



Gianfranco Gioia

Italie, Palermo

Sonata per sax soprano e organo

A propos de l'artiste

Né le 16 août 1971 à Palerme, il est saxophoniste, clarinettiste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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A propos de la pièce



Titre : Sonata per sax soprano e organo

Compositeur : Gioia, Gianfranco

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Instrumentation : Saxophone soprano, Orgue

Style : Contemporain

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Gianfranco Gioia

Sonata

per sax soprano e organo
(2008)

A Claudia Schaezle

Sonata

for soprano saxophone and organ

To Claudia Schaeztle

Gianfranco Gioia
(2008)

Allegro ♩ = 130

Soprano Sax.

Musical score for Soprano Saxophone and Organ, measures 1-6. The Soprano Saxophone part is mostly silent. The Organ part consists of two staves (treble and bass clef). The treble staff has a dynamic marking of *f* G.O. and *mf* Pos. The bass staff has a dynamic marking of *f* G.O. and *mf* Pos. The time signature is 3/4.

S. Sax.

Musical score for Soprano Saxophone and Organ, measures 7-11. The Soprano Saxophone part begins with a dynamic marking of *mf*. The Organ part consists of two staves (treble and bass clef). The treble staff has a dynamic marking of *mf* G.O. The bass staff has a dynamic marking of *mf* G.O. The time signature is 3/4.

S. Sax.

Musical score for Soprano Saxophone and Organ, measures 12-16. The Soprano Saxophone part begins with a dynamic marking of *f*. The Organ part consists of two staves (treble and bass clef). The treble staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *f*. The time signature is 3/4.

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2
18

S. Sx.

Org.

18

23

S. Sx.

Org.

23

28

S. Sx.

Org.

mf

28

S. Sx. *mf*

Org.

S. Sx.

Org.

S. Sx.

Org.

4
50

Poco meno mosso ♩ = 110

S. Sx.

Org.

Rec.

Pos.

p

58

S. Sx.

Org.

66

S. Sx.

Org.

accel.

Tempo I

5

S. Sx. *mf*

Org. *mf* G.O.

S. Sx.

Org.

S. Sx. *mf*

Org. *f* *mf* Pos.

6
88

S. Sx.

Org.

mf G.O.

92

S. Sx.

Org.

97

S. Sx.

Org.

f

S. Sx. *103*

Org. *103*

S. Sx. *108* *Poco meno mosso*

Org. *108* *Pos.* *Rec.*

S. Sx. *115* *accel.*

Org. *115* *accel.*

8
121 Tempo I
S. Sx. *mf*
Org. G.O. *mf*

S. Sx.
Org.

S. Sx. *sfz*
Org.

Adagio $\text{♩} = 90$

Soprano Sax. *mp*

Organ *pp*

S. Sax.

Org.

Recitativo I (un po' ad libitum)

S. Sax.

Org. *pp*

Colla parte

2
25

S. Sx.

Org.

30

S. Sx.

Org.

35

S. Sx.

Org.

Tempo I

S. Sx. 44

Org. 44

S. Sx. 52

Org. 52

pp

Recitativo II (un po' ad libitum)

S. Sx. 61

Org. 61

Colla parte

4
68

S. Sx.

Org.

Musical score for measures 68-71. The Saxophone (S. Sx.) part begins at measure 68 with a melodic line featuring a long slur and triplet markings. The Organ (Org.) part provides harmonic support with sustained chords and a bass line.

72

S. Sx.

Org.

Musical score for measures 72-75. The Saxophone (S. Sx.) part continues with a melodic line. The Organ (Org.) part features sustained chords and a bass line.

76

S. Sx.

Org.

Musical score for measures 76-79. The Saxophone (S. Sx.) part features a melodic line with a dynamic marking of *ff*. The Organ (Org.) part features sustained chords and a bass line.

Tempo I

S. Sax. *mf*

Org. *mp*

S. Sax.

Org.

S. Sax.

Org.

S. Sax. ⁹²

Org.

This system contains measures 92 through 95. The Soprano Saxophone part (S. Sax.) is written in a single staff with a treble clef. It features a melodic line with various note values, including quarter and eighth notes, and rests. The Organ part (Org.) is written in two staves, treble and bass clefs. It consists of a dense, rhythmic accompaniment with many beamed notes. A third staff at the bottom of the system shows a bass clef line with fewer notes, possibly representing a lower register or a specific organ stop.

S. Sax. ⁹⁶

Org.

This system contains measures 96 through 99. The Soprano Saxophone part (S. Sax.) continues the melodic line from the previous system. The Organ part (Org.) maintains its rhythmic accompaniment. The bottom staff continues with its bass clef line. The system concludes with a double bar line.

Moderato ♩ = 110

Soprano Sax. *mf*

Organ *f*

7 *accel.*

S. Sax.

7 *mp accel.*

Org.

Allegro ♩ = 140

14 *mf*

14 *mf*

S. Sax.

14 *mf*

Org.

2
18

S. Sx.

Org.

22

S. Sx.

Org.

25

S. Sx.

Org.

