



# maggiacomo giovanni

Arrangeur, Compositeur

Italie

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## A propos de la pièce

**Titre :** ercole montano  
**Compositeur :** giovanni, maggiacomo  
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**Instrumentation :** Fanfare  
  
**Style :** March

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# Ercole Montano

## Marcia sinfonica

Giovanni Maggiacomo

Score

♩ = 115-120

Piccolo

C Flute 1-2

Oboe

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Alto Sax 1-2

Tenor Sax.

Baritone Sax

Eb Horn 1-2-3

Bb Trumpet 1

Bb Trumpet 2-3

C Trombone 1-2

C Trombone 3

Bb Cornet 1-2

Euphonium 1-2

Tuba 1-2

Snare Drum

Bass Drum & Cymbals

Cymbals

Bass Drum

This page of the musical score for Ercole Montano features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet in 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horn, Trumpet 1, Trumpet 2-3, Trombone 1-2, and Trombone 3. Percussion includes Cymbals, Euphonium, Tuba, Snare Drum, and Bass Drum. The score is written in a key with one flat and a common time signature. It contains numerous musical notations such as slurs, ties, and triplets. A rehearsal mark '6' is placed at the beginning of several staves. The page number '2' is in the top left, and the composer's name 'Ercole Montano' is in the top right.

11

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt.

Euph.

Tuba

S. D.

BD. Cy

16 Picc. *p*

Fl. *p*

Ob. *p*

Eb Cl. *p*

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

Horn *p*

Trp. 1 *p*

Trp. 2-3

Tbn. 1-2 *p*

Tbn. 3

Crt. *p*

Euph. *p*

Tuba *p*

S. D.

BD. Cy *secco*



This page contains the musical score for measures 26 through 30 of a piece by Ercole Montano. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Eb Cl.** E-flat Clarinet
- Cl. 1** Clarinet in C
- Cl. 2-3** Clarinets in B-flat
- B. Cl.** Bass Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Horn** Horn
- Trp. 1** Trumpet in C
- Trp. 2-3** Trumpets in B-flat
- Tbn. 1-2** Trombones in B-flat
- Tbn. 3** Trombone in C
- Crt.** Cornet
- Euph.** Euphonium
- Tuba** Tuba
- S.D.** Snare Drum
- BD.Cy** Bass Drum/Cymbal

Measure 26 begins with a dynamic marking of *p* (piano). The woodwinds and strings play a complex rhythmic pattern, often in triplets. The brass section provides harmonic support with sustained chords. The score concludes at measure 30 with a dynamic marking of *mp* (mezzo-piano) and a *secco* marking for the percussion.

31

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx. *Suona la 2 volta*  
*p*

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt.

Euph. *Suona la 2 volta*  
*p*

Tuba

S. D. *bacchette*  
*p*

BD. Cy *pelle*  
*p*  
piatto percosso  
battente GC





41 Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

41 Crt.

41 Euph.

Tuba

41 S.D. bacchette pelle bacchette pelle bacchette

BD. Cy piatto percusso battente GC piatto percusso battente GC piatto percusso battente GC



This page of the musical score, page 11, contains measures 49 through 54. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn, Trumpet 1 (Trp. 1), Trumpets 2-3 (Trp. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Cor Anglais (Crt.), Euphonium (Euph.), Tuba, Snare Drum (S.D.), and Bass Drum/Cymbal (BD. Cy). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 49. The Piccolo part is mostly silent. The Flute part features a melodic line with triplets and a dynamic marking of *p*. The Oboe part is silent. The Eb Clarinet, Clarinet 1, and Bass Clarinet parts have melodic lines with triplets and a dynamic marking of *p*. The Clarinets 2-3 part provides harmonic support with sustained chords. The Saxophone section (Alto, Tenor, and Bass) has melodic lines with triplets and a dynamic marking of *p*. The Horn part plays a rhythmic pattern of eighth notes. The Trumpet 1 and 2-3 parts have melodic lines with triplets and a dynamic marking of *p*. The Trombone 1-2 part plays a rhythmic pattern of eighth notes. The Trombone 3 part is silent. The Cor Anglais part is silent. The Euphonium part has a melodic line with triplets and a dynamic marking of *p*. The Tuba part plays a rhythmic pattern of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes. The Bass Drum/Cymbal part plays a rhythmic pattern of eighth notes.

55

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt.

