



# Gianfranco Gioia

Italie, Palermo

## Suite

### A propos de l'artiste

Né le 16 août 1971 à Palermo, il est saxophoniste, clarinetteste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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**Qualification :** Clarinette, saxophone

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### A propos de la pièce



**Titre :** Suite

**Compositeur :** Gioia, Gianfranco

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**Instrumentation :** Saxophone soprano et Piano

**Style :** Contemporain

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# Suite

A Gianfranco Brundo

Gianfranco Gioia

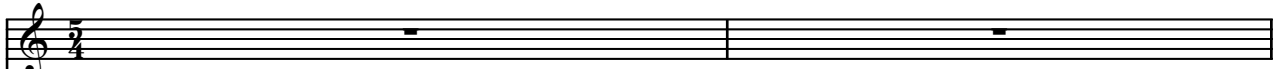
2005

## 1. PRELUDIO

Moderato

♩ = 120

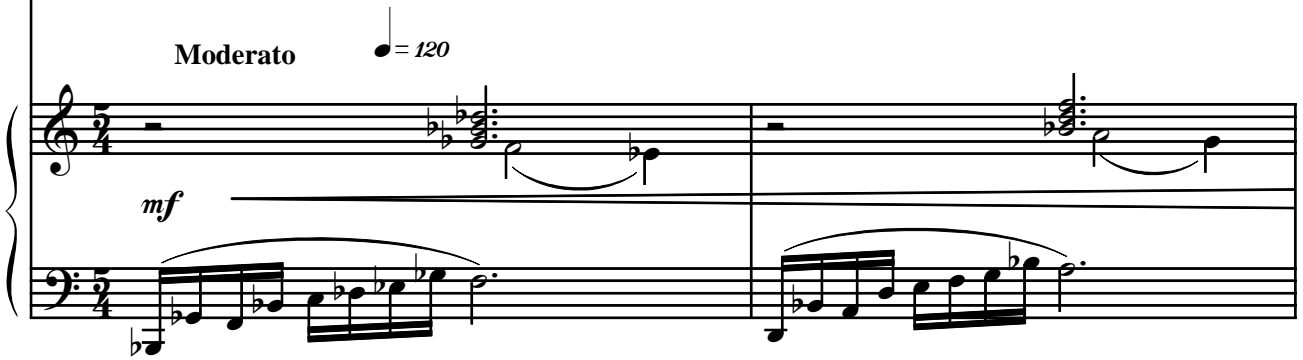
Sax soprano



Moderato

♩ = 120

Pianoforte



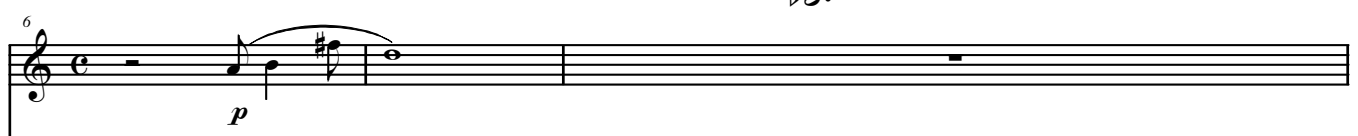
Sax S.



