



# Gianfranco Gioia

Italie, Palermo

## South wind

### A propos de l'artiste

Né le 16 août 1971 à Palermo, il est saxophoniste, clarinetteste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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**Qualification :** Clarinette, saxophone

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### A propos de la pièce



**Titre :** South wind

**Compositeur :** Gioia, Gianfranco

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**Instrumentation :** Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse

**Style :** Classique moderne

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# South wind

String quintet version (January 2019) dedicated to "Blondes et Noire" quintet

Gianfranco Gioia  
(2013)

Largo meditativo ♩ = 46

Violino I

Violino II

Viola

Violoncello

Double Bass

*p espress.*

*pp*

*pizz.*

*p leggero*

The first system of the score is for a string quintet. It consists of five staves: Violino I, Violino II, Viola, Violoncello, and Double Bass. The time signature is 3/4 with a 4/8 feel. The tempo is Largo meditativo with a metronome marking of ♩ = 46. The key signature has one flat (B-flat). The Violino I part begins with a rest, followed by a melodic line starting in the second measure with dynamics *p espress.* and *pp*. The Viola part also has a rest, then enters in the second measure with *p espress.* and *pp*. The Violoncello part has a rest, then enters in the second measure with *p espress.* and *pp*. The Double Bass part starts with a *pizz.* (pizzicato) marking and a *p leggero* dynamic, playing a rhythmic accompaniment.

Vno I

Vno II

Vla

Vc.

D.B.

*p*

*p*

*p*

*p*

The second system of the score continues the string quintet. It consists of five staves: Vno I, Vno II, Vla, Vc., and D.B. The time signature is 4/4. The Vno I part begins with a rest, then enters in the second measure with a *p* dynamic. The Vno II part has a rest, then enters in the second measure with a *p* dynamic. The Vla part has a rest, then enters in the second measure with a *p* dynamic. The Vc. part has a rest, then enters in the second measure with a *p* dynamic. The D.B. part continues with a rhythmic accompaniment.

2  
rit. Vivace con fantasia ♩ = 130

Vno I  
Vno II  
Vla  
Vc.  
D.B.

12

Vno I  
Vno II  
Vla  
Vc.  
D.B.

17

Vno I  
Vno II  
Vla  
Vc.  
D.B.

23

Vno I

Vno II

Vla

Vc.

D.B.

pizz.

arco

mp

28

Vno I

Vno II

Vla

Vc.

D.B.

arco

pizz.

arco

mf Solo

Senza pressare

33

Vno I

Vno II

Vla

Vc.

D.B.

4  
37

Vno I *mf Solo*

Vno II

Vla

Vc. *p*

D.B.

41

Vno I *p*

Vno II *mf Solo*

Vla

Vc.

D.B.

44

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf*

D.B. *mf*

48 *Al segno*

Vno I  
Vno II  
Vla  
Vc.  
D.B.

55

Vno I  
Vno II  
Vla  
Vc.  
D.B.

59 *Lento*

Vno I  
Vno II  
Vla  
Vc.  
D.B.

6  
62

Vno I

Vno II

Vla

Vc.

D.B.

*p* *espress.* *pp* *pp* *pp*

Vivace con fantasia ♩ = 130

65

Vno I

Vno II

Vla

Vc.

D.B.

*p* *p* *p* *p* *ppp*

70

Vno I

Vno II

Vla

Vc.

D.B.

*arco* *mp Solo*

77

Vno I

Vno II

Vla

Vc.

D.B.

83

Vno I

Vno II

Vla

Vc.

D.B.

*mf*

*mf*

*mf*

*pizz.*

*mf*

87

Vno I

Vno II

Vla

Vc.

D.B.



8  
91

Vno I

Vno II

Vla

Vc.

D.B.

*mf*

95

Vno I

Vno II

Vla

Vc.

D.B.

99

Vno I

Vno II

Vla

Vc.

D.B.

104

Vno I

Vno II

Vla

Vc.

D.B.

109

Vno I

Vno II

Vla

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*pizz.*

113

Vno I

Vno II

Vla

Vc.

D.B.

10  
117

Vno I

Vno II

Vla

Vc.

D.B.

*mf*

*mf*

*mf*

121

Vno I

Vno II

Vla

Vc.

D.B.

125

Vno I

Vno II

Vla

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

129

Vno I  
Vno II  
Vla  
Vc.  
D.B.

*mp*

*mp*

Detailed description: This system covers measures 129 to 132. It features five staves: Vno I, Vno II, Vla, Vc., and D.B. The music is in 3/4 time and consists of a single melodic line with a repeat sign at the end of measure 132. The dynamic marking *mp* is present in the Vc. and D.B. staves.