Euph.

Tuba

S. D.

BD. Cy

*p*

3

55

55

55

This page of the musical score, page 13, covers measures 61 through 64. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn, Trumpet 1 (Trp. 1), Trumpet 2-3 (Trp. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Cor Anglais (Crt.), Euphonium (Euph.), Tuba, Snare Drum (S.D.), and Bass Drum/Cymbal (BD. Cy). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. Dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for Ercole Montano features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Horns, Trumpet 1 (Trp. 1), Trumpets 2-3 (Trp. 2-3), Trombone 1-2 (Tbn. 1-2), and Trombone 3 (Tbn. 3). The percussion section includes Cymbals (Crt.), Euphonium (Euph.), Tuba, Snare Drum (S.D.), and Bass Drum/Cymbal (BD. Cy). The score is marked with a measure number of 66 and includes dynamic markings such as *mf* and *f*. There are also articulation marks like accents and slurs, and some triplets are indicated with a '3'.

71

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt.

Euph.

Tuba

S.D.

BD. Cy





81

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1  
*suona la 2 volta*  
*p*

Cl. 2-3

in mancanza  
B. Cl.

in mancanza  
A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

81

Crt.

81

Euph.

Tuba

81

S. D.

81

BD. Cy

Detailed description: This page of a musical score, page 17, contains measures 81 through 86. The score is for a large orchestra. The instruments listed on the left are Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet (in mancanza), Alto Saxophone (in mancanza), Tenor Saxophone, Baritone Saxophone, Horn, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Cor Anglais, Euphonium, Tuba, Snare Drum (S. D.), and Bass Drum/Cymbal (BD. Cy). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo, Flute, Oboe, and E-flat Clarinet parts are mostly rests. The Clarinet 1 part has a dynamic marking of *p* and a performance instruction *suona la 2 volta*. The Clarinet 2-3 part has a steady eighth-note accompaniment. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have melodic lines with long slurs. The Horn part has a steady eighth-note accompaniment. The Trombone 1-2 part has a steady eighth-note accompaniment. The Euphonium and Tuba parts have melodic lines with long slurs. The Snare Drum and Bass Drum/Cymbal parts are mostly rests.

This page of a musical score, numbered 18, is for the composer Ercole Montano. It contains measures 87 through 92. The score is arranged for a large orchestra with the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Horn), Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2-3), Trombones 1 and 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Cymbals (Crt.), Euphonium (Euph.), Tuba, Snare Drum (S.D.), and Bass Drum/Cymbal (BD.Cy). The key signature is one flat (Bb) and the time signature is 4/4. The Piccolo, Flute, Oboe, Eb Clarinet, Trumpet 1, Trumpets 2-3, and Trombone 3 parts are silent throughout these measures. The Clarinet 1 part features a melodic line with slurs and accents, including a *tr* (trill) marking. The Clarinets 2-3 part plays a rhythmic pattern of eighth notes. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Horns parts play sustained notes with slurs. The Trombones 1-2 part plays a rhythmic pattern of eighth notes. The Euphonium part has a melodic line with slurs and accents. The Tuba part plays sustained notes with slurs. The Snare Drum and Bass Drum/Cymbal parts are silent.

This page of a musical score, numbered 19, is for the composer Ercole Montano. It contains measures 93 through 100. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn, Trumpet 1 (Trp. 1), Trumpets 2-3 (Trp. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Cor Anglais (Crt.), Euphonium (Euph.), Tuba, Snare Drum (S.D.), and Bass Drum/Cymbal (BD. Cy). The key signature is one flat (Bb) and the time signature is 4/4. The score features various musical notations including slurs, ties, and dynamic markings such as *tr* (trills) and *f* (forte). The first ending (1.) and second ending (2.) are clearly marked at the end of the section.

