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## A propos de la pièce



**Titre :** best wishes  
**Compositeur :** giovanni, maggiacomo  
**Arrangeur :** giovanni, maggiacomo  
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**Instrumentation :** Orchestre d'Harmonie  
**Style :** Swing

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# Best Wishes

Swing arrangement of "Happy Birthday"

for concert band

by

Giovanni Maggiacomo



# BEST WISHES

SWING ARRANGEMENT OF HAPPY BIRTHDAY

Arranged by Giovanni Maggiacomo

## INSTRUMENTATION

- 1 Full score
- 1 C Flute 1
- 1 C Flute 2
- 1 Oboe
- 1 Eb Clarinet
- 4 Bb Clarinet 1
- 4 Bb Clarinet 2
- 4 Bb Clarinet 3
- 4 Bb Soprano Sax
- 1 Eb Alto Sax 1
- 1 Eb Alto Sax 2
- 2 Bb Tenor Sax
- 1 Eb Baritone Sax
- 1 F+Eb Horn 1
- 1 F+Eb Horn 2
- 2 Bb Trumpet /Cornet 1
- 2 Bb Trumpet/Cornet 2
- 2 Bb Trumpet 3
- 1 C Trombone 1
- 1 C Trombone 2
- 1 C Trombone 3
- 2 C Euphonium
- 2 C Tuba
- 1 Drum set

### Other Parts

- 1 Bb trombone 1 treble clef
- 1 Bb trombone 2 treble clef
- 1 Bb Euphonium treble clef
- 1 Eb Tuba treble clef
- 1 Bb Tuba treble clef

# Best Wishes

Score

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! ♩ = ♩<sup>3</sup> (♩ = 120)

Flute 1-2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

E♭ Horn 1-2

B♭ Trumpet 1  
B♭ Cornet 1

B♭ Trumpet 2-3  
B♭ Cornet 2

Trombone 1-2

Trombone 3

Euphonium

C Bases

Drum Set

A

This musical score is for the piece "Best Wishes" and is page 4 of a set. It features a variety of instruments: Flute (Fl.), Oboe, Eb Clarinet (Eb Cl), Clarinet 1 (Cl.1), Clarinet 2-3 (Cl.2-3), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), Horn (Hrn), Trumpet 1 (Trp 1), Trumpet 2-3 (Trp 2-3), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn3), Euphonium (Euph), Bass, and Drums (D. S.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first measure of the score is marked with a box containing the letter "A". The music begins with a melodic line in the Flute, Oboe, Eb Clarinet, and Clarinet 1 parts, which is then supported by the Clarinet 2-3, Alto Saxophone, and Horn parts. The Tenor Saxophone part features a melodic line with a *mf* dynamic marking. The Bass and Drums parts provide a rhythmic foundation, with the Drums part starting with a *p* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*). There are also some numerical markings (3) indicating triplets or specific rhythmic patterns.

**B**

This musical score page, labeled 'a 2', features 16 staves for various instruments: Flute (Fl.), Oboe, E♭ Clarinet (Eb Cl.), Clarinet in B♭ (Cl. 1), Clarinet in C (Cl. 2-3), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), Horn (Hrn.), Trumpet 1 (Trp 1), Trumpets 2-3 (Trp 2-3), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Euphonium (Euph.), Bass, and Double Bass (D.S.). The score includes dynamic markings such as *mf* and *f*, as well as performance instructions like *1 e 2* and *3* for triplet rhythms. A section marker **B** is positioned at the top right of the page.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part starting at measure 15 with a *mf* dynamic. It features a melodic line with a trill-like figure and a dynamic marking of *a2* in the second measure.
- Oboe:** Oboe part, mostly silent in this section.
- Eb Cl:** Eb Clarinet part starting at measure 15 with a *mf* dynamic, mirroring the flute's melodic line.
- Cl.1:** Clarinet in Bb part, playing a rhythmic accompaniment of eighth notes with some triplet figures.
- Cl.2-3:** Clarinet in Bb parts 2 and 3, playing a similar rhythmic accompaniment.
- A.Sx.:** Alto Saxophone part, playing a rhythmic accompaniment similar to the clarinets.
- T.Sx.:** Tenor Saxophone part, playing a melodic line with some slurs and accents.
- B.Sx.:** Bass Saxophone part, playing a simple rhythmic accompaniment.
- Hrn:** Horn part, playing a rhythmic accompaniment.
- Trp 1:** Trumpet 1 part, playing a melodic line with some slurs and accents.
- Trp 2-3:** Trumpet 2 and 3 parts, playing a rhythmic accompaniment.
- Tbn 1-2:** Trombone 1 and 2 parts, playing a rhythmic accompaniment.
- Tbn3:** Trombone 3 part, playing a rhythmic accompaniment.
- Euph:** Euphonium part, playing a melodic line with some slurs and accents.
- Bass:** Bass part, playing a simple rhythmic accompaniment.
- D. S.:** Drum Set part, playing a consistent rhythmic pattern.

