto Saxophone part has a melodic line with *mf* dynamic. The Tenor Saxophone part has a melodic line with *mf* dynamic. The Baritone Saxophone part has a melodic line with *mf* dynamic. The Horn part has a rhythmic pattern with *mf* dynamic. The Trumpet part has a melodic line with an *a 2* marking and *mf* dynamic. The Trombone part has a melodic line with *mf* dynamic. The Euphonium part has a melodic line with *mf* dynamic. The Tuba part has a melodic line with *mf* dynamic. The Drum Set (D. S.) part has a rhythmic pattern with *mf* dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) throughout the piece.

Simply singing

86

Solo

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

86

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

86

D. S.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is titled "Simply singing" and is marked with the number 86 at the beginning of each system. The instruments listed on the left are Solo, Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2-3), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horns (Hrn), Trumpets (Trp.), Cornets (Crt.), Trombones (Tbn.), Euphonium (Euph), Tuba, and Drums (D. S.). The Solo part features a melodic line with some grace notes. The woodwinds and saxophones play complex rhythmic patterns, often with slurs. The brass instruments (Horns, Trumpets, Cornets, Trombones, Euphonium, Tuba) play block chords and rhythmic accompaniment. The drums play a steady, rhythmic pattern. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C).

92  
Solo

Picc.  
*f*

Fl.  
*f*

Ob.  
*f*

Eb Cl.  
*f*

Cl. 1  
*f*

Cl. 2-3  
*f*

A.Sx.  
*f*  
a2

T.Sx.  
*f*

B.Sx.  
*f*

92  
Hrn.  
*f*

Trp.  
*f*  
DRUMSET LEGENDA

Crt.  
*f*

Tbn.  
*f*

Euph.  
*f*

Tuba  
*f*

92  
D. S.  
*f*



Simply singing

104 rall.          a tempo

Solo 

104 *p* rall.          a tempo

Picc. 

Fl. 

Ob. 

E♭ Cl. 

Cl. 1 

Cl. 2-3 

A.Sx. 

T.Sx. 

B.Sx. 

104 rall.          a tempo

Hrn. 

Trp. 

Crt. 

Tbn. 

Euph. 

Tuba 

104 rall.          a tempo

D. S. 



110

Solo

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph.

Tuba

D. S.

mf

pp

rit.

pp

a 2

mf

pp

rit.

pp

mf

pp

rit.

pp

mf

pp

rit.

pp

mf

pp

rit.

pp

mf

pp

rit.

pp

DRUM SET LEGENDA

Tom 1

Snare drum

Floor tom

Bass drum

Tom 2

Crash 1

Crash 2

Closed HH

Open HH

Ride

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Bb Solo  
(Trumpet-Cornet)

Moderato (♩ = c. 108)

11 15 *p*

32 *p*

39 *p*

46

54 *p*

63 17 *mf*

87

93 *f* 6

106 *p* rall. a tempo 2 rit. *p*

# Simply singing

For solo and wind band

Maggiacomo Giovanni

C Solo  $\text{basso}$

(Trombone-Euphonium)

Moderato ( $\text{♩} = \text{c. } 108$ )

11 15 *p*

31 *p*

37

43 *p*

50

58 *p*

65 17 *mf*

89 *f*

95 6 *p* rall.

108 2 *p* rit.



# Simply singing

For solo and wind band

Maggiacomo Giovanni

C Solo  
(Oboe)

Moderato (♩ = c. 108)

11 15 *p*

32 *p*

38

45 *p*

52 *p*

61 17

84 *mf*

90 *f*

97 6 *p* rall. a tempo

110 2 *p* rit.

# Simply singing

For solo and wind band

Maggiacomo Giovanni

E♭ Solo  
(E♭ Cornet-Alto Sax.)

