



Gianfranco Gioia

Italie, Palermo

Sonata for flute and piano

A propos de l'artiste

Né le 16 août 1971 à Palerme, il est saxophoniste, clarinettiste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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Qualification : Clarinette, saxophone

Sociétaire : SIAE

Page artiste : https://www.free-scores.com/partitions_gratuites_gianfranco-gioia.htm

A propos de la pièce



Titre : Sonata for flute and piano

Compositeur : Gioia, Gianfranco

Droit d'auteur : Gianfranco Gioia © All rights reserved

Instrumentation : Flute et Piano

Style : Contemporain

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Gianfranco Gioia

SONATA

per flauto e pianoforte
(2007)

A Lavinia

Sonata

A Lavinia

per flauto e pianoforte

Gianfranco Gioia (2007)

Ritmico $\bullet = 130$

The musical score is written for Flute (Fl.) and Piano (Pf.) in 3/4 time. It begins with a tempo marking of $\bullet = 130$ and a dynamic of *f*. The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs). The first system (measures 1-3) features a rhythmic flute melody and piano accompaniment. The second system (measures 4-9) shows the flute playing a more melodic line with a dynamic of *mf*, while the piano accompaniment provides harmonic support. The third system (measures 10-13) continues the flute's melodic development. The fourth system (measures 14-17) concludes the passage with intricate piano accompaniment and a final flute flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
18

Fl.

Pf.

ff

mf (marcato)

22

Fl.

Pf.

mf

27

Fl.

Pf.

32

Fl.

Pf.

detaché

Fl. 38

Pf. *f*

Fl. 43

Pf. *mp*

Fl. 49

Pf.

Fl. 55

Pf.

4
61

Fl.

Pf.

mf

68

Fl.

Pf.

mf

73

Fl.

Pf.

mf

77

Fl.

Pf.

f

81

Fl.

Pf.

84

Fl.

Pf.

87

Fl.

Pf.

91

Fl.

Pf.

97
Fl. *mp*
Pf.

101
Fl. *mp*
Pf.

104
Fl. *mp*
Pf. *ff* *mp*

110
Fl. *mp*
Pf.

116

Fl.

5

Pf.

121

Fl.

p

Pf.

p

125

Fl.

ff

Pf.

ff

Andante sereno, ma con molta libertà ♩ = 70

Flauto

Pianoforte

p *ten.*

p

Fl.

Pf.

pp *p*

pp *p*

Fl.

Pf.

pp *p*

pp *p*

Fl.

Pf.

pp *8va*

pp

2
9

Fl.

Pf.

10

Fl.

Pf.

11

Fl.

Pf.

p *pp*

8vb

13

Fl.

Pf.

Fl. *pp*

Pf. *ppp*

Fl. *mf p*

Pf. *mf p*

Fl. *mf p mf*

Pf. *mf*

Fl.

Pf.

4
25

Fl. *pp*

Pf. *pp*

27

Fl. *p*

Pf. *pp*

8va-

28

Fl.

Pf.

29

Fl.

Pf.

Fl. *p*

Pf. *p* *pp*

8vb-----

Fl. *Rall.*

Pf.

Allegro moderato ♩ = 110

Flauto *f*

Pianoforte *f*

Fl. *Flatter*

Pf.

Fl.

Pf.

Fl. *mf*

Pf. *mf*

2
22

Fl.

Pf.

27

Fl.

Pf.

35

Fl.

Pf.

p

41

Fl.

Pf.

mf

46

Fl. *mf* *mf*

Pf. *mf* *mf*

51

Fl. *f*

Pf. *f*

56

Fl. *f*

Pf. *f*

62

Fl. *Flatter*

Pf.

4
67

Fl.

Pf.

73

Fl.

Pf.

ff

Palermo, 27 ottobre 2007

Sonata

A Lavinia

per flauto e pianoforte

Gianfranco Gioia (2007)

Flauto

4

10

14

18

22

27

32

38

43

49

55

61

f

mf

mf

detaché

mp

mf

2
68

Fl. 

73

Fl. 

77

Fl. 

81

Fl. 

84

Fl. 

87

Fl. 

91

Fl. 

97

Fl. 

101

Fl. 

104

Fl. 

110

Fl. 

116

Fl. 

121

Fl. 

125

Fl. 

Andante sereno, ma con molta libertà ♩ = 70

Flauto

p ten.

Fl.

pp *p*

Fl.

pp *p*

Fl.

p

Fl.

p

Fl.

p

Fl.

p

Fl.

p

Fl.

pp

2
18
Fl. *mf* *p*

21
Fl. *mf* *p* *mf*

23
Fl. *mf*

25
Fl. *pp* *p*

28
Fl. *p*

29
Fl. *p*

30
Fl. *p*

33
Fl. *Rall.*

Flauto

Allegro moderato ♩ = 110

f

Fl.

6

Flatter

Fl.

11

Fl.

17

mf

Fl.

22

16

Fl.

27

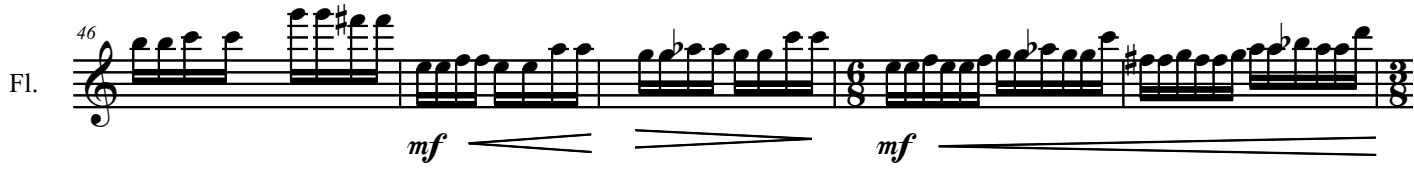
4

Fl.

36

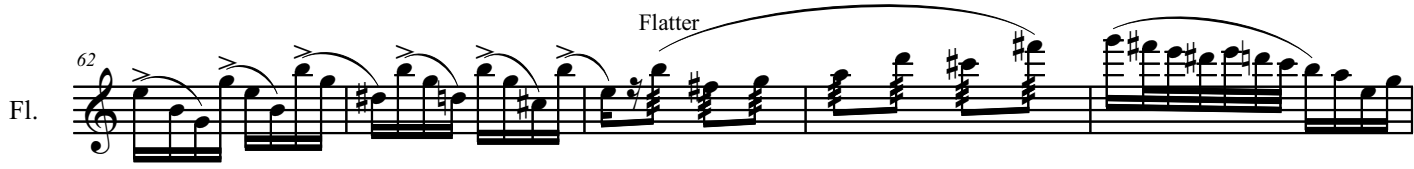
p

2
42
Fl. 

46
Fl. 

51
Fl. 

56
Fl. 

62
Fl. 

67
Fl. 

73
Fl. 