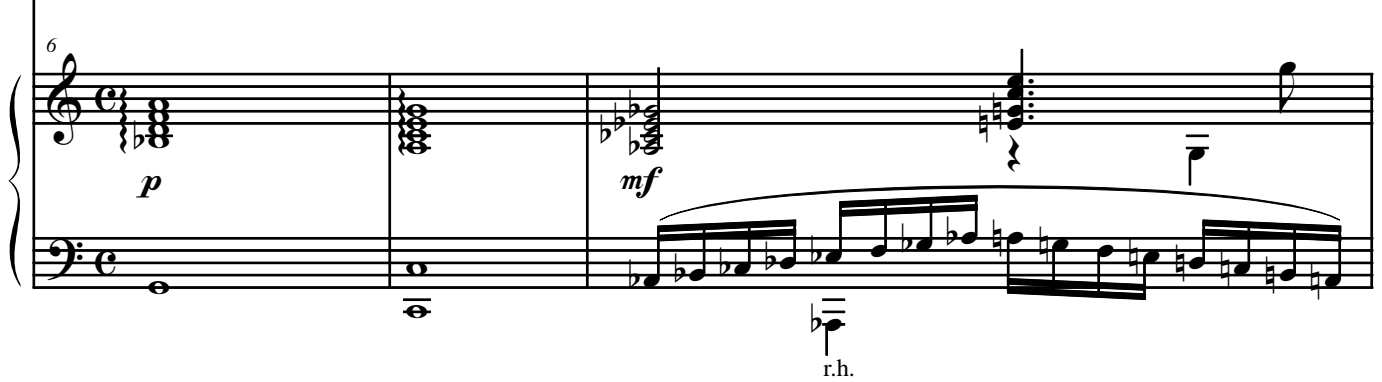
Pf.



Sax S.



Pf.



r.h.

Sax S.

Pf.

9

*mf*

r.h.

Sax S.

Pf.

11

Sax S.

Pf.

13

Sax S.

Pf.

15

Sax S.

Pf.

17

18

*p*

Sax S.

Pf.

19

20

*p*

Sax S.

Pf.

21

22

*p*

Sax S.

Pf.

23

24

*mf*

Sax S. *mf*

Pf. *p*

Sax S.

Pf. *mf*

Sax S.

Pf.

Sax S.

Pf.

Sax S. *p*

Pf. *p*

Sax S.

Pf.

Sax S.

Pf.

Sax S.

Pf.

Sax S. 51 *f*

Pf. 51 *f*

Sax S. 55

Pf. 55

Sax S. 59

Pf. 59

Sax S. 63

Pf. 63

Sax S.

Pf.

67

*mf*

Detailed description: This system covers measures 67 to 70. The saxophone part begins with a melodic phrase in measure 67, marked with accents and slurs. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present in measure 69.

Sax S.

Pf.

71

*f*

Detailed description: This system covers measures 71 to 73. The saxophone part becomes more rhythmic and active, with slurs and accents. The piano accompaniment has a more complex bass line with many sixteenth notes. A dynamic marking of *f* is present in measure 71.

Sax S.

Pf.

74

*p*

Detailed description: This system covers measures 74 to 77. The saxophone part has a melodic line with slurs and accents. The piano accompaniment features a complex bass line and chords in the right hand. A dynamic marking of *p* is present in measure 74.

Sax S.

Pf.

78

*mf*

Detailed description: This system covers measures 78 to 81. The saxophone part has a complex melodic line with many slurs and accents. The piano accompaniment has a complex bass line and chords in the right hand. A dynamic marking of *mf* is present in measure 78.



Sax S. 81 *f*

Pf. 81 *f*

Sax S. 84 *pp* (subito)

Pf. 84 *pp* (subito)

Sax S. 88 *ff*

Pf. 88 *ff*

2 BOURÉE

Sax soprano

Pianoforte

*f*

*f*

Sax S.

Pf.

*mf*

*mf*

Sax S.

Pf.

*p*

*mf*

*p*

*mf*

Sax S.

Pf.

*mf*

*mf*

Sax S. *p*

Pf. *p*

Sax S.

Pf.

Sax S.

Pf.

Sax S. *f*

Pf. *f*

Sax S. 36

Pf.

This system contains measures 36, 37, and 38. The Saxophone part (Sax S.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano part (Pf.) is written in two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

Sax S. 39

Pf.

This system contains measures 39, 40, 41, and 42. The Saxophone part (Sax S.) begins with a dynamic marking of *p* (piano) and includes a crescendo leading to a dynamic marking of *f* (forte) in measure 41. The Piano part (Pf.) also starts with *p* and features a similar crescendo to *f*. The piano accompaniment includes sustained chords and rhythmic patterns.