Picc. *f*

Fl. *f*

Ob. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sx. *f* *suona*

T. Sx. *f*

B. Sx. *f*

Horn *f*

Trp. 1 *f*

Trp. 2-3 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Crt. *f*

Euph. *f*

Tuba *f*

S. D. *f*

BD. Cy *f*

This musical score page, numbered 21, is for the piece 'Ercole Montano'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 104 with a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with triplets.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line with triplets.
- Cl. 2-3** (Clarinet 2-3): Treble clef, playing a melodic line with triplets.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with triplets.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with triplets.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with triplets.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a melodic line with triplets.
- Horn**: Treble clef, playing a melodic line with triplets.
- Trp. 1** (Trumpet 1): Treble clef, playing a melodic line with triplets.
- Trp. 2-3** (Trumpet 2-3): Treble clef, playing a melodic line with triplets.
- Tbn. 1-2** (Trombone 1-2): Bass clef, playing a melodic line with triplets.
- Tbn. 3** (Trombone 3): Bass clef, playing a melodic line with triplets.
- Crt.** (Cor Anglais): Treble clef, playing a melodic line with triplets.
- Euph.** (Euphonium): Bass clef, playing a melodic line with triplets.
- Tuba**: Bass clef, playing a melodic line with triplets.
- S. D.** (Snare Drum): Percussion, playing a rhythmic pattern with triplets.
- BD. Cy** (Bass Drum/Cymbal): Percussion, playing a rhythmic pattern with triplets.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number '104' is indicated at the beginning of several staves.

109

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt.

Euph.

Tuba

S. D.

BD. Cy

113

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt.

Euph.

Tuba

S.D.

BD. Cy



117 Picc. *f* 3

Fl. *f* 3

Ob. *f* 3

Eb Cl. *f* 3

Cl. 1 *f* 3

Cl. 2-3 *f* 3

B. Cl. *f* 3

A. Sx. *f* 3

T. Sx. *f* 3

B. Sx. *f*

Horn *f*

Trp. 1 *f* 3

Trp. 2-3 *f* 3

Tbn. 1-2 *f*

Tbn. 3 *f*

Crt. *f* 3

Euph. *f* 3

Tuba *f*

S. D. *ff* Solo >>>>

BD. Cy *ff* Soli

This page of a musical score for Ercole Montano's work, page 25, features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D minor) and includes a common time signature. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., A. Sx., T. Sx., B. Sx., Horn, Trp. 1, Trp. 2-3, Tbn. 1-2, Tbn. 3, Crt., Euph., Tuba, S. D., and BD. Cy. The score begins at measure 122. The Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts feature melodic lines with triplets and slurs. The Horn, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Cor Anglais, Euphonium, and Tuba parts provide harmonic support with chords and sustained notes. The Snare Drum and Cymbal parts are indicated by vertical lines and symbols.

Picc. 126

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl. 126

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt. 126

Euph. 126

Tuba

S. D. 126

BD. Cy



134

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt.

Euph.

Tuba

S. D.

BD. Cy

This page of a musical score, numbered 29, is for the piece 'Ercole Montano'. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 139. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2-3 (Clarinet 2 and 3), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Horn (French Horn), Trp. 1 (Trumpet 1), Trp. 2-3 (Trumpet 2 and 3), Tbn. 1-2 (Tuba 1 and 2), Tbn. 3 (Tuba 3), Crt. (Cymbal), Euph. (Euphonium), Tuba (Tuba), S.D. (Snare Drum), and BD. Cy. (Bass Drum/Cymbal). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, slurs, and triplets. The Piccolo, Flute, Oboe, and Clarinet parts feature intricate melodic lines with many slurs and triplets. The Saxophone section provides harmonic support with chords and moving lines. The Horn and Trumpet sections play rhythmic patterns, often using triplets. The Tuba and Euphonium parts are more rhythmic and harmonic. The Percussion parts (S.D. and BD. Cy.) provide a steady rhythmic foundation.

This page contains the musical score for measures 143 through 146. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eb Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Horn
- Trp. 1 (Trumpet 1)
- Trp. 2-3 (Trumpets 2 and 3)
- Tbn. 1-2 (Tuba 1 and 2)
- Tbn. 3 (Tuba 3)
- Crt. (Cymbal)
- Euph. (Euphonium)
- Tuba
- S.D. (Snare Drum)
- BD.Cy (Bass Drum/Cymbal)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The percussion parts include specific instructions for the snare drum and bass drum/cymbal.





2  
80

15 1. 2. *f*

102 3 3 3 3 3 3 3 3

108 3 3 3 3 3 3 3 3

113 2 *f* 3

120 3 3 3

125 3 3

130 3 3 3 3 3 3 3 3 3 3 3 3

136 3 3 3 3 3 3 3 3 3 3 3 3

142 *ff*

# Ercole Montano

Flute 1

Marcia sinfonica

Giovanni Maggiacomo

7

13

24

29

35

42

48

56

*f*

*p*

*f*

*p*

Volta subito



# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

Flute 2

Musical score for Flute 2, measures 1-56. The score is in 4/4 time and B-flat major. It features various dynamics (f, p, r), articulations (trills, slurs), and fingerings (3, 5). The piece concludes with a double bar line and a fermata.