Moderato (♩ = c. 108)

11 15

31

37

43

50

58

66 17

89

95 6 rall. p

108 a tempo 2 rit. p

Piccolo

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11 8 *p* *mf*

26 *mp* *p* 3 3

36 *mf* *p* 7 7 *p*

55 *mf* *f* 8

69

75

81 *mf*

88 *f*

94 6 2 *rall.*

108 *a tempo* *p* *mf* *pp* *pp* *rit.*

C Flute 1

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

*p*

7

13 *p* *mf* *mp*

27

35 *p* *mf* *p*

41 *mf* *p* *a2* 7

55 *mf* *p* *a2*

62 *mf* *p*

69 *f* *a2*

74

80 *a2*

86 *mf*

92

99 *f* *p* *rall.*

107 *a tempo* *p* *mf* *pp* *pp* *rit.*

C Flute 2

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

*p*

7

20

*p* *mf*

28

*p*

35

*mf* *p*

41

*a2* *mf* *p*

55

*mf* *p*

63

*f*

69

*a2*

75

81

*a2* *mf*

87

*f*

93

100

*p* *rall.*

108

*a tempo* *p* *mf* *pp* *pp* *rit.*

# Simply singing

Oboe

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

8

22

30

38

46

60

67

73

79

85

90

96

103

110

*p*

*mf*

*mp*

*p*

*mf*

*p*

*f*

*mf*

*f*

*p*

*rall.*

*a tempo*

*p*

*mf*

*pp*

*rit.*

*pp*

E♭ Clarinet

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

*p*

8

15

23 *mf* *mp* *p*

31 *mf* *p*

38 *p*

46 *p*

54 *mf* *p*

63 *f*

70

76

82 *mf*

88 *f*

93

100 *p* *rall.* *a tempo*

110 *mf* *pp* *rit.* *pp*

Bb Clarinet 1

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

The musical score for Bb Clarinet 1 is written in treble clef with a common time signature (C). It consists of 11 staves of music. The piece begins with a dynamic marking of *p* (piano). The first staff (measures 1-7) features a melodic line with slurs and accents. The second staff (measures 8-14) continues the melody with a *p* dynamic. The third staff (measures 15-22) shows a melodic line with a *p* dynamic. The fourth staff (measures 23-31) includes dynamic markings of *mf* (mezzo-forte), *mp* (mezzo-piano), and *p*. The fifth staff (measures 32-39) features a *mf* dynamic. The sixth staff (measures 40-47) has a *p* dynamic. The seventh staff (measures 48-56) includes a *p* dynamic. The eighth staff (measures 57-64) has a *mf* dynamic. The ninth staff (measures 65-76) features a *f* (forte) dynamic. The tenth staff (measures 77-83) has a *mf* dynamic. The eleventh staff (measures 84-97) features a *f* dynamic. The twelfth staff (measures 98-105) includes a *p* dynamic. The final staff (measures 106-112) features tempo markings: *rall.* (ritardando), *a tempo*, and *rit.* (ritardando), with dynamic markings of *p*, *mf*, *pp* (pianissimo), and *pp*.



Bb Clarinet 2

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

*p*

8 *p*

16 *mf*

25 *mp* *p*

35 *mf* *p*

43 *p*

51 *mf* *p*

60 *f*

67 *f*

73

79 *mf*

86 *f*

93

101 *rall.* *p a tempo* *p*

109 *mf* *pp* *rit.* *pp*

# Simply singing

Bb Clarinet 3

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

*p*

8

16

*mf*

25

*mp* *p*

35

*mf* *p*

43

*p*

52

*mf* *p*

61

*f*

69

75

81

*mf*

87

*f*

93

100

*rall.*

*p* *a tempo*

108

*p* *mf* *pp* *rit.* *pp*

Soprano Sax.

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

The musical score is written for Soprano Saxophone in common time (C). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score is divided into 11 staves, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *mf*, *mp*, *p*
- Staff 4: *mf*
- Staff 5: *p*
- Staff 6: *p*, *mf*, *p*
- Staff 7: *f*
- Staff 8: *mf*
- Staff 9: *f*
- Staff 10: *p*
- Staff 11: *p*, *a tempo*, *p*
- Staff 12: *mf*, *pp*, *rit.*, *pp*

Alto Sax. 1

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

*p*

8

*p*

17

*mf*

25

*mp* *p*

35

*mf* *p*

43

*p*

51

*mf* *p*

60

*f*

68

74

80

*mf*

87

*f*

94

102

rall. *p*  
a tempo

*p*

110

rit.