Sax S. 43

Pf.

This system contains measures 43, 44, 45, 46, and 47. The Saxophone part (Sax S.) starts with a dynamic marking of *mf* (mezzo-forte) and features a melodic line with some rests. The Piano part (Pf.) also begins with *mf* and provides a steady accompaniment with chords and moving lines in both hands.

Sax S. 48

Pf.

This system contains measures 48, 49, 50, 51, and 52. The Saxophone part (Sax S.) continues with a melodic line. The Piano part (Pf.) provides accompaniment with chords and moving lines in both hands, maintaining the *mf* dynamic level.

Sax S. 53

Pf. 53

*f*

This system contains measures 53 to 58. The Saxophone part (Sax S.) is in treble clef with a 3/8 time signature. It features a melodic line with eighth-note patterns and a dynamic marking of *f* starting at measure 56. The Piano part (Pf.) is in grand staff (treble and bass clefs) with a 3/8 time signature. It provides harmonic support with chords and a bass line, also marked with *f* from measure 56.

Sax S. 59

Pf. 59

*p*

*p* l.h.

This system contains measures 59 to 64. The Saxophone part (Sax S.) is in treble clef with a 2/4 time signature. It features a melodic line with eighth-note patterns and a dynamic marking of *p* at the end of measure 60. The Piano part (Pf.) is in grand staff (treble and bass clefs) with a 2/4 time signature. It provides harmonic support with chords and a bass line, marked with *p* from measure 60. The left hand (l.h.) has a specific chordal texture in the final measure (64).

3. SICILIANA

Andante

Sax soprano

Musical notation for Sax soprano, measures 1-6. The staff shows a melodic line starting with a whole rest, followed by notes in measures 4-6. A dynamic marking *p* is present in measure 6.

Andante

Pianoforte

Musical notation for Pianoforte, measures 1-6. The piano accompaniment features chords and moving lines in both hands. Dynamic markings *p* and *pp* are used.

Sax S.

Musical notation for Sax S., measures 7-11. The staff shows a melodic line with eighth notes and slurs.

Pf.

Musical notation for Pianoforte, measures 7-11. The piano accompaniment continues with chords and moving lines.

Sax S.

Musical notation for Sax S., measures 12-17. The staff shows a melodic line with a long slur across measures 12-17.

Pf.

Musical notation for Pianoforte, measures 12-17. The piano accompaniment features chords and moving lines. Dynamic markings *p* and *pp* are used.

Sax S.

Musical notation for Sax S., measures 18-22. The staff shows a melodic line with eighth notes and a slur. A dynamic marking *mf* is present.

Pf.

Musical notation for Pianoforte, measures 18-22. The piano accompaniment features chords and moving lines. A dynamic marking *p* is present.

Sax S. 22

Pf. 22

Detailed description: This system covers measures 22 to 26. The Saxophone part (Sax S.) is written in a single treble clef with a 6/8 time signature. It features a melodic line with various intervals and slurs. The Piano part (Pf.) consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes.

Sax S. 27

*p*

Pf. 27

*pp*

4 4 4

Detailed description: This system covers measures 27 to 32. The Saxophone part (Sax S.) begins with a dynamic marking of *p* (piano). The Piano part (Pf.) starts with a dynamic marking of *pp* (pianissimo). The right hand of the piano features several four-measure phrases, each marked with a '4' and a slur. The left hand continues with a rhythmic bass line.

Sax S. 33

4 5 9

*f*

Pf. 33

*f*

Detailed description: This system covers measures 33 to 36. The Saxophone part (Sax S.) has dynamic markings of *f* (forte) and includes phrases of 4, 5, and 9 measures. The Piano part (Pf.) also features a dynamic marking of *f*. The right hand plays sustained chords, while the left hand has a simple bass line.