Volta subito

Musical score for Flute 2, page 2, measures 63-138. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, trills, and dynamic markings such as *f* and *ff*. Measure 79 includes a first and second ending bracket. The piece concludes with a double bar line and a *ff* dynamic marking.

3 3 3 3 3

3 3 3 3 3 3

3



2  
80

15

1. 2.

*f*

101

106

112

*f*

121

127

134

140

*ff*

E♭ Clarinet

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

The musical score is written for E♭ Clarinet in 4/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The first staff contains measures 1-6, featuring a triplet of eighth notes and a series of sixteenth-note runs. The second staff (measures 7-11) continues with similar rhythmic patterns. The third staff (measures 12-19) includes a *p* dynamic marking and a brief rest. The fourth staff (measures 20-25) shows a transition from *mf* to *f*. The fifth staff (measures 26-32) features a *f* dynamic and a trill. The sixth staff (measures 33-40) continues with sixteenth-note passages. The seventh staff (measures 41-45) includes a *p* dynamic and a triplet. The eighth staff (measures 46-54) features a *f* dynamic and a trill. The ninth staff (measures 55-61) continues with sixteenth-note runs. The tenth staff (measures 62-68) concludes with a *f* dynamic and a trill. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for Eb Clarinet, page 2, measures 67-139. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many triplets and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for *tr* (trill) and *trm* (trill mordent). A first and second ending bracket is present between measures 100 and 106. The piece concludes with a double bar line and a *ff* dynamic marking.

3 3 3 3 3

3 3 3 3 3

Bb Clarinet 1

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

7 *f* 3 *f* 3 *p*

13 3 3 3 *p*

20 3 *mf* *f* *mp*

26 *mp*

31

36

41

45 *p* 3 *Volta subito*





Bb Clarinet 2

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

Musical score for Bb Clarinet 2, measures 1-67. The score is in 4/4 time and features various dynamics and articulations. Measure numbers 8, 15, 22, 28, 35, 42, 51, 60, and 67 are indicated at the start of their respective staves. Dynamics include *f*, *mf*, and *p*. Articulations include accents and trills. Trills are marked with 'tr' and wavy lines. Fingerings are indicated with numbers 1-3. A repeat sign with first and second endings is present between measures 42 and 48. The score concludes with a final triplet in measure 67.

3 3 3 3 3 3 3 3

Musical score for Bb Clarinet 2, page 2, measures 74-143. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes several triplet patterns and a first/second ending section between measures 96 and 103. The notation includes notes, rests, and articulation marks such as accents and slurs.



70 *f*

78 *p*

86 *p*

94 1. 2. *f*

101 *f*

107 *f*

114 *f*

121 *f*

128 *f*

135 *f*

143 *ff*





in mancanza

80

86 *p*

94 1. 2.

101 *f*

108

115 *f* 3

121 3

127 3

131 3

136 3

142 3 3 3 3 3 3 *ff*

# Ercole Montano

Soprano Sax.

Giovanni Maggiasco

Marchia sinfonica

Musical score for Soprano Saxophone, measures 1-75. The score is in 4/4 time and features various dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 8, 15, 26, 56, 63, and 75 contain triplets. Measure 26 includes a first ending of 15 measures and a second ending of 7 measures. Measure 56 is marked *f*, and measure 63 is marked *p*. Measures 63 and 68 include trills. Measure 75 includes a first ending of 15 measures and a second ending of 2 measures.

Volta pagina

3 3 3 3 3 3 3 3 3 3 3

2  
98

104

109

117

125

132

138

145

*f*

*ff*



80 in mancanza

*p*

90

1. 2.