133

Vno I  
Vno II  
Vla  
Vc.  
D.B.

*mp*

*mp*

*mp*

*pizz.*

*mp*

Detailed description: This system covers measures 133 to 138. It features five staves: Vno I, Vno II, Vla, Vc., and D.B. The music is in 3/4 time. Measures 133-135 show a complex texture with multiple melodic lines in Vno I, Vno II, and Vla, and a rhythmic accompaniment in Vc. and D.B. Measure 136 has a *pizz.* marking in the Vc. staff. Measure 138 has a *mp* marking in the D.B. staff.

139

Vno I  
Vno II  
Vla  
Vc.  
D.B.

*ppp*

*pizz.*

*arco*

*mp*

*pizz.*

Detailed description: This system covers measures 139 to 144. It features five staves: Vno I, Vno II, Vla, Vc., and D.B. The music is in 3/4 time. Measures 139-143 show a complex texture with multiple melodic lines in Vno I, Vno II, and Vla, and a rhythmic accompaniment in Vc. and D.B. Measure 140 has a *ppp* marking in the Vla staff. Measure 141 has a *pizz.* marking in the Vc. staff. Measure 142 has an *arco* marking in the Vc. staff. Measure 143 has a *mp* marking in the Vla staff. Measure 144 has a *pizz.* marking in the Vc. staff.

12  
145

Vno I

Vno II

Vla

Vc.

D.B.

pizz.

149

Vno I

Vno II

Vla

Vc.

D.B.

arco

arco

*mf* Solo

*Senza pressare*

154

Vno I

Vno II

Vla

Vc.

D.B.

*mf* Solo

*p*

158 13

Vno I

Vno II

Vla

Vc.

D.B.

*p*

*mf Solo*

162

Vno I

Vno II

Vla

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

166

Vno I

Vno II

Vla

Vc.

D.B.

14  
173

Moderato

pizz.

Vno I

Vno II

Vla

Vc.

D.B.

*mp*

176

arco

rit.

Vno I

Vno II

Vla

Vc.

D.B.

Palermo 2 settembre 2013

# South wind

String quintet version (January 2019) dedicated to "Blondes et Noire" quintet

Gianfranco Gioia  
(2013)

**Largo meditativo** ♩ = 46

**Vivace con fantasia** ♩ = 130

*f* *mp* *mp* *mf* *mf* *f*

**Al segno**



25  
55

*mp*

Lento

60

63

*pp*

66

Vivace con fantasia ♩ = 130

*p*

73

79

85

89

95

100

108

112

117 *mf*

122

127 *f*

130 *mp*

136 *mp*

142

148 *mf* *folo*

156

160 *p*

163 *mf*

168 *Moderato* *pizz.*  
*mp*

174 *arco* *rit.*

# South wind

String quintet version (Jennuary 2019) dedicated to "Blondes et Noire" quintet

Gianfranco Gioia  
(2013)

**Largo meditativo** ♩ = 46

*rit.* **p** **Vivace con fantasia** ♩ = 130

**f**

**mp**

**mp** pizz.

arco

**mf Solo**

**mf**

**Lento**

**Vivace con fantasia** ♩ = 130

**pp** **p**

2  
76

82

*mf*

88

96

102

107

113

118

125

*f*

130

*mp*

138

*mp* pizz.

144

arco

151 **8**  
*mf Solo*

Musical staff 151-162: Treble clef, starting with a fermata over a quarter note. A bracket labeled '8' spans the next two measures. The music continues with eighth-note patterns. A dynamic marking of *mf* and the instruction *Solo* are present.

163  
*mf*

Musical staff 163-170: Treble clef, starting with a sixteenth-note run. The music transitions to a 3/8 time signature. A dynamic marking of *mf* is present.

171 **Moderato** *pizz.*  
*mp*

Musical staff 171-175: Treble clef, starting with a 3/4 time signature. A dynamic marking of *mp* is present. The tempo is marked **Moderato** and the instruction *pizz.* is present. The staff ends with a repeat sign.

176 *arco*  
*rit.*

Musical staff 176-180: Treble clef, starting with a fermata over a whole note. The instruction *arco* is present. The tempo is marked *rit.* (ritardando).

# South wind

String quintet version (Jennuary 2019) dedicated to "Blondes et Noire" quintet

Gianfranco Gioia  
(2013)

**Largo meditativo** ♩ = 46

2

*p espress.* *pp* *rit. p*

6

**Vivace con fantasia** ♩ = 130

10

*f*

14

2 4

*mp* *ppp*

25

*mp*

31

13

*mf*

51

*f* **Lento**

56

*mp*

61

*p* **Vivace con fantasia** ♩ = 130 *pp*

66

2

*p*

73

Musical staff 1: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a repeat sign and a 3-measure rest.

