



Gianfranco Gioia

Italie, Palermo

Three different days

A propos de l'artiste

Né le 16 août 1971 à Palerme, il est saxophoniste, clarinettiste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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Qualification : Clarinette, saxophone

Sociétaire : SIAE

Page artiste : https://www.free-scores.com/partitions_gratuites_gianfranco-gioia.htm

A propos de la pièce



Titre : Three different days
Compositeur : Gioia, Gianfranco
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Instrumentation : Saxophone baryton et piano
Style : Classique moderne

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To Alexandr Devyatko

Three differt days

1 - A circular day

Gianfranco Gioia
(2017)

Sassofono Baritono

Pianoforte

The musical score is written for Saxophone Baritone and Piano. It consists of five systems of music, each with a Saxophone Baritone staff and a Piano staff. The key signature is one sharp (F#), and the time signature changes between measures: 4/4, 3/4, 4/4, 3/4, and 4/4. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The Saxophone Baritone part starts with a rest in the first measure, followed by a melodic line in the second measure. The Piano part starts with a rest in the first measure, followed by a rhythmic pattern in the second measure. The score includes dynamic markings such as *mf*, *pp*, and *mf*. The score also includes a section marked "Simile" at the end of the fifth system.

mf

mf

pp mf

mf

Simile

15

pp

17

mf pp

19

f *mf*

22

25

mf

25

41 *f* *rit.* *a tempo*

46 *mf*

52 *mf*

55 *pp* *mf*

58

58

Ped. *

Ped. *

Ped. *

61

mf

Simile

64

pp

66

mf pp

69

f *mf*

72

75

mf

78

Più mosso ♩ = 136

81

81

84

84

87

87

92

92

2 - A linear day

♩ = 60

Sassofono Baritono

Pianoforte

The musical score is written for Saxophone Baritone and Piano. It begins with a tempo marking of ♩ = 60. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each containing staves for both instruments. The first system shows the Saxophone Baritone playing a melodic line with a long note and a grace note, while the Piano provides a harmonic accompaniment. The second system continues the melodic development. The third system introduces a piano (pp) dynamic for the Saxophone Baritone. The fourth system features a mezzo-forte (mf) dynamic for both instruments, with the Saxophone Baritone playing a more active melodic line. The score concludes with a final cadence.

30 *rit.*

30

33 *a tempo*
mf

33

35

35

37

37

38

38

39 *a tempo*

39

41

41

43

43

44

p

46

p

54

62

pp *pppp* *pppp*

3 - A backwards day

Sax baritono

Pianoforte

f

4

8

13

This musical score is for a piece titled "3 - A backwards day". It is written for Sax baritono and Pianoforte. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measures 4, 8, and 13 marked at the beginning of new sections. The Pianoforte part is marked with a forte (*f*) dynamic. The Sax baritono part has a whole rest in the first measure. The Pianoforte part features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often with accents. The Sax baritono part has a melodic line that appears to be a retrograde of the Pianoforte's melody. The score ends with a double bar line in the final measure.

18

18

21

21

25

25

28

28

30

30

33

33

f

36

36

39

39

42

mf *f*

45

mf *f*

47

mf *f*

51

mf *f*

54

58

62

65

68

68

ff *sfz*

ff *sfz*

To Alexandr Devyatko

Three differt days

1 - A circular day

Gianfranco Gioia
(2017)

Sassofono Baritono

53

mf

mf

pp *mf*

mf

pp *mp* *f*

mf

mf

p

f *mp* *f*

mf *f*

rit. *mp* *a tempo*

57

pp mf

60

mf

63

pp

67

mfpp f mf

72

75

mf

79

Più mosso ♩ = 136

f

83

87

91

2 - A linear day

♩ = 60

Sassofono Baritono

10

22

29

33

35

37

39

41

43

45

54

p

p

pp

p

mf

rit.

mf

a tempo

mf

a tempo

p

p

pp

pppp

3 - A backwards day

Sax baritono

7

12

17

23

26

32

36

42

46

51

57

f

mf

f

mf

f

