



# Gianfranco Gioia

Italie, Palermo

## Plaza Real

### A propos de l'artiste

Né le 16 août 1971 à Palermo, il est saxophoniste, clarinetiste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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### A propos de la pièce



**Titre :** Plaza Real

**Compositeur :** Gioia, Gianfranco

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**Instrumentation :** Septuor de saxophones

**Style :** Contemporain

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# Plaza Real

Gianfranco Gioia (1997)

Musical score for the first system of 'Plaza Real'. The score is written for six saxophone parts: Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. The music is in 2/4 time and begins with a dynamic of *f*. The Soprano Sax. part features a melodic line with a crescendo hairpin. The Alto Sax. 1 and 2 parts play a rhythmic accompaniment of eighth notes, with dynamics ranging from *f* to *mf*. The Tenor Sax. 1 and 2 parts also play eighth-note accompaniment. The Baritone Sax. part provides a lower melodic line. The system concludes with a 2/4 time signature change.

Musical score for the second system of 'Plaza Real'. This system continues the six saxophone parts. The Soprano Sax. part begins with a measure marked with a '5' above the staff, indicating a fifth measure continuation from the previous system. The dynamics for this system are primarily *mf*, with the Alto Sax. 1 part starting at *f*. The Alto Sax. 2, Tenor Sax. 1, and Tenor Sax. 2 parts continue their rhythmic accompaniment. The Baritone Sax. part features a melodic line with a crescendo hairpin. The system concludes with a 2/4 time signature change.

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Plaza Real

2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for measures 2-4. The score is in 2/9 time and features six staves: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The key signature has one sharp (F#). Measures 2-4 show a dynamic shift from *f* to *mf*. The S. Sx. and A. Sx. 1 parts play a rhythmic pattern of eighth notes. A. Sx. 2 and T. Sx. 1 play a similar pattern. T. Sx. 2 is mostly silent. B. Sx. plays a bass line with eighth notes and a melodic phrase in measure 4.

12

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for measures 12-14. The score continues with the same six staves. Measure 12 is marked with a '12' above the staff. The key signature changes to two sharps (F# and C#). Measures 12-14 show a dynamic shift from *f* to *mf*. The S. Sx. part has a melodic flourish in measure 14. A. Sx. 1 and A. Sx. 2 play a rhythmic pattern. T. Sx. 1 and T. Sx. 2 play a similar pattern. B. Sx. plays a bass line with eighth notes and a melodic phrase in measure 14.

Plaza Real

15

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

18

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

4  
21

1.

S. Sx.

*mf*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Plaza Real

24

S. Sx.

*mf*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Plaza Real

26

Musical score for measures 26-28. The score is for six parts: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The key signature has one sharp (F#) and the time signature is 2/4. A large slur covers measures 26 and 27. Measure 28 begins with a new section. Dynamics include *mf* and *f*.

29

Musical score for measures 29-32. The score is for six parts: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The key signature has one sharp (F#) and the time signature is 2/4. Measure 29 starts with a new section. Measure 30 has a time signature change to 3/4. Measure 31 has a time signature change to 2/4. Measure 32 has a time signature change to common time (C). Dynamics include *mf* and *f*.

Plaza Real

6  
33

Musical score for measures 33-36, featuring six staves: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The score includes dynamic markings *mf* and *f*, and triplets in the woodwind parts.

Musical score for measures 37-40, featuring six staves: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The score includes a *rit.* (ritardando) marking and triplets in the woodwind parts.

*a tempo*

Plaza Real

7

42

S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax.

This musical score covers measures 42 to 45. It features six staves: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The music is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). Measure 42 starts with a half note G4. Measures 43 and 44 contain complex sixteenth-note passages for the S. Sax., A. Sax. 1, and B. Sax. parts, while the other parts play sustained notes. Measure 45 continues the sixteenth-note patterns for the S. Sax., A. Sax. 1, and B. Sax. parts, with the other parts playing sustained notes.

46

S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax.

This musical score covers measures 46 to 49. It features the same six staves as the previous section. The music continues in 2/4 time with a key signature of one sharp. Measure 46 begins with a treble clef and a key signature change to two flats (Bb, Eb). Measures 46 and 47 feature intricate sixteenth-note patterns for the S. Sax., A. Sax. 1, and T. Sax. 1 parts. Measures 48 and 49 continue these patterns, with the A. Sax. 2 and B. Sax. parts also playing sixteenth-note figures. The T. Sax. 2 part plays sustained notes throughout.