98 *f*

104

112 *f* 3

119 3

126 3

133 3

139 *ff*

Alto Sax. 2

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

The musical score is written for Alto Saxophone 2 in 4/4 time, key of D major. It consists of seven staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic and features triplet eighth notes. The second staff (measures 8-14) continues with similar triplet patterns. The third staff (measures 15-21) shows a dynamic shift to piano (*p*) and then mezzo-forte (*mf*). The fourth staff (measures 22-28) returns to forte (*f*) with more complex rhythmic patterns. The fifth staff (measures 29-31) includes a first ending (1.) and a second ending (2.), with a piano (*p*) dynamic. The sixth staff (measures 32-38) features a sixteenth-note run and a piano (*p*) dynamic. The seventh staff (measures 39-45) continues with sixteenth-note patterns and a piano (*p*) dynamic. The final staff (measures 46-52) concludes with a piano (*p*) dynamic and triplet eighth notes.

3

3 3 3 3 3

3 3 3 3 3

3

in mancanza

*p*

88

96 1. 2. *f* suona

103

111

117 *f*

124

130

135

141 *ff*



Tenor Sax.

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

7

14

21

28

35

42

49

57

*f*

*mf*

*f*

*p*

*p*

*p*

*p*

Suona la 2 volta

Volta Subito

64 *f*

73 *p*

81

89 1. 2.

98 *f*

105

113 3 *f*

120 3

127 3

133

140 3 3 3 3 3 3 3 *ff*

Detailed description: This is a musical score for Tenor Saxophone, page 2, measures 64-140. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 64 with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and triplets throughout. A piano (*p*) dynamic is used in measure 73. The score includes first and second endings at measure 89. A forte (*f*) dynamic is used again at measure 98. The piece concludes at measure 140 with a fortissimo (*ff*) dynamic. The score is marked with various performance instructions such as accents and slurs.

Baritone Sax.

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

9

18 *mf* *f*

28 15 1. 2. *p*

50

59 *f*

67

74 *p*  
Volta subito

Musical score for Baritone Saxophone, page 2, measures 80-142. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. Measure 80 starts with a repeat sign. Measure 91 includes first and second endings. Measure 99 features a dynamic marking of *f*. Measure 112 features a dynamic marking of *f*. Measure 135 includes a triplet of eighth notes. Measure 142 ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

# Ercole Montano

Marcia sinfonica

Giovanni Maggiamoco

10 *f*

19 *p*

26 *mf* *f*

33 *p*

40 1.

47 2.

54 *p*

60 *f*

67

Volta Subito

Musical score for Eb Horn 1, page 2, measures 74-141. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, and *ff*. Measure numbers 74, 81, 88, 95, 102, 109, 116, 125, 134, and 141 are indicated at the start of their respective staves. The piece concludes with a double bar line and a *ff* marking.

# Ercole Montano

Marcia sinfonica

Giovanni Maggiamoco

10 *f*

19 *p*

26 *mf* *f*

33 *p*

39

45 1. 2.

51 *p*

57

63 *f*

Volta Subito

Musical score for Eb Horn 2, page 2, measures 70-142. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, dynamics (p, f, ff), and first/second endings. The piece concludes with a double bar line and a fermata.

70

77

83

90

97

103

110

117

126

135

142

*p*

*f*

*ff*

1.

2.



E♭ Horn 3

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

11

20

28

35

42

49

56

63

*f*

*mf*

*f*

*p*

1.

2.

*p*

*f*

3

3

3

3

Volta Subito

Musical score for Eb Horn, page 2, measures 71-141. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, dynamics (p, f, ff), and articulation marks. The piece concludes with a double bar line and a fermata.

Measures 71-77: Continuous eighth-note triplets with accents.

Measure 78: Triplet of eighth notes, followed by a repeat sign and eighth-note patterns. Dynamics: *p*.

Measures 85-91: Eighth-note patterns with accents. Dynamics: *p*.

Measures 92-98: Eighth-note patterns with accents. First ending bracket (1.) and second ending bracket (2.). Dynamics: *f*.

Measures 99-105: Eighth-note patterns with accents. Dynamics: *f*.

Measures 106-113: Quarter and eighth notes with accents. Dynamics: *f*.

Measures 114-122: Quarter and eighth notes with accents. Dynamics: *f*.

Measures 123-131: Quarter and eighth notes with accents. Dynamics: *f*.

Measures 132-140: Quarter and eighth notes with accents. Dynamics: *f*.

Measures 141: Eighth-note patterns with accents. Dynamics: *ff*.

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

10 *f*

19 *p*

26 *mf* *f*

33 *p*

40 1.

47 2.