C

This page of the musical score for "Best Wishes" (page 7) features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a series of eighth notes in the final measure, marked *f*.
- Oboe:** Remains silent throughout this page.
- Eb Cl (Eb Clarinet):** Starts with a rest, then plays a series of eighth notes in the final measure, marked *f*.
- Cl.1 (Clarinet 1):** Plays a melodic line with slurs and accents, marked *f*.
- Cl.2-3 (Clarinet 2-3):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- A.Sx. (Alto Saxophone):** Plays a melodic line with slurs and accents, marked *f*.
- T.Sx. (Tenor Saxophone):** Plays a melodic line with slurs and accents, marked *f*.
- B.Sx. (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Hrn (Horn):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Trp 1 (Trumpet 1):** Plays a melodic line with slurs and accents, marked *f*.
- Trp 2-3 (Trumpet 2-3):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Tbn 1-2 (Trombone 1-2):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Tbn3 (Trombone 3):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Euph (Euphonium):** Plays a melodic line with slurs and accents, marked *f*.
- Bass:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- D. S. (Drum Set):** Plays a rhythmic accompaniment of eighth notes, marked *f*.



Fl. *p* <sup>a 2</sup>

Oboe *f* *p*

Eb Cl *p*

Cl.1 *p*

Cl.2-3 *p*

A.Sx. *p*

T.Sx.

B.Sx. *p*

Hrn *p*

Trp 1

Trp 2-3

Tbn 1-2

Tbn3

Euph

Bass

D. S.

The musical score for 'Best Wishes' is a multi-staff orchestration. It begins at measure 30. The instruments and their parts are as follows:

- Fl.**: Flute part with melodic lines and slurs.
- Oboe**: Oboe part with melodic lines and slurs.
- Eb Cl**: Eb Clarinet part with melodic lines and slurs.
- Cl.1**: Clarinet 1 part with melodic lines and slurs.
- Cl.2-3**: Clarinet 2-3 part with harmonic accompaniment.
- A.Sx.**: Alto Saxophone part with harmonic accompaniment.
- T.Sx.**: Tenor Saxophone part with a melodic line starting at measure 30, marked *p*.
- B.Sx.**: Bass Saxophone part with harmonic accompaniment.
- Hrn**: Horn part with harmonic accompaniment.
- Trp 1**: Trumpet 1 part with melodic lines, marked *p*, and a triplet in measure 33.
- Trp 2-3**: Trumpet 2-3 part with harmonic accompaniment, marked *p*, and a triplet in measure 33.
- Tbn 1-2**: Trombone 1-2 part with harmonic accompaniment.
- Tbn3**: Trombone 3 part with harmonic accompaniment.
- Euph**: Euphonium part with melodic lines and slurs, marked *p*.
- Bass**: Bass part with harmonic accompaniment, marked *p*.
- D. S.**: Drum Set part with a steady rhythmic pattern, marked *p*.

This page of the musical score includes the following parts:

- Fl.** (Flute)
- Oboe**
- Eb Cl** (E-flat Clarinet)
- Cl.1** (Clarinet 1)
- Cl.2-3** (Clarinets 2-3)
- A.Sx.** (Alto Saxophone)
- T.Sx.** (Tenor Saxophone)
- B.Sx.** (Baritone Saxophone)
- Hrn** (Horn)
- Trp 1** (Trumpet 1)
- Trp 2-3** (Trumpets 2-3)
- Tbn 1-2** (Tenors 1-2)
- Tbn3** (Tenor 3)
- Euph** (Euphonium)
- Bass**
- D. S.** (Double Bass/Conductor's part)

The score contains various musical notations, including triplets, accents, and dynamic markings such as *f* (forte). A boxed **D** indicates the key signature change to D major for the latter portion of the page.