*mf* *pp*

Alto Sax. 2

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

The musical score for Alto Saxophone 2 is written in G major (one sharp) and 2/4 time. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score is divided into 12 systems of 8 measures each, with measure numbers 8, 17, 26, 35, 43, 52, 61, 69, 75, 81, 87, 92, 100, and 108 marked at the beginning of their respective systems. The piece begins with a piano (*p*) dynamic. It features a variety of melodic lines, including eighth-note runs, quarter-note phrases, and longer melodic lines with slurs. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) also used. Performance markings include accents, slurs, and a *rall.* (ritardando) marking at measure 100. The piece concludes with a *rit.* (ritardando) marking at measure 108. The score is published by free-scores.com.

Tenor Sax.

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

The musical score is written for Tenor Saxophone in common time (C) with a tempo of Moderato (♩ = c. 108). The piece is titled "Simply singing" by Maggiacomo Giovanni. The score consists of 11 staves of music, with measure numbers 8, 15, 23, 32, 42, 50, 58, 65, 72, 78, 85, 91, 98, and 106 marked at the beginning of their respective staves. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings for *mf* (mezzo-forte) and *pp* (pianissimo). The score includes various articulations such as accents (>) and slurs. The piece concludes with a *rall.* (ritardando) section starting at measure 106, followed by a *a tempo* section, and ends with a *rit.* (ritardando) section.

Baritone Sax.

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9 *p*

16 *p*

23 *mf* *mp* *p*

30 *mf*

37 *p*

44 *p*

51 *mf*

58 *p*

64 *f*

71 *mf*

78 *mf*

85 *f*

93 *p*

99 *p*

106 *rall.* *a tempo* *rit.* *p* *mf* *pp*

E♭ Horn 1

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11

*p*

20

*mf* *mp* *p*

28

36

*mf* *p*

44

*p*

52

*mf* *p*

60

*f*

68

75

82

*mf*

90

*f*

97

*p*

105

rall. a tempo *p* *mf*

113

rit. *pp*



E♭ Horn 2

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11

*p*

20

*mf* *mp* *p*

29

*mf*

37

*p* *p*

46

55

*mf*

64

*f*

71

78

*mf*

85

*f*

93

*p* a tempo

101

rall. *p*

110

rit. *pp*

F Horn 1

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11

*p*

20

*mf* *mp* *p*

28

36

*mf* *p*

44

*p*

52

*mf* *p*

60

*f*

68

75

82

*mf*

90

*f*

98

*p*

104

rall. a tempo

*p*

110

*mf* rit. *pp*

Detailed description: This is a musical score for the F Horn 1 part of the piece 'Simply singing'. The score is written in a single system with ten staves, numbered 11 to 110. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score begins with a dynamic of *p* (piano) and includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like 'rall.' (ritardando) and 'a tempo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *pp* dynamic and a 'rit.' marking.

F Horn 2

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11 *p*

20 *mf* *mp* *p*

29 *mf*

37 *p* *p*

46

55 *mf*

64 *f*

71

78 *mf*

85 *f*

93 *p*

101 *rall.* *a tempo* *p*

110 *rit.* *pp*

Bb Trumpet 1

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

The musical score for Bb Trumpet 1 consists of ten staves of music. The first staff (measures 1-11) begins with a dynamic of *p* and includes a first ending bracketed with the number 7. The second staff (measures 12-24) starts with *mp* and includes a first ending bracketed with the number 6. The third staff (measures 25-44) begins with *p* and includes a first ending bracketed with the number 8. The fourth staff (measures 45-52) starts with *p* and includes a first ending bracketed with the number 8. The fifth staff (measures 53-67) begins with *mf* and includes a first ending bracketed with the number 8, followed by a second ending marked *f*. The sixth staff (measures 68-75) continues with *f*. The seventh staff (measures 76-83) starts with *mf*. The eighth staff (measures 84-95) continues with *f*. The ninth staff (measures 96-101) begins with *p* and includes a first ending marked *a2*. The tenth staff (measures 102-109) starts with *p* and includes a first ending marked *rall.* and *a tempo*. The final staff (measures 110-111) begins with *mf* and includes a first ending marked *rit.* and *pp*.

