



Faivre Christian

France, BISCHHEIM

La Spiratata Gabrieli, Giovanni

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Compositeur en tous styles

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A propos de la pièce



Titre : La Spiratata
Compositeur : Gabrieli, Giovanni
Arrangeur : Christian, Faivre
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Instrumentation : Trompette, Orgue
Style : Renaissance

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La Spiritata

Transcription pour deux trompettes et orgue

de la *Canzona per sonare n° 1*



Giovanni Gabrieli
(1557-1612)

1 Moderato ♩ = 80 2 3 Révision : Christian Faivre

Trompettes

G-Orgues

G-G

4 5 6

Trompettes

G-Orgues

7 8 9

Trompettes

G-Orgues

f

f

f

G-G

10 11 12

Trompettes

G-Orgues

13 14 15 *Ritenu*

Trompettes

G-Orgues



16 17 18

Trompettes

G-Orgues

19 20 21

Trompettes

G-Orgues

G-G

22 23 Allegro ♩ = 120 24

Trompettes

G-Orgues

25 26 27

Trompettes

G-Orgues

G-G

28 29 30

Trompettes

G-Orgues

Maestoso

pp

pp

pp

pp

31 32 *Meno mosso* ♩ = 100 33

Trompettes

G-Orgues

p

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The Trompettes part consists of two staves. In measure 31, they play a melodic line with eighth and sixteenth notes. In measure 32, the melody continues with a dynamic marking of *p*. In measure 33, the melody concludes with a final note. The G-Orgues part consists of three staves. In measure 31, they play a bass line with quarter and eighth notes. In measure 32, the bass line continues with a dynamic marking of *p*. In measure 33, the bass line concludes with a final note.

G-G

34 35 36

Trompettes

G-Orgues

mp

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The Trompettes part consists of two staves. In measure 34, they play a melodic line with quarter and eighth notes. In measure 35, the melody continues with a dynamic marking of *mp*. In measure 36, the melody concludes with a final note. The G-Orgues part consists of three staves. In measure 34, they play a bass line with quarter and eighth notes. In measure 35, the bass line continues with a dynamic marking of *mp*. In measure 36, the bass line concludes with a final note.

37 38 39

Trompettes

G-Orgues

mp *mf* *f*

G-G

40 41 42 Allargando

Trompettes

G-Orgues