40

Fl. *f* a 2

Oboe *f*

Eb Cl *f*

Cl.1

Cl.2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp 1

Trp 2-3

Tbn 1-2

Tbn3

Euph

Bass

D. S.

The musical score for page 11 of 'Best Wishes' features a variety of instruments. The woodwinds (Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2-3) and brass (Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Euphonium) parts are prominent. The Flute, Oboe, and Eb Clarinet parts begin at measure 40 with a forte (*f*) dynamic and a second ending ('a 2'). The Clarinet 1 part features intricate melodic lines with triplets. The Clarinet 2-3 part provides harmonic support with chords. The Saxophone and Horn parts contribute to the overall texture with sustained notes and rhythmic patterns. The Trumpet and Trombone parts provide harmonic and rhythmic support. The Euphonium part has a melodic line. The Bass part provides a steady bass line. The Drum Set (D. S.) part features a consistent rhythmic pattern.

This musical score is for the piece "Best Wishes" and is page 12. It features a variety of instruments including Flute (Fl.), Oboe, Eb Clarinet (Eb Cl), Clarinet 1 (Cl.1), Clarinet 2-3 (Cl.2-3), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horn (Hrn), Trumpet 1 (Trp 1), Trumpet 2-3 (Trp 2-3), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn3), Euphonium (Euph), Bass, and Double Bass (D. S.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music begins at measure 45. The Flute, Oboe, Eb Clarinet, and Clarinet 1 parts feature melodic lines with triplets in the final measure. The Clarinet 2-3 and Alto Saxophone parts play chords. The Tenor Saxophone and Bass Saxophone parts play a steady eighth-note rhythm. The Horn part plays chords. The Trumpet 1, Trumpet 2-3, and Trombone 1-2 parts are mostly silent. The Trombone 3 part plays a steady eighth-note rhythm. The Euphonium part plays a steady eighth-note rhythm. The Bass part plays a steady eighth-note rhythm. The Double Bass part plays a steady eighth-note rhythm. The score is written in a standard musical notation style with a grand staff for each instrument.

This page of the musical score for "Best Wishes" features the following instruments and parts:

- Fl.**: Flute part with dynamic markings *p* and *a2*.
- Oboe**: Oboe part with dynamic marking *p*.
- Eb Cl**: Eb Clarinet part with dynamic marking *p*.
- Cl.1**: Clarinet 1 part with dynamic marking *p*.
- Cl.2-3**: Clarinet 2-3 part with dynamic marking *p*.
- A.Sx.**: Alto Saxophone part with dynamic marking *p*.
- T.Sx.**: Tenor Saxophone part with dynamic marking *p*.
- B.Sx.**: Bass Saxophone part with dynamic marking *p*.
- Hrn**: Horn part with dynamic marking *p*.
- Trp 1**: Trumpet 1 part with dynamic marking *p* and articulation marks 1-2.
- Trp 2-3**: Trumpet 2-3 part with dynamic marking *p* and articulation mark 3.
- Tbn 1-2**: Trombone 1-2 part with dynamic marking *p*.
- Tbn3**: Trombone 3 part with dynamic marking *p*.
- Euph**: Euphonium part with dynamic marking *p*.
- Bass**: Bass part with dynamic marking *p*.
- D. S.**: Drum Set part.

This musical score is for the piece "Best Wishes" and is page 14. It is written for a large ensemble of instruments. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are Flute (Fl.), Oboe, Eb Clarinet (Eb Cl), Clarinet 1 (Cl.1), Clarinet 2-3 (Cl.2-3), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), Horn (Hrn), Trumpet 1 (Trp 1), Trumpet 2-3 (Trp 2-3), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn3), Euphonium (Euph), Bass, and Double Bass (D.S.). The score begins at measure 55. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The double bass part features a rhythmic pattern with triplets. The score is marked with a forte (*f*) dynamic throughout. The page number "14" is in the top left, and the title "Best Wishes" is in the top center.