# Simply singing

Bb Trumpet 2

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11 7

*p* *mf* *mp*

26 6 8

*p* *mf* *p*

46

*p*

54 8 a2

*mf* *f*

69

77

*mf*

85

92

*f*

99 a2

*p* *mf* *pp* *rall.*

107 a tempo

*p* *mf* *pp* *rit.*

Bb Cornet 1

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11 8

*p* *mf* *mp*

26 6 *a2* 8

*p* *p* *mf*

45

*p*

53

*mf* *p*

61 *a2*

*f*

68

76

*mf*

84

91

*f*

99 *rall.*

*p*

107 *a tempo* *rit.*

*p* *mf* *pp*

Bb Cornet 2

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11 8

*p* *mf* *mp*

27 6 *a 2* 8

*p* *mf* *p*

46

54 *mf* *p*

63 *a 2* *f*

71

79 *mf*

87 *f*

94 *p*

102 *rall.* *a tempo* *p*

111 *mf* *rit.* *pp*

E♭ Cornet

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11 8

*p* *mf* *mp*

26 6 *a2* *p* *mf*

37 8 *p*

52 *mf* *p*

60 *f* *a2*

67

74

81 *mf*

89 *f*

96 *p*

104 *rall.* *a tempo* *p*

112 *mf* *rit.* *pp*



Trombone 1

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9 *p*

23 *mf* *mp* *p*

31 *mf* *p*

39 *p*

46

54 *mf* *p*

62 *f*

69

76

83 *mf*

91 *f*

98 *p* *mf*

114 *rit.* *pp*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 114 measures. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also performance markings like 'rit.' (ritardando) and 'a tempo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 23, 31, 39, 46, 54, 62, 69, 76, 83, 91, 98, and 114 are indicated at the start of their respective lines.

# Simply singing

## Trombone 2

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9 *p*

23 *mf* *mp* *p*

31 *mf* *p*

39 *p*

46

54 *mf* *p*

62 *f*

69

76

83 *mf*

91 *f*

98 6 2 *p* rall. a tempo

112 2 *mf* rit. *pp*

Bb Trombone 1

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9 *p*

23 *mf* *mp* *p*

31 *mf* *p*

39 *p*

47

56 *mf* *p*

64 *f*

71 *mf*

78 *mf*

86 *f*

94 8

108 *a tempo* *p* *mf* *rit.* *pp*

Bb Trombone 2

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9 *p*

23 *mf* *mp* *p*

31 *mf* *p*

39 *p*

47

56 *mf* *p*

64 *f*

71 *mf*

78 *mf*

86 *f*

94 6

106 *p* *mf* *pp*

rall. a tempo 2 rit. 2

Euphonium

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9

16

24

31

39

46

54

62

69

76

83

91

98

105

113

*p*

*mf*

*mp*

*p*

*mf*

*p*

*p*

*mf*

*f*

*mf*

*f*

*p*

*rall.*

*a tempo*

*p*

*rit.*


*mf*

*pp*

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Bb Euphonium   
Moderato (♩ = c. 108)



9 *p*

16 *p*

24 *mf* *mp* *p*

32 *mf* *p*

40 *p*

48 *p*

56 *mf* *p*

64 *f*

71 *f*

78 *mf*

85 *f*

93 *f*

100 *p*

105 *p* *mf*

113 *pp*

*rall.* *a tempo* *rit.*

Tuba

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9

9 *p*

15

22

29 *mf* *mp* *p*

36

43 *mf* *p*

50

*p*

57

64 *mf* *p*

71 *f*

78

85 *mf*

92

*f*

98

104 *p* *rall.* *a tempo*

111 *mf* *pp* *rit.*

Bb Tuba

# Simply singing

Moderato (♩ = c. 108)

For solo and wind band

Maggiacomo Giovanni

The musical score is written for a Bb Tuba in a single staff with a treble clef and a common time signature. It consists of 110 measures, divided into 11 systems of 10 measures each. The score begins with a dynamic marking of *p* (piano) and includes various dynamic changes throughout, such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). Performance instructions include *p rall.* (piano, rallentando) at measure 103 and *rit.* (ritardando) at measure 110. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accents. A rehearsal mark '9' is placed above the first measure. The piece concludes with a fermata over the final note.