Musical staff 2: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 3: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a half note rest. Dynamic marking: *mf*.

Musical staff 4: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 5: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 6: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a half note rest. Dynamic marking: *mf*.

Musical staff 7: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a half note rest.

Musical staff 8: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a half note rest. Dynamic marking: *mf*.

Musical staff 9: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, ending with a 3/4 + 1/8 time signature.

Musical staff 10: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a half note rest. Dynamic marking: *f*.

Musical staff 11: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a half note rest. Dynamic marking: *mp*. Includes a 2-measure rest and a 4-measure rest.

Musical staff 12: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a half note rest. Dynamic marking: *mp*.

149

13

*mf*

3

169

Moderato

pizz.

*mp*

rit.

175

arco



# South wind

String quintet version (Jennuary 2019) dedicated to "Blondes et Noire" quintet

Gianfranco Gioia  
(2013)

**Largo meditativo** = 46  
*p espress.* *pp* *rit.*

**Vivace con fantasia** = 130  
*mp* *p*

7 12 17 23 30 35 38 41 45 52

*pizz.* *mp* *pizz.*  
*arco* *f* *pizz.*  
*arco* *mf Solo* *p*  
*mf* *f*

2  
57 *Lento*  
*mp* *p* *pp* *p*

Musical staff 57-62: Bass clef, 6/8 time signature. Measures 57-62. Dynamics: mp, p, pp, p. Tempo: Lento.

63 *pp*  
*Vivace con fantasia* ♩ = 130 *pp*

Musical staff 63-66: Bass clef, 7/8 time signature. Measures 63-66. Dynamics: pp, pp. Tempo: Vivace con fantasia.

67 *p*

Musical staff 67-72: Bass clef, 7/8 time signature. Measures 67-72. Dynamics: p.

73

Musical staff 73-78: Bass clef, 7/8 time signature. Measures 73-78.

79 *mf*

Musical staff 79-83: Bass clef, 3/4 time signature. Measures 79-83. Dynamics: mf.

84

Musical staff 84-87: Bass clef, 3/4 time signature. Measures 84-87. Dynamics: mf.

88

Musical staff 88-90: Bass clef, 3/4 time signature. Measures 88-90. Dynamics: mf.

91

Musical staff 91-93: Bass clef, 3/4 time signature. Measures 91-93. Dynamics: mf.

94

Musical staff 94-97: Bass clef, 3/4 time signature. Measures 94-97. Dynamics: mf.

98

Musical staff 98-101: Bass clef, 3/4 time signature. Measures 98-101. Dynamics: mf.

102

Musical staff 102-107: Bass clef, 3/4 time signature. Measures 102-107. Dynamics: mf.

108 *mf*

Musical staff 108-113: Bass clef, 3/4 time signature. Measures 108-113. Dynamics: mf.

112

116

119

123

127

131

137

142

149

153

156

159

4  
163

*mf*

170

*mp*

Moderato  
pizz

175

*rit.*

# South wind

String quintet version (January 2019) dedicated to "Blondes et Noire" quintet

Gianfranco Gioia  
(2013)

**Largo meditativo** ♩ = 46

pizz.  
*p* *leggero* *rit.* **Vivace con fantasia** ♩ = 130

6

11 *f*

17 *mp*

24

30 *Senza pressare*

37

45 *mf*

54 *f* **Lento** *mp*

59 *p* **Vivace con fantasia** ♩ = 130

64 *ppp*

2  
69

arco

*mp* Solo

77

84 pizz.

*mf*

91

*mf*

98

106

pizz.

*mf*

113

*mf*

120

127

*f*

132

*mp*

139

*mp*

145

Senza pressare

151

Musical staff for measures 151-158. The staff contains a series of eighth and quarter notes in a descending sequence, starting from a G4 and ending on a D3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

159

Musical staff for measures 159-167. The staff contains a series of eighth and quarter notes, ending with a 3/8 time signature change. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. A crescendo hairpin is present under the last three measures, and the dynamic marking *mf* is placed below the staff.

**Moderato**

168

Musical staff for measures 168-174. The staff contains a series of eighth and quarter notes, ending with a 4/4 time signature change. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. A crescendo hairpin is present under the first three measures, and the dynamic marking *mp* is placed below the staff.

*rit.*

175

Musical staff for measures 175-181. The staff contains a series of eighth and quarter notes, ending with a double bar line. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

Palermo 2 settembre 2013