



Gianfranco Gioia

Italie, Palermo

Souvenir d'Italie

A propos de l'artiste

Né le 16 août 1971 à Palermo, il est saxophoniste, clarinettiste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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A propos de la pièce



Titre : Souvenir d'Italie
Compositeur : Gioia, Gianfranco
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Instrumentation : Quatuor de saxophones
Style : Contemporain

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Souvenir d'Italie

Gianfranco Gioia
(2010)

$\text{♩} = 140$

Sax soprano
f deciso *mf*

Sax contralto
f deciso *mf*

Sax tenore
f deciso *mf*

Sax baritono
f deciso *mf*

Sax S.
f

Sax C.
f

Sax T.
f

Sax B.
f

Sax S.
ff *mf*

Sax C.
ff *f* *mf*

Sax T.
ff *mf* *f*

Sax B.
mf

2
14

Sax S.

Sax C.

Sax T.

Sax B.

f

mf

18

Sax S.

Sax C.

Sax T.

Sax B.

f

p

22

Sax S.

Sax C.

Sax T.

Sax B.

28

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

mf

mf

34

Sax S.

Sax C.

Sax T.

Sax B.

p

p

p

p

41

Sax S.

Sax C.

Sax T.

Sax B.

mp

mp

mf

mp

4
45

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

48

Sax S.

Sax C.

Sax T.

Sax B.

mf

51

Sax S.

Sax C.

Sax T.

Sax B.

1 2

f *f*

1 2

f *f*

1 2

f *f*

54

Sax S.

Sax C.

Sax T.

Sax B.

mf

58

Sax S.

Sax C.

Sax T.

Sax B.

61

Sax S.

Sax C.

Sax T.

Sax B.

6
63

Sax S.

Sax C.

Sax T.

Sax B.

65

Sax S.

Sax C.

Sax T.

Sax B.

69

$\text{♩} = 40$

Sax S.

Sax C.

Sax T.

Sax B.

rit. *Fine* *p*

75

Sax S.

Sax C.

Sax T.

Sax B.

79

Sax S.

Sax C.

Sax T.

Sax B.

84

Sax S.

Sax C.

Sax T.

Sax B.

muovendo appena

muovendo appena

muovendo appena

muovendo appena

8
91

Sax S.

Sax C.

Sax T.

Sax B.

rit. *come prima*

$\text{♩} = 110$

98

Sax S.

Sax C.

Sax T.

Sax B.

f

102

Sax S.

Sax C.

Sax T.

Sax B.

106

Sax S.

Sax C.

Sax T.

Sax B.

110

Sax S.

Sax C.

Sax T.

Sax B.

sfz *mf*

114

Sax S.

Sax C.

Sax T.

Sax B.

10
118

Sax S.

Sax C.

Sax T.

Sax B.

p

mf

p

Detailed description: This system of music covers measures 10 to 118. It features four staves for saxophones: Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The music is written in treble clef with a 3/4 time signature. The Sax S. part has rests in the first two measures, followed by eighth-note patterns with a dynamic of *p* (piano). The Sax C., Sax T., and Sax B. parts have more active lines, with Sax C. and Sax T. starting with eighth-note patterns and Sax B. with a similar pattern. Dynamics of *mf* (mezzo-forte) are indicated for Sax C. and Sax T. in the later measures of this system.

123

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

Detailed description: This system covers measures 123 to 126. The Saxophone Soprano (Sax S.) part is highly active, featuring a complex eighth-note pattern with many accents and slurs, starting with a dynamic of *mf* (mezzo-forte). The Saxophone Contralto (Sax C.) part has a similar eighth-note pattern. The Saxophone Tenor (Sax T.) and Saxophone Baritone (Sax B.) parts have simpler, more rhythmic lines. The time signature changes from 3/4 to 3/4 with a 1/8 note subdivision, and then back to 3/4. Dynamics of *mf* are indicated for Sax S. and Sax B.

126

Sax S.

Sax C.

Sax T.

Sax B.

f

f

f

rit.

rit.

rit.

rit.

Detailed description: This system covers measures 126 to 129. The Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), and Saxophone Tenor (Sax T.) parts all feature eighth-note patterns with a dynamic of *f* (forte). The Saxophone Baritone (Sax B.) part has a simpler line. The music concludes with a *rit.* (ritardando) marking in the final measure of each part. The time signature is 3/4.

♩ = 110

11

131

Sax S. *mp* grottesco, ma senza ironia

Sax C. *mp* grottesco, ma senza ironia

Sax T. *mp* grottesco, ma senza ironia

Sax B. *mp* come una tuba

137

Sax S.

Sax C.

Sax T.

Sax B.

♩ = 70

♩ = 110

142

Sax S. *pp* *rit.* *mp*

Sax C. *pp* *rit.* *mp*

Sax T. *pp* *rit.* *mp*

Sax B. *pp* *rit.* *mp*

12
149

Sax S.

Sax C.

Sax T.

Sax B.

molto

154

Sax S.

Sax C.

Sax T.

Sax B.

mp

molto

mp

mp

mp

159

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

mf

mf

163

Sax S.

Sax C.

Sax T.

Sax B.

171

Sax S.

Sax C.

Sax T.

Sax B.

178

Sax S.

Sax C.

Sax T.