54 *p*

60 *f*

67

Volta Subito

Musical score for F Horn 1, page 2, measures 74-141. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece features various dynamics and articulations:

- Measures 74-80: *p* (piano), featuring triplet eighth notes and sixteenth notes.
- Measures 81-87: *p* (piano), featuring eighth notes.
- Measures 88-94: *f* (forte), featuring eighth notes and a first/second ending.
- Measures 95-101: *f* (forte), featuring eighth notes and sixteenth notes.
- Measures 102-109: *f* (forte), featuring eighth notes and sixteenth notes.
- Measures 110-115: *f* (forte), featuring eighth notes and sixteenth notes.
- Measures 116-124: *f* (forte), featuring eighth notes and sixteenth notes.
- Measures 125-133: *f* (forte), featuring eighth notes and sixteenth notes.
- Measures 134-141: *ff* (fortissimo), featuring eighth notes and sixteenth notes.

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

10 *f*

19 *p*

26 *mf* *f*

33 *p*

39

45 1. 2.

51 *p*

57

63 *f*

Volta Subito



F Horn 3

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

11

20

28

35

42

49

56

63

*f*

*mf*

*f*

*p*

1.

2.

*p*

*f*

Volta Subito

2  
71

78

85

92

99

106

114

123

132

141

*p*

*p*

1.

2.

*f*

*ff*



# Ercole Montano

Bb Trumpet 1

Marcia sinfonica

Giovanni Maggiacomo

Musical score for Bb Trumpet 1, measures 1-73. The score is in 4/4 time and features various dynamics and articulations. Key markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes triplets, slurs, and repeat signs with first and second endings. Measure numbers 7, 13, 22, 29, 43, 52, 66, and 73 are indicated at the start of their respective staves.

Volta Pagina

Musical score for Trumpet 1, measures 80-141. The score is written in treble clef and includes various musical notations such as dynamics (15, f, ff), articulation (accents), and phrasing (slurs). It features several triplet markings (3) and a first/second ending bracket at the beginning. The piece concludes with a double bar line and a final dynamic marking of *ff*.

# Ercole Montano

Bb Trumpet 2

Marcia sinfonica

Giovanni Maggiacomo

8 *f* 3

15 3 *mf* *f*

25 2 2 *p*

34 2 2

43 2 1. 2. *p*

52 7 3 3 3 3 *f*

66 3 3 3

73 3 3 3

Volta Pagina



Bb Trumpet 3

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

Musical score for Bb Trumpet 3, measures 1-73. The score is written in 4/4 time and includes various dynamics (f, mf, p) and articulations (accents, slurs). It features several triplet markings and repeat signs. The key signature has one sharp (F#).

Volta Pagina

2  
80

15

1.

2.

3

*f*

100

3

109

117

*f*

125

133

3 3 3 3

3 3 3 3 3 3

*ff*

Trombone 1

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

8 *f*

15

22 *p* *mf*

29 *f* 15 1. 2.

51 *p*

58

65 *f*

72

3 3

Volta subito

Musical score for Trombone 1, measures 78-143. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The piece includes trills, triplets, and first/second endings. Measure numbers 78, 85, 92, 99, 105, 112, 119, 127, 135, and 143 are indicated at the start of their respective staves.



Trombone 2

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

9 *f*

17

24 *p* *mf* *f* 15

46 1. 2.

54 *p*

61 *f*

69

76 *p* Volta subito

Musical score for Trombone 2, measures 81-142. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 88, 95, 102, 109, 117, 124, 132, and 142 are indicated. A first and second ending bracket is present between measures 95 and 102. The piece concludes with a double bar line and a *ff* marking.

Trombone 3

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

*f*

8

17 *mf* *f*

26 2 15 1. 2. 8 7

63 *f*

70 3

77 3 15 1. 2.

Volta pagina

98 *ff*

103

110 **2**

118 *f*

125

134 **3**

141 *ff*

Bb Trombone 1 

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo



8 *f*

16 *p* *mf*

23 *f*

30 *p*

52

59 *f*

66

74

Volta subito *R*

Musical score for Trombone 1, page 2, measures 80-140. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. Measure 80 begins with a repeat sign. Measure 94 contains a first ending (1.) and a second ending (2.). Measure 101 features a dynamic marking of *f*. Measure 115 features a dynamic marking of *f*. Measure 123 features a dynamic marking of *f*. Measure 131 features a dynamic marking of *f*. Measure 140 features a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. There are also first and second endings at measure 94 and several triplet markings throughout the piece.