28 3

S. Sx.

Org.

31

S. Sx.

mf

Org.

mf *mp*

3 3 3 3 3 3 3 3

34

S. Sx.

Org.

3 3 3 3 3 3 3 3

4
37

S. Sx.

Org.

40

S. Sx.

Org.

45

S. Sx.

Org.

49 S. Sx. Moderato ♩ = 110 5

mf

Org. f

54 S. Sx.

Org.

60 S. Sx. accel. Allegro ♩ = 140

mf

Org. mp accel. mf

6
66

S. Sx.

Org.

66

69

S. Sx.

Org.


69

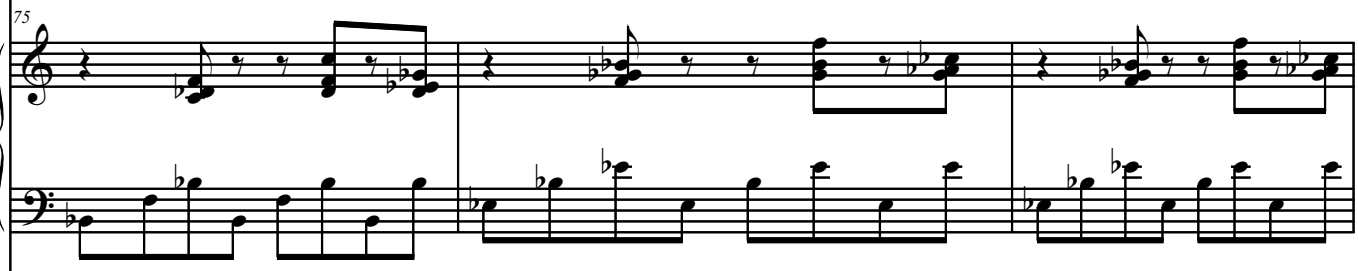
72

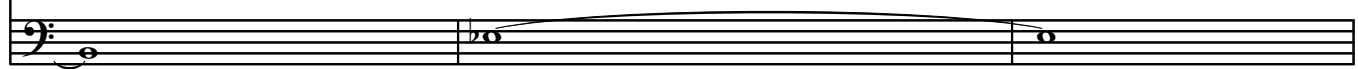
S. Sx.

Org.

72

S. Sax. 

Org. 



S. Sax. 

Org. 



S. Sax. 

Org. 



8
84
S. Sax. *mf*

Org.

87
S. Sax.

Org.

90
S. Sax.

Org.

S. Sax. 

Org. 

S. Sax. 

Org. 

S. Sax. 

Org. 

10
106

S. Sx.

Org.

110

S. Sx.

Org.

mp

114

S. Sx.

Org.

ff

Palermo, 31 marzo 2008

Sonata

for soprano saxophone and organ

To Claudia Schaeztle

Gianfranco Gioia
(2008)

Allegro $\frac{6}{8} = 130$

Soprano Sax. *mf*

11 S. Sx.

16 S. Sx. *f*

22 S. Sx.

27 S. Sx.

35 S. Sx. *mf*

40 S. Sx.

44 S. Sx.

Poco meno mosso $\frac{3}{4} = 110$

52 S. Sx. *p*

59 S. Sx.

67 S. Sx. *accel.*

Tempo I

73 S. Sx. *mf*

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2
77 S. Sx. 

85 S. Sx. 

90 S. Sx. 

95 S. Sx. 

101 S. Sx. 

106 S. Sx. 

112 S. Sx. 

119 S. Sx. 

124 S. Sx. 

128 S. Sx. 

132 S. Sx. 

Adagio ♩ = 90

Soprano Sax.

S. Sax.

Recitativo I (un po' ad libitum)

S. Sax.

S. Sax.

S. Sax.

S. Sax.

Tempo I

S. Sax.

S. Sax.

S. Sax.

Recitativo II (un po' ad libitum)

S. Sx.

S. Sx.

S. Sx.

S. Sx.

Tempo I

S. Sx.

S. Sx.

S. Sx.

S. Sx.

S. Sx.

Moderato ♩ = 110

Soprano Sax. *mf*

7 S. Sax. *accel.*

14 S. Sax. *mf* Allegro ♩ = 140

18 S. Sax.

22 S. Sax.

25 S. Sax.

28 S. Sax.

31 S. Sax. *mf*

34 S. Sax.

37 S. Sax.

S. Sx. ²/₄₀

S. Sx. ⁴⁵

S. Sx. ⁴⁹ Moderato ♩ = 110
mf

S. Sx. ⁵⁴

S. Sx. ⁶⁰ *accel.* Allegro ♩ = 140
mf

S. Sx. ⁶⁶

S. Sx. ⁶⁹

S. Sx. ⁷²

S. Sx. ⁷⁵

S. Sx. ⁷⁸

S. Sax. 81

S. Sax. 84 *mf*

S. Sax. 87

S. Sax. 90

S. Sax. 93

S. Sax. 97

S. Sax. 101 *f*

S. Sax. 106

S. Sax. 110

S. Sax. 114 *ff*