Flute 1

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing!  $\text{♩} = \text{♩}^{\text{3}} \text{♩}$  ( $\text{♩} = 120$ )

15 *mf* *f* **A** **B** **C** *f* *p* **D** *f* *p* *f*

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Flute 2

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing!  $\text{♩} = \text{♩}^{\text{3}} \text{♩} (\text{♩} = 120)$

The musical score is written for Flute 2 in a 4/4 swing style. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo of 120 beats per minute. The score is divided into six systems of music, each starting with a measure number (15, 27, 34, 45, 52). The first system (measures 1-14) features a triplet of eighth notes and a dynamic marking of *f*. The second system (measures 15-26) includes a 4-measure rest and a dynamic marking of *mf*. The third system (measures 27-33) starts with a dynamic marking of *p*. The fourth system (measures 34-44) contains a 3-measure rest and a dynamic marking of *f*. The fifth system (measures 45-51) includes a triplet of eighth notes. The sixth system (measures 52-60) concludes with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, and D are placed above the staff at measures 10, 11, 20, and 35 respectively. A repeat sign is located at the end of the piece, measure 60.

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Oboe

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing! ♩ = 3♩ (♩ = 120)

The musical score is written for Oboe in 4/4 time, key of B-flat major. It begins with a tempo marking of 120 bpm and a swing feel. The score is divided into sections A, B, C, and D. Section A (measures 1-8) starts with a forte (*f*) dynamic. Section B (measures 9-16) consists of two measures of whole rests. Section C (measures 17-32) includes a quartet (*4*) and a triplet (*3*), with dynamics ranging from forte (*f*) to piano (*p*). Section D (measures 33-43) features a triplet (*3*) and a forte (*f*) dynamic. The score concludes with measures 44-51, ending with a forte (*f*) dynamic.

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E♭ Clarinet

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing! ♩ =  $\frac{1}{2}$  (♩ = 120)

15 *mf* *f*

29 *p*

36 *f*

47

53 *p* *f*

A 8 B

C 4

D 3

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Bb Clarinet 1

# Best Wishes

Swing! ♩ = ♩<sup>3</sup> (♩ = 120)

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

The musical score is written for a Bb Clarinet in 4/4 time. It consists of six staves of music. The key signature has two flats (Bb and Eb). The tempo is marked 'Swing!' with a quarter note equal to a dotted quarter note, and a metronome marking of 120. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are four distinct sections labeled A, B, C, and D. Section A is a 4-measure phrase. Section B is a 13-measure phrase. Section C is a 20-measure phrase. Section D is a 36-measure phrase. The score features various musical notations including slurs, accents, and triplets. The piece concludes with a final cadence.

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Bb Clarinet 2

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! ♩ = 120

The musical score is written for Bb Clarinet 2 in 4/4 time, with a tempo of 120 beats per minute. It consists of five staves of music. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are four distinct sections labeled A, B, C, and D. Section A starts at measure 7 and ends at measure 12. Section B starts at measure 13 and ends at measure 19. Section C starts at measure 20 and ends at measure 29. Section D starts at measure 30 and ends at measure 38. The score features various musical notations including eighth notes, quarter notes, and triplet markings. The piece concludes with a double bar line at the end of the fifth staff.

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Bb Clarinet 3

Swing! ♩ = ♩<sup>3</sup> (♩ = 120)

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

The musical score is written for Bb Clarinet 3 in 4/4 time, featuring a swing feel. It consists of six staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs throughout. Section markers A, B, C, and D are placed above the staff at measures 12, 15, 18, and 36 respectively. Measure numbers 9, 18, 27, 36, 46, and 52 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

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Soprano Sax

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! ♩ = ♩<sup>3</sup> (♩ = 120)

The musical score is written for Soprano Saxophone in 4/4 time, key of B-flat major. The tempo is marked as Swing! with a quarter note equal to 120 beats per minute. The score is divided into sections A, B, C, and D. Section A (measures 1-8) starts with a dynamic of *f* and includes a triplet. Section B (measures 9-16) also starts with *f* and includes a triplet. Section C (measures 17-32) begins with a dynamic of *f*, includes a 4-measure rest, and features a triplet. Section D (measures 33-50) starts with a dynamic of *p*, includes a 3-measure rest, and ends with a dynamic of *f*. The score concludes with measures 51-58, featuring dynamics of *p* and *f*.