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

9 *f*

18 *p*

25 *mf* *f* 15 1. 2.

48 *p*

56 *p*

64 *f*

69 *f*

76 *p* Volta subito

81

88

95

102

109

117

124

132

142

*f*

*ff*



# Ercole Montano

E♭ Cornet

Marcia sinfonica

Giovanni Maggiasco

Musical score for E♭ Cornet, measures 1-74. The score is in 4/4 time and G major. It features various dynamics (f, mf, mp, f) and articulations (accents, slurs). The piece includes several triplet patterns and a repeat section with first and second endings. The score concludes with the instruction "Volta pagina".

2  
80

15

1. 2.

*f*

100

107

115

2

*f*

3

123

3

130

3

136

3

142

*ff*

Detailed description: This is a musical score for an Eb Cornet, page 2, covering measures 80 to 142. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/8. The score begins at measure 80 with a rest, followed by a first ending bracketed measure 81 and a second ending bracketed measure 82. From measure 83, the music features a series of eighth-note patterns, often grouped in threes (trios). Dynamic markings include *f* (forte) at measures 83, 115, and 123, and *ff* (fortissimo) at the end of measure 142. The piece concludes with a double bar line at the end of measure 142.

# Ercole Montano

Bb Cornet 1

Marcia sinfonica

Giovanni Maggiasco

*f*

8

16

*mf* *f*

24

46

1. 2. 7

*mp*

60

*f*

66

73

Volta pagina

2  
80

15

1. 2.

*f*

102

110

118

126

133

139

145

*ff*







Musical score for Euphonium 1, page 2, measures 75-140. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Measure numbers 82, 90, 98, 105, 114, 119, 124, 128, and 134 are indicated at the start of their respective staves. The piece concludes with a double bar line and a fermata in measure 140.



Euphonium 2

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

3

7 *f*

12

18 *p*

24 *mf* *f*

31 *p* Suona la 2 volta

38

44 1. 2.

52 *p*

60 *f*

Volta Subito

2  
67

75

82

90

98

106

115

121

127

133

139

*p*

*f*

*ff*

# Ercole Montano

## Marcia sinfonica

3

7

12

19

25

32

39

47

57

64

73

*f*

*mf*

*f*

*p*

*p*

*f*

Suona la 2 volta

Volta Subito

*p*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

Bb Euphonium 2 

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco



7 *f*

12 *p*

19 *mf* *f*

25 Suona la 2 volta *p*

32

39

45 1. 2.

53 *p*

61 *ff*

Volta Subito



# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

Tuba 1

9 *f*

18 *p*

27 *mf* *f*

34 *p*

41 1. 2. *p*

49 *p*

58 *f*

67

Volta Subito

Musical staff 75-82. Bass clef, key signature of two flats. Measures 75-82. Includes a triplet of eighth notes in measure 75 and a dynamic marking of *p* in measure 82.

Musical staff 83-92. Bass clef, key signature of two flats. Measures 83-92. Consists of a series of eighth notes.

Musical staff 93-100. Bass clef, key signature of two flats. Measures 93-100. Includes first and second endings in measures 95-96 and a dynamic marking of *f* in measure 97.

Musical staff 101-107. Bass clef, key signature of two flats. Measures 101-107. Includes sixteenth-note patterns and a dynamic marking of *f* in measure 103.

Musical staff 108-115. Bass clef, key signature of two flats. Measures 108-115. Includes sixteenth-note patterns and a dynamic marking of *f* in measure 111.

Musical staff 116-123. Bass clef, key signature of two flats. Measures 116-123. Includes sixteenth-note patterns and a dynamic marking of *f* in measure 118.

Musical staff 124-132. Bass clef, key signature of two flats. Measures 124-132. Includes sixteenth-note patterns and a dynamic marking of *f* in measure 126.

Musical staff 133-140. Bass clef, key signature of two flats. Measures 133-140. Includes sixteenth-note patterns and a dynamic marking of *f* in measure 135.

Musical staff 141-148. Bass clef, key signature of two flats. Measures 141-148. Includes triplet markings and a dynamic marking of *ff* in measure 147.



Tuba 2

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

9

19

28

35

42

53

63

72

*mf*

*f*

*p*

1.

2.