Sax B.

pp

p

p

p

pp

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

Souvenir d'Italie

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(2010)

Sax soprano

$\text{♩} = 140$

f deciso *mf*

5 *f*

9 *ff* *mf*

15 *f*

19 *f* *p*

24

30 *mf*

36 *p*

42 *mp* *mf*

47

51 *f* *f*

54 *mf*

2
58

63

65

$\text{♩} = 40$

rit. *Fine*

71

p

78

83

90

$\text{♩} = 110$

rit. *muovendo appena* *come prima*

97

f

101

105

109

sfz *mf*

113

117

p

123 *mf*

126 *f* *rit.*

♩ = 110

132 *mp* *grottesco, ma senza ironia* 7

138 *mp* *rit.* 7

♩ = 70 ♩ = 110

144 *pp* *mp*

151 *mp*

157 *mp*

161 *mf*

167

175

178 *p* *D.C. al Fine*

Souvenir d'Italie

Gianfranco Gioia
(2010)

$\text{♩} = 140$

Sax contralto

The musical score is written for Saxophone Contralto in treble clef. It begins with a tempo marking of quarter note = 140. The key signature has one sharp (F#). The score is divided into systems of staves, with measure numbers 6, 11, 15, 19, 24, 30, 36, 42, 48, 51, and 54 indicated at the start of each system. The piece features various dynamics including *f deciso*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *p*, *mp*, *mf*, *f*, *f*, and *mf*. There are several changes in time signature, including 3/4, 4/8, 3/8, and 2/8. The score includes slurs, accents, and dynamic hairpins. A first and second ending are marked at measures 51-53.

2
59

62

66

$\text{♩} = 40$

rit. *Fine*

71

p

75

82

89

$\text{♩} = 110$

muovendo appena

rit.

96

come prima

101

105

109

sfz *mf*

113

117

p *mf*

123 *f*
♩ = 110

127 *rit.* *mp grottesco, ma senza ironia*

133 ♩ = 70

139 ♩ = 110 *pp*

145 *rit.* *mp* *molto*

151 *molto* *mp*

156

161 *mf*

168

175

178 *p* *D.C. al Fine*

Souvenir d'Italie

Gianfranco Gioia
(2010)

$\text{♩} = 140$

Sax tenore

f deciso *mf*

6 *f* *ff* *mf*

12 *f* *mf*

17 *f* *p*

22 *mf*

28 *mf*

34 *p*

40 *mf*

45 *mf*

49 *mf*

53 *mf*

57 *mf*

130 *rit.* $\text{♩} = 110$
mp grottesco, ma senza ironia

Musical staff 130-135: Treble clef, key signature of one sharp (F#). Measure 130 starts with a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 131 changes to 6/8 time and features a triplet of eighth notes (D5, E5, F#5) repeated four times.

136

Musical staff 136-141: Continuation of the triplet eighth notes from the previous staff, spanning measures 136 to 141.

142 $\text{♩} = 70$ *rit.* $\text{♩} = 110$
pp mp

Musical staff 142-148: Measure 142 starts with a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 143 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 144 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 145 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 146 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 147 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 148 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata.

149 *mp*

Musical staff 149-155: Measure 149 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 150 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 151 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 152 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 153 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 154 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 155 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata.

156

Musical staff 156-160: Measure 156 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 157 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 158 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 159 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 160 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata.

161 *mf*

Musical staff 161-167: Measure 161 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 162 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 163 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 164 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 165 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 166 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 167 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata.

168

Musical staff 168-174: Measure 168 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 169 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 170 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 171 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 172 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 173 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 174 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata.

175

Musical staff 175-177: Measure 175 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 176 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 177 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata.

178 *p* *D.C. al Fine*

Musical staff 178-184: Measure 178 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 179 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 180 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 181 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 182 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 183 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata. Measure 184 has a half note G4, quarter note A4, quarter note B4, and a half note C5 with a fermata.

Palermo, 23 ottobre 2010

Souvenir d'Italie

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(2010)

♩ = 140

Sax baritono

The musical score is written for Sax baritone in treble clef. It begins with a tempo marking of ♩ = 140. The piece starts in 3/4 time, then changes to 2/4 time at measure 11. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 5, 12, 18, 22, 27, 33, 40, 47, 51, 54, and 60 indicated at the beginning of their respective staves. Dynamics include *f* (forte), *deciso* (decisive), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The score ends at measure 60 with a final cadence in 4/8 time.

2
63

66
♩ = 40
rit. Fine

71
p

78

84

91
♩ = 110
rit. come prima

98

102

106
sfz

111
mf

117

122
p mf f
♩ = 110

128
rit.
mp come una tuba

134

♩ = 70

140

rit.

pp

146

mp

152

2

mp

159

mf

165

173

D.C. al Fine

178

pp

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music, numbered 134 to 178. The key signature has one sharp (F#). The tempo is marked as quarter note = 70. The score includes various dynamics: *pp* (pianissimo) at measure 140, *mp* (mezzo-piano) at measures 146 and 152, and *mf* (mezzo-forte) at measure 159. There are also performance markings such as *rit.* (ritardando) at measure 140, a fermata at measure 152, and *D.C. al Fine* at measure 173. The piece concludes with a double bar line at measure 178. The notation includes eighth and sixteenth notes, rests, and slurs.

Palermo, 23 ottobre 2010