Sax S. 37

*p*

Pf. 37

*pp*

Detailed description: This system covers measures 37 to 41. The Saxophone part (Sax S.) starts with a dynamic marking of *p*. The Piano part (Pf.) begins with a dynamic marking of *pp*. The right hand of the piano has a melodic line with slurs, while the left hand plays a consistent bass line.

Sax S.

Pf.

42

Sax S.

Pf.

46

Sax S.

Pf.

51

*mf*

*mp*

Sax S.

Pf.

56



61 *Poco meno*  
Sax S. *p*

61 *Poco meno*  
Pf. *p*

67 *Andante*  
Sax S.

67 *Andante*  
Pf.

73  
Sax S.

73  
Pf.

Sax S.

Pf.

76

Sax S.

Pf.

78

Andante

Poco rit.

Andante

Poco rit.

Sax S.

Pf.

81

Sax S.

86

Pf.

This musical system covers measures 86 to 90. The Saxophone part (Sax S.) is written in a single treble clef staff. It begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and includes a long slur over measures 86 and 87. The Piano part (Pf.) is written in grand staff notation (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Measure numbers 86 and 90 are indicated at the start of their respective systems.

Sax S.

90

Pf.

This musical system covers measures 90 to 94. The Saxophone part (Sax S.) continues with a melodic line in the treble clef, featuring a slur over measures 90 and 91. The Piano part (Pf.) continues in grand staff notation, with the right hand playing a melodic line and the left hand providing harmonic support. Measure numbers 90 and 94 are indicated at the start of their respective systems.

IV CORRENTE

Sax soprano

Allegro

*mf* <sub>3</sub>

Pianoforte

Allegro

*mf*

Sax S.

5

Pf.

5

Sax S.

10

Pf.

10

*f*

*f*

Sax S.

15

Pf.

15

*mp*

Sax S. *mf*

Pf. *mf*

Sax S.

Pf.

Sax S.

Pf.

Sax S.

Pf.

Sax S.

37

*p* 3 *mp*

Pf.

Sax S.

41

*mf* *f*

Pf.

Sax S.

46

*mf*

Pf.

Sax S.

50

3

Pf.

5 GIGA

♩ = 140

Sax soprano

mf

Pianoforte

mf

Sax S.

8

Pf.

8

Sax S.

15

Pf.

15

Sax S.

22

Pf.

22

Sax S. 29

Pf. 29

Sax S. 36

Pf. 36

Sax S. 43

Pf. 43

Sax S. 49

Pf. 49

The image displays a musical score for Saxophone (Sax S.) and Piano (Pf.) across four systems. Each system contains two staves. The first system (measures 29-35) features a saxophone line with eighth-note patterns and a piano accompaniment with a steady eighth-note bass line and chords. The second system (measures 36-42) continues the saxophone melody and piano accompaniment. The third system (measures 43-48) shows the saxophone playing a melodic line with a *p* dynamic, while the piano accompaniment features chords and a bass line. The fourth system (measures 49-54) features a saxophone line with a *mf* dynamic and a piano accompaniment with chords and a bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Sax S. 55 *p* Cresc. poco a poco

Pf. 55 *p* Cresc. poco a poco

Sax S. 62

Pf. 62

Sax S. 69 *f*

Pf. 69 *f*

Sax S. 75 *sfz*

Pf. 75 *sfz*

81

Sax S. *p* *mf* Cresc.

Pf. *p* *mf* Cresc.

89

Sax S. *f*

Pf. *f*

95

Sax S.

Pf.

100

Sax S. *mp*

Pf. *mp*

This musical score is arranged in systems. Each system contains a Saxophone (Sax S.) part and a Piano (Pf.) part. The Saxophone part is written in a single staff, while the Piano part is written in two staves (treble and bass clef). Measure numbers 81, 89, 95, and 100 are placed at the beginning of their respective systems. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). Crescendo markings (*Cresc.*) are present in the first two systems. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

106

Sax S. *f* *mp* *f*

Pf. *f* *mp* *f*

113

Sax S. *p*

Pf. *mf*

119

Sax S.