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Alto Sax.1

# Best Wishes

Giovanni Maggiasco

Swing!  $\text{♩} = \text{♩}^{\text{3}} \text{♩} (\text{♩} = 120)$

Swing arrangement of "Happy Birthday"

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo of 120 beats per minute. It features a swing feel and is a swing arrangement of the song "Happy Birthday". The score is divided into sections A, B, C, and D. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. Section A starts at measure 1 and ends at measure 7. Section B starts at measure 8 and ends at measure 15. Section C starts at measure 16 and ends at measure 22. Section D starts at measure 23 and ends at measure 30. The score concludes with a final cadence at measure 49.

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# Best Wishes

Swing!  $\text{♩} = \text{♩}^{\sim 3}$  ( $\text{♩} = 120$ )

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

The musical score is written for Alto Saxophone 2 in 4/4 time, with a tempo of 120 beats per minute. It features a swing feel and is a swing arrangement of the song "Happy Birthday". The score is divided into several measures, with dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Section labels A, B, C, and D are placed above the staff to indicate specific parts of the arrangement. The score includes various musical notations, including triplets, slurs, and accents. The piece concludes with a double bar line.

*f* *p* *mf* *f* *p* *f* *p* *f*

A B C D

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# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Tenor Sax.

Swing!  $\text{♩} = \text{♩}^3$  ( $\text{♩} = 120$ )

The musical score is written for Tenor Saxophone in 4/4 time, featuring a swing feel. It consists of six staves of music. The key signature has one flat (B-flat), and the tempo is 120 beats per minute. The score includes dynamic markings such as *f*, *mf*, and *p*. There are four distinct sections labeled A, B, C, and D. Section A (measures 1-6) begins with a *f* dynamic and includes a triplet. Section B (measures 7-11) starts with *mf* and features a triplet. Section C (measures 12-18) includes a measure rest of 8 measures. Section D (measures 19-33) begins with a *f* dynamic. The piece concludes with a *p* dynamic in the final staff (measures 34-51).

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# Best Wishes

Baritone Sax.

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! ♩ =  $\frac{3}{4}$  (♩ = 120)

The musical score is written in 4/4 time with a swing feel. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. It features two boxed sections labeled 'A' and 'B'. Section 'A' is a 7-measure rest. Section 'B' is a 7-measure rest. The second staff starts at measure 16 and includes a boxed section labeled 'C' which is a 7-measure rest, followed by a dynamic marking of *p*. The third staff starts at measure 25 and includes a triplet of eighth notes and a dynamic marking of *p*. The fourth staff starts at measure 33 and includes a triplet of eighth notes, a dynamic marking of *f*, and a boxed section labeled 'D' which is a 7-measure rest. The fifth staff starts at measure 42 and includes a dynamic marking of *p*. The score concludes with a final cadence.

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# Best Wishes

F Horn 1

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing!  $\text{♩} = \text{♩}^3$  ( $\text{♩} = 120$ )

The musical score is written for F Horn 1 in a 4/4 swing style. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 120 beats per minute. The score is divided into several measures, with dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes four distinct sections labeled A, B, C, and D. Section A starts at measure 4, B at measure 8, C at measure 15, and D at measure 31. The score concludes with a double bar line and a fermata.

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F Horn 2

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing!  $\text{♩} = \text{♩}^{-3-}$  ( $\text{♩} = 120$ )

The musical score is written for F Horn 2 in 4/4 time, featuring a swing feel. It consists of six staves of music, each containing measures 1 through 56. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f*, *p*, and *mf*. There are four distinct sections labeled A, B, C, and D, each enclosed in a box. Section A is at measures 1-7, B at 8-15, C at 16-23, and D at 33-40. The piece concludes with a double bar line at measure 56.

