



# Gianfranco Gioia

Italie, Palermo

## Sonata pour trompette et piano

### A propos de l'artiste

Né le 16 août 1971 à Palermo, il est saxophoniste, clarinetteste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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**Qualification :** Clarinette, saxophone

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### A propos de la pièce



**Titre :** Sonata pour trompette et piano

**Compositeur :** Gioia, Gianfranco

**Droit d'auteur :** Copyright © Gianfranco Gioia

**Instrumentation :** Trompette et Piano

**Style :** Contemporain

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# Sonata

Gianfranco Gioia  
2011

Allegro non troppo  $\text{♩} = 120$

Tromba in Sib

Pianoforte

Tr.Sib

Pf.

Tr.Sib

Pf.

Tr.Sib

Pf.

2  
24

Tr.Sib

*p* *mf*

Pf.

*p* *mf* *p* *mf*

28

Tr.Sib

Pf.

31

Tr.Sib

*f* *mf*

Pf.

*f* *mf*

37

Tr.Sib

*p* *mf*

Pf.

*p* *mf* *mf*

Tr.Sib

Pf.

Tr.Sib

*p* *mf* *p* *pp*

Pf.

Tr.Sib

*p*

Pf.

Tr.Sib

*mf*

Pf.

4  
81

Tr.Sib

Pf.

*mf*

88

Tr.Sib

Pf.

95

Tr.Sib

Pf.

101

Tr.Sib

Pf.

*f*

Tr.Sib

106

Pf.

Detailed description: This system covers measures 106 to 111. The Tr.Sib part (top staff) begins with a melodic line in 3/4 time, featuring a key signature of one flat. The piano accompaniment (Pf., bottom staves) consists of a steady eighth-note bass line in the left hand and a more complex, flowing line in the right hand. The time signature changes from 3/4 to 2/4 at measure 108.

Tr.Sib

112

Pf.

Detailed description: This system covers measures 112 to 116. The Tr.Sib part (top staff) features a rhythmic pattern of eighth notes with accents. The piano accompaniment (Pf., bottom staves) continues with a dense texture of eighth notes and sixteenth notes, with a prominent bass line in the left hand. The time signature remains 2/4.

Tr.Sib

117

Pf.

*ff*

Detailed description: This system covers measures 117 to 121. The Tr.Sib part (top staff) has a rest in measure 117, followed by a melodic phrase in measure 118 marked with a forte (*ff*) dynamic. The piano accompaniment (Pf., bottom staves) features a strong bass line in the left hand and a melodic line in the right hand, also marked with *ff*. The system concludes with a double bar line in measure 121.

Adagio ♩ = 40

Tromba in Sib

Con sordina *p*

Pianoforte

*p*

Tr.Sib

*p*

Pf.

Tr.Sib

*mp*

Pf.

Reo.

\* Reo.

\* Reo.

\* Reo.

Tr.Sib

Pf.

Reo.

\* Reo.

Tr.Sib

Pf.

Musical score for measures 12-13. The top staff (Tr.Sib) features a melodic line with triplets and a dynamic marking of *p*. The bottom staff (Pf.) features a piano accompaniment with triplets in the bass line and chords in the treble line.

Tr.Sib

Pf.

Musical score for measures 14-15. The top staff (Tr.Sib) features a melodic line with a dynamic marking of *p*. The bottom staff (Pf.) features a piano accompaniment with triplets in the treble line and chords in the bass line.



*♩ = 80*

Tromba in Sib *f*

Pianoforte *f*

Tr.Sib

Pf.

Tr.Sib *rit.* *a tempo*  
*mf*  $\triangleright$  *mp*

Pf. *mp*

Tr.Sib *mf*

Pf. *mf*

2  
20

Tr.Sib

Pf.

*p*

24

Tr.Sib

Pf.

*p*

30

Tr.Sib

Pf.

*p*

34

Tr.Sib

Pf.

*mf*

*sfz*

Tr.Sib

Pf.

38

*Fine* *a tempo*

*Fine*

*rit.*

Tr.Sib

Pf.

44

Tr.Sib

Pf.

50

*sfz* *3* *sfz* *3* *sfz* *3* *sfz* *3* *sfz* *3* *sfz* *3* *sfz* *3* *sfz* *3* *sfz* *3* *sfz* *3*

*rit.* *D.C. al Fine*

*D.C. al Fine*

*sfz* *sfz* *sfz*

Palermo, 20 luglio 2011

# Sonata

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2011

Allegro non troppo ♩ = 120

Tromba in Sib

*f*

5

10

16

23

27

29

32

37

45

53

62

*p* *mf* *p*

*mf* *p* *mf* *f* *mf* *p* *mf* *p* *pp*

2  
71

*p* *mf*

77

83

89

96

101

*f*

105

110

115

*ff*

Adagio ♩ = 40

Tromba in Sib

Con sordina *p*

*p*

*mp*

3 3 3 3

*p*

♩.=80

Tromba in Sib

*f*

Tr.Sib

Tr.Sib

*rit.* *a tempo*

Tr.Sib

*mf* *mp*

Tr.Sib

*mf*

Tr.Sib

*p*

Tr.Sib

Tr.Sib

Tr.Sib

*Fine* *a tempo* *mf*

Tr.Sib

*sfz* 3

*rit.*

Tr.Sib

*sfz* 3 *sfz* 3 *sfz* 3 *sfz* 3 *sfz* 3

D.C. al Fine