Pf.

125

Sax S.

Pf. 125

This musical score is arranged in five systems, each containing a Saxophone (Sax S.) and Piano (Pf.) part. The Saxophone part is written in a single treble clef, while the Piano part is in grand staff (treble and bass clefs). Measure numbers 106, 113, 119, and 125 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and articulation marks.

Sax S. 132

Pf.

Sax S. 138

Pf.

Sax S. 145

*f* *pp* Cresc. poco a poco

Pf.

Sax S. 152

*p*

Pf.

Sax S. 157 *mp* *mf*

Pf. 157 *mp* *mf*

Sax S. 163

Pf. 163

Sax S. 168 *f*

Pf. 168 *f*

Sax S. 173 *ff*

Pf. 173 *ff*

Sax S.

179

Pf.

179

This musical score consists of two staves. The top staff is for the Saxophone (Sax S.) and the bottom staff is for the Piano (Pf.). Both staves begin at measure 179. The Saxophone part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part provides accompaniment with chords in the right hand and a rhythmic bass line in the left hand, also featuring slurs and accents. The score concludes with a double bar line.

# Suite

A Gianfranco Brundo

Gianfranco Gioia  
2005

## 1. PRELUDIO

Moderato  $\text{♩} = 120$

Musical score for Saxophone Solo, Suite 1. Preludio, by Gianfranco Gioia. The score is in 2/4 time and consists of 36 measures. The tempo is Moderato, marked with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into systems of five staves each, labeled Sax soprano, Sax S., Sax S., Sax S., and Sax S. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

Sax soprano

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S. 40

Sax S. 43

Sax S. 47

Sax S. 51

Sax S. 55 *f*

Sax S. 60 2

Sax S. 65 2

Sax S. 71 *f*

Sax S. 74 *p*

Sax S. 78 *mf*

Sax S. 81 *f*

Sax S. 84 *pp* (subito)

Sax S. 88 *ff*



2 BOURÉE

*♩ = 150*

Sax soprano *f*

Sax S. *4*

Sax S. *7* *p* *mf*

Sax S. *12*

Sax S. *17* *p*

Sax S. *22* *3*

Sax S. *27*

Sax S. *33* *f*

Sax S. *36*

Sax S. *39* *p* *p* *f*

Sax S. *43* *mf*

Sax S. *48*

Sax S. *53* *f*

Sax S. *59* *p*

3. SICILIANA

Andante

Sax soprano

*p*

Sax S.

*p*

Sax S.

*p*

Sax S.

*mf*

Sax S.

*p*

Sax S.

*f*

Sax S.

*p*

Sax S.

*p*

Sax S.

*mf*

Sax S.

*mf*

Sax S. 54

Sax S. 59

Sax S. 63 *Poco meno* *p* *Andante*

Sax S. 69

Sax S. 74

Sax S. 76

Sax S. 78 *Andante* *Poco rit.* *Andante*

Sax S. 81

Sax S. 86

Sax S. 89

IV CORRENTE

Allegro

Sax soprano

mf 3

Sax S.

Sax S.

Sax S.

f

mf

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

p 3

mp

mf

f

Sax S.

Sax S.

Sax S.

3

5 GIGA

♩ = 140

4

Sax soprano

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

The musical score consists of 13 staves of music for saxophones. The first staff is for the Sax soprano, and the remaining 12 staves are for Sax S. The music is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 140. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, *sfz*, and *Cresc.*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The saxophone parts are highly technical and expressive.

Sax S. 93

Sax S. 98

Sax S. 104

Sax S. 111

Sax S. 118

Sax S. 125

Sax S. 132

Sax S. 139

Sax S. 146

Sax S. 153

Sax S. 159

Sax S. 166

Sax S. 171

Sax S. 177

Sax S. 184

*mp*

*f*

*p*

*pp* Cresc. poco a poco

*mf*

*f*

*ff*

2