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# Best Wishes

E♭ Horn 1

Swing! ♩ = ♩<sup>3</sup> (♩ = 120)

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

The musical score is written for Eb Horn 1 in 4/4 time, featuring a swing feel. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 8 and includes a dynamic marking of *p*. The third staff starts at measure 15 and includes a dynamic marking of *mf*. The fourth staff starts at measure 23 and includes dynamic markings of *f* and *p*. The fifth staff starts at measure 31 and includes a dynamic marking of *f*. The sixth staff, labeled 'D', starts at measure 37 and includes a dynamic marking of *f*. The seventh staff starts at measure 47 and includes dynamic markings of *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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E♭ Horn 2

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! ♩ =  $\frac{3}{4}$  (♩ = 120)

8

16

24

33

41

51

*f* *p* *mf* *f* *p* *f* *p* *f*

A B C D

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Bb Trumpet/Cornet 1

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! ♩ = ♩<sup>3</sup> (♩ = 120)

The musical score is written for Bb Trumpet/Cornet 1 in 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. Section marker **A** is placed above the staff, followed by a whole rest marked with an **8**. Section marker **B** is placed above the staff, followed by another whole rest marked with an **8**. The second staff starts at measure 16 and features a dynamic marking of *f* and section marker **C**. The third staff starts at measure 26 and includes a dynamic marking of *p* and a triplet of eighth notes. Section marker **D** is placed above the staff. The fourth staff starts at measure 36 and features a dynamic marking of *f* and a whole rest marked with an **8**. The fifth staff starts at measure 52 and features a dynamic marking of *f*. The score concludes with a double bar line.

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Bb Trumpet/Cornet 2

# Best Wishes

Swing! ♩ = ♩<sup>3</sup> (♩ = 120)

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

The musical score is written for Bb Trumpet/Cornet 2 in 4/4 time, featuring a swing feel. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. A first ending bracket labeled 'A' spans measures 8-9, followed by a second ending bracket labeled 'B' in measure 10. The second staff starts at measure 17 with a dynamic marking of *f* and includes a first ending bracket labeled 'C' in measure 18. The third staff starts at measure 26 with a dynamic marking of *p* and includes a triplet of eighth notes. The fourth staff starts at measure 35 with a dynamic marking of *f* and includes a first ending bracket labeled 'D' in measure 36. The fifth staff starts at measure 51 with a dynamic marking of *f*. The score concludes with a double bar line.

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# Best Wishes

Bb Trumpet 3

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! ♩ =  $\frac{3}{4}$  (♩ = 120)

17

26

35

51

*f* *mf* *f* *p* *f* *f*

A 8 B

C

D 7

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Trombone 1

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing!  $\text{♩} = \text{♩}^{-3} \text{♩}^{-7}$  ( $\text{♩} = 120$ )

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. It features two first endings: 'A' (measures 7-8) and 'B' (measures 9-10), with a dynamic marking of *mf*. The second staff starts at measure 15 and continues the melodic line. The third staff begins with a dynamic marking of *f* and includes a first ending 'C' (measures 21-22). The fourth staff starts at measure 29, includes a first ending 'D' (measures 33-34), and features a crescendo leading to a dynamic marking of *f*. The fifth staff starts at measure 43 and concludes the piece with a dynamic marking of *f*.

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# Best Wishes

Trombone 2

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing!  $\text{♩} = \text{♩}^3$  ( $\text{♩} = 120$ )

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A' with a repeat sign and the number '8'. The second staff starts with a dynamic marking of *mf* and is labeled 'B'. The third staff starts at measure 21, has a dynamic marking of *f*, and includes a first ending bracket labeled 'C'. The fourth staff starts at measure 29, has a dynamic marking of *f*, and includes a first ending bracket labeled 'D'. The fifth staff starts at measure 50, has a dynamic marking of *f*, and includes a second ending bracket labeled '2'. The score concludes with a double bar line.

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# Best Wishes

Trombone 3

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing!  $\text{♩} = \text{♩}^{-3} \text{♩}^{-1}$  ( $\text{♩} = 120$ )

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. A first ending bracket labeled 'A' spans measures 7-8, followed by a second ending bracket labeled 'B'. The second staff starts at measure 16 and includes a dynamic marking of *mf* and a first ending bracket labeled 'C'. The third staff starts at measure 23 and includes a dynamic marking of *f*. The fourth staff starts at measure 30 and includes a dynamic marking of *f* and a first ending bracket labeled 'D'. The fifth staff starts at measure 44 and includes a dynamic marking of *f*. The score concludes with a double bar line.