E♭ Tuba

# Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

The musical score is written for E♭ Tuba in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The piece begins with a dynamic marking of *p* (piano) and a measure rest of 9 measures. The score consists of 110 measures, divided into systems of five staves each. The dynamics vary throughout, including *p*, *mf*, *mp*, *f*, and *pp*. Performance markings include *rall.* (rallentando) and *rit.* (ritardando). The score concludes with a *pp* (pianissimo) dynamic marking.

# Simply singing

## Drum Set

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9

*p*

14

19

24

*mf* *mp* *p*

29

34

*mf* *p*

39

44

*p*

49

54

*mf* *p*

59

Detailed description: This is a musical score for a drum set, consisting of ten staves of music. The music is written in a single system with a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score begins at measure 9. The first staff (measures 9-13) features a melodic line starting with a half rest, followed by eighth notes, and then a series of eighth-note chords. Dynamics include piano (*p*). The second staff (measures 14-18) continues with a steady eighth-note pattern. The third staff (measures 19-23) shows a similar eighth-note pattern with some accents. The fourth staff (measures 24-28) starts with a dynamic of mezzo-forte (*mf*), then mezzo-piano (*mp*), and ends with piano (*p*). The fifth staff (measures 29-33) continues with the eighth-note pattern. The sixth staff (measures 34-38) features a melodic line with a dynamic of mezzo-forte (*mf*) and piano (*p*). The seventh staff (measures 39-43) continues with the eighth-note pattern. The eighth staff (measures 44-48) starts with a dynamic of piano (*p*). The ninth staff (measures 49-53) continues with the eighth-note pattern. The tenth staff (measures 54-58) features a melodic line with a dynamic of mezzo-forte (*mf*) and piano (*p*). The final staff (measures 59-63) continues with the eighth-note pattern.

# Simply singing

64

Musical notation for measures 64-68. The notation shows a drum set pattern with various notes and rests. A dynamic marking *f* (forte) is present at the end of the system.

69

Musical notation for measures 69-73. The notation shows a drum set pattern with various notes and rests.

74

Musical notation for measures 74-78. The notation shows a drum set pattern with various notes and rests.

79

Musical notation for measures 79-83. The notation shows a drum set pattern with various notes and rests. A dynamic marking *mf* (mezzo-forte) is present at the end of the system.

84

Musical notation for measures 84-88. The notation shows a drum set pattern with various notes and rests.

89

Musical notation for measures 89-93. The notation shows a drum set pattern with various notes and rests. A dynamic marking *f* (forte) is present at the end of the system.

94

Musical notation for measures 94-98. The notation shows a drum set pattern with various notes and rests.

99

Musical notation for measures 99-103. The notation shows a drum set pattern with various notes and rests. A dynamic marking *p* (piano) is present at the end of the system.

104

Musical notation for measures 104-108. The notation shows a drum set pattern with various notes and rests. Performance markings *rall.* (rallentando) and *a tempo* are present. A dynamic marking *p* (piano) is present at the end of the system.

109

Musical notation for measures 109-113. The notation shows a drum set pattern with various notes and rests. Performance markings *2 rit.* (ritardando) and *rev.* (ritornello) are present. Dynamic markings *mf* (mezzo-forte) and *pp* (pianissimo) are present.

## LEGENDA DRUM SET

Legend for drum set symbols:

- Tom 1
- Snare drum
- Floor tom
- Bass drum
- Tom 2

Legend for drum set symbols:

- Crash1
- Crash2
- Closed HH
- Open HH
- Ride