*p*

*f*

3

3

Volta subito

This musical score is for the Tuba 2 part of Ercole Montano's work. It consists of ten staves of music, numbered 79 to 143. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a repeat sign at measure 87. At measure 95, there are two first endings, labeled '1.' and '2.'. A dynamic marking of *f* (forte) appears at measure 102. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes in measures 138 and 143. The score concludes with a double bar line and a dynamic marking of *ff* (fortissimo) at measure 143.

E♭ Tuba

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

9 *f*

19 *p*

28 *mf* *f*

35 *p*

42 1. 2. *p*


50 *p*

59 *f*

68

Volta Subito



Bb Tuba 

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco



9

19 *mf* *f* *p*

29 *p*

36 *p*

42 1. 2. *p*

53

63

72 3 3

Volta subito

79

87

95 1. 2.

102 *f*

108

115

122

131

138 3 3 3 3

143 3 3 3 3 *ff*

Snare Drum

# Ercole Montano

Giovanni Maggiacomo

Marcia sinfonica

11 *f*

25 *f* bacchette

35 pelle bacchette *p* pelle bacchette

43 pelle bacchette pelle bacchette

51 *p*

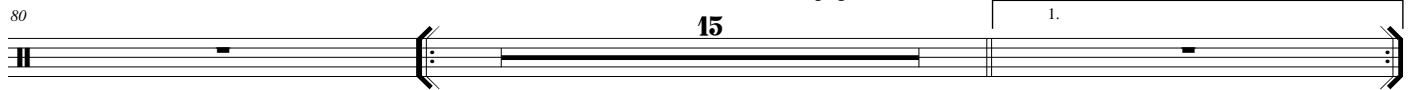
59 *f*

67 *f*

74 *mp*

The score is written for a snare drum in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a five-measure rest and a dynamic marking of *f* with the instruction 'bacchette'. The third staff features alternating patterns labeled 'pelle' and 'bacchette', with a dynamic marking of *p* (piano). The fourth staff continues these patterns, including first and second endings, and a dynamic marking of *p*. The fifth staff shows a consistent rhythmic pattern. The sixth staff includes a dynamic marking of *f* and a triplet of eighth notes. The seventh staff continues with a dynamic marking of *f*. The eighth staff features a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes. The ninth staff continues with a dynamic marking of *mp* and a triplet of eighth notes. The tenth staff concludes with a dynamic marking of *mp* and a triplet of eighth notes.

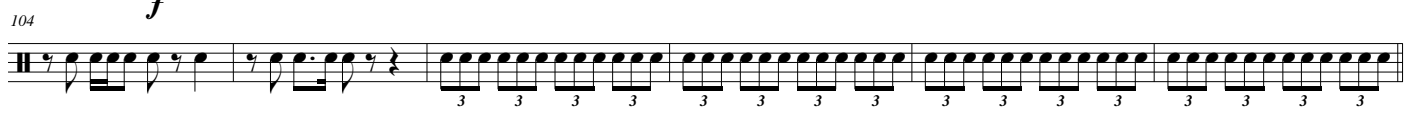
80 15 1.



97 2. *f*



104



110 *ff* Solo >>>>>



118 *f*



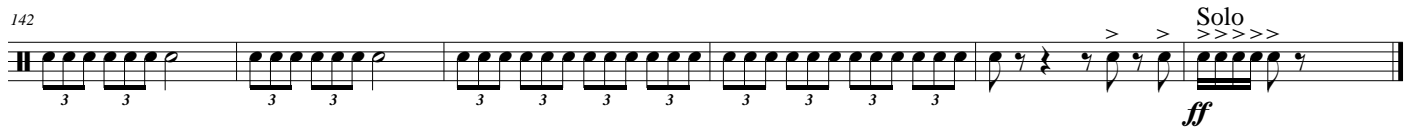
127



135



142 *ff* Solo >>>>>





# Ercole Montano

Bass Drum & Cymbals

Marcia sinfonica

Giovanni Maggiacomo

9 *f* secco

19 secco

31 piatto percosso battente GC *f* 2 piatto percosso battente GC piatto percosso battente GC

43 piatto percosso battente GC *p* piatto percosso battente GC piatto percosso battente GC 2. piatto percosso battente GC

52 *p*

61

69 *f*

79 **2** **15** 1. 2. *f*

101

108

116 *Soli* *ff* *f*

125

134

143 *ff* *>*