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E♭ Cornet

Swing! ♩ =  $\frac{3}{4}$  (♩ = 120)

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

The musical score is written for Eb Cornet in 4/4 time. It consists of five staves of music. The first staff (measures 1-15) begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A' (measures 10-11) and a second ending bracket labeled 'B' (measures 12-13). The second staff (measures 16-25) starts at measure 16 and includes a first ending bracket labeled 'C' (measures 20-21) and a dynamic marking of *f*. The third staff (measures 26-35) starts at measure 26 and includes a dynamic marking of *p* and a first ending bracket labeled 'D' (measures 30-31). The fourth staff (measures 36-51) starts at measure 36 and includes a dynamic marking of *f* and a first ending bracket labeled '8' (measures 40-41). The fifth staff (measures 52-61) starts at measure 52 and includes a dynamic marking of *f*. The score contains various musical notations including eighth notes, quarter notes, eighth rests, and triplet markings.

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# Best Wishes

Euphonium

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing!  $\text{♩} = \text{♩}^{-3} \text{♩}^{-3}$  ( $\text{♩} = 120$ )

7 *f* *p* **A**

11 *mf* **B**

19 *p* **C** 8

34 *f* **D**

42 *f* 3

53 *p* *f*

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# Best Wishes

Tuba

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing!  $\text{♩} = \text{♩}^{\text{3}} \text{♩}^{\text{2}}$  ( $\text{♩} = 120$ )

10

19

27

35

43

51

*f* *p* *mf* *f* *p* *f* *p* *f*

A B C D

© 2019 Giovanni Maggiacomo

Drum Set

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing!  $\text{♩} = \text{♩}^3$  ( $\text{♩} = 120$ )

The score is written for a drum set in 4/4 time with a swing feel. It consists of ten staves of music, each containing a drum line and a bass line. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, along with dynamic markings like *f*, *p*, and *mf*. Section markers A, B, C, and D are placed above the staves to indicate different parts of the arrangement. The piece concludes with a double bar line and a fermata over the final notes.

Bb Trombone 1

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing! ♩ = ♩<sup>3</sup> (♩ = 120)

The musical score is written for Bb Trombone 1 in 4/4 time, featuring a swing feel. It consists of five staves of music. The first staff (measures 1-14) begins with a *f* dynamic and includes section labels **A** (measures 7-8) and **B** (measures 11-14). The second staff (measures 15-28) continues the melody. The third staff (measures 29-42) includes section label **C** (measures 29-32) and a *f* dynamic. The fourth staff (measures 43-51) includes section label **D** (measures 46-51) and a *f* dynamic. The fifth staff (measures 52) concludes the piece with a *f* dynamic and a final flourish.

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Bb Trombone 2

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing! ♩ = ♩<sup>3</sup> (♩ = 120)

The musical score is written for Bb Trombone 2 in 4/4 time, key of Bb. It consists of five staves of music. The first staff (measures 1-8) begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A' with a repeat sign and the number '8'. The second staff (measures 9-18) starts with a dynamic marking of *mf*. The third staff (measures 19-28) begins with a dynamic marking of *f* and includes a first ending bracket labeled 'C'. The fourth staff (measures 29-41) starts with a dynamic marking of *f* and includes a first ending bracket labeled 'D'. The fifth staff (measures 42-50) concludes the piece with a dynamic marking of *f* and includes a second ending bracket labeled '2'.

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# Best Wishes

Bb Euphonium

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! ♩ = ♩<sup>3</sup> (♩ = 120)

7

11

19

34

42

53

*f* *p* *mf* *f* *p* *f*

A B C D

3 3 3 3

8

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E♭ Tuba

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing! ♩ = ♩<sup>3</sup> ♩ (♩ = 120)

10

19

27

35

43

51

*f* *p* *mf* *f* *p* *f*

A B C D

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Bb Tuba  $\text{♩}$  - Bb Bass Clarinet

# Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing!  $\text{♩} = \text{♩}^3$  ( $\text{♩} = 120$ )

The musical score is written for Bb Tuba and Bb Bass Clarinet in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as Swing! with a quarter note equal to a triplet quarter note, and a metronome marking of 120. The score consists of seven staves of music, with measure numbers 10, 19, 27, 35, 43, and 51 indicated at the beginning of their respective staves. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Section labels A, B, C, and D are placed above the staff lines. The score concludes with a double bar line at the end of the seventh staff.

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