Plaza Real

80

Musical score for measures 80-82. The score is for six parts: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three measures. Measure 80 starts with a tempo marking of 50. Measure 81 has dynamic markings of *f* and *mf*. Measure 82 continues with *f* and *mf*. The B. Sax. part has a *f* marking at the start of measure 82.

53

Musical score for measures 53-55. The score is for six parts: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The key signature has one sharp (F# major or D minor). The time signature is 4/4. The score is divided into three measures. Measure 53 starts with a tempo marking of 53. Measure 54 has a *f* marking. Measure 55 has *mf* markings. The S. Sax. part has a *f* marking at the start of measure 55. The T. Sax. 2 part has a *mf* marking at the start of measure 55. The B. Sax. part has a *mf* marking at the start of measure 55.

Plaza Real

56

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

*f* *mf* *f*

Detailed description: This block contains the first system of a musical score for measures 56, 57, and 58. It features six staves: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 56 starts with a treble clef and a key signature change to one sharp. The S. Sax. part has a melodic line with slurs and accents. The A. Sax. parts play a rhythmic accompaniment of eighth notes. The T. Sax. 1 part has a melodic line starting with a forte (*f*) dynamic, followed by a rest in measure 57, and then a mezzo-forte (*mf*) dynamic in measure 58. The T. Sax. 2 part plays a rhythmic accompaniment. The B. Sax. part plays a rhythmic accompaniment, with a forte (*f*) dynamic in measure 58.

59

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

*mf* *f*

Detailed description: This block contains the second system of a musical score for measures 59, 60, and 61. It features the same six staves as the first system. Measure 59 continues the melodic line in the S. Sax. part. The A. Sax. 1 part has a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The A. Sax. 2 part plays a rhythmic accompaniment. The T. Sax. 1 and T. Sax. 2 parts play a rhythmic accompaniment with a flat (b) in the key signature. The B. Sax. part plays a rhythmic accompaniment, with a forte (*f*) dynamic in measure 60.

10  
62

Plaza Real

S. Sx. *f*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

65

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. 1 *mf*

T. Sx. 2

B. Sx. *mf*

68

S. Sax. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A. Sax. 1 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A. Sax. 2 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

73

S. Sax. *rit.* *a tempo*

A. Sax. 1 *rit.*

A. Sax. 2 *rit.*

T. Sax. 1 *rit.*

T. Sax. 2 *rit.*

B. Sax. *rit.*

12  
78

Plaza Real

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

82

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*f*

*f* *mf*

*f* *mf*

*f* *mf*

Plaza Real

86

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

90

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*f*

*mf*

*mf*

Plaza Real

100

Musical score for measures 100-102. The score is for six parts: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The key signature is one sharp (F#) and the time signature is 2/4. Measure 100 shows the beginning of the piece with a treble clef and a key signature of one sharp. The S. Sx. part has a whole note chord of F#2. The A. Sx. 1 part has a sixteenth-note pattern. The A. Sx. 2 part has a sixteenth-note pattern with a sharp sign. The T. Sx. 1 and T. Sx. 2 parts have sixteenth-note patterns with a sharp sign. The B. Sx. part has a sixteenth-note pattern with a sharp sign. Measure 101 shows the continuation of the patterns. Measure 102 shows the end of the piece with a whole note chord of F#2.

103

Musical score for measures 103-105. The score is for six parts: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The key signature is one flat (Bb) and the time signature is 2/4. Measure 103 shows the beginning of the piece with a treble clef and a key signature of one flat. The S. Sx. part has a whole note chord of Bb2. The A. Sx. 1 part has a whole note chord of Bb2. The A. Sx. 2 part has a sixteenth-note pattern. The T. Sx. 1 and T. Sx. 2 parts have sixteenth-note patterns with a flat sign. The B. Sx. part has a sixteenth-note pattern with a flat sign. Measure 104 shows the continuation of the patterns. Measure 105 shows the end of the piece with a whole note chord of Bb2.



16  
106

Plaza Real

S. Sx.

*mf*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

108

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Plaza Real

111

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

115

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

18  
119

Plaza Real

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*mf*

*p*

*p*

*p*

*p*

*p*

125

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*mf*

*mf*

*mf*

Plaza Real

130

Musical score for measures 130-134. The score is for six parts: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The music is in 3/4 time and features dynamic markings of *mf* and *f*. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and rests.

135

Musical score for measures 135-139. The score is for six parts: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The music is in 3/4 time and features dynamic markings of *mf* and *f*. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and rests.

20  
139

Plaza Real

Musical score for measures 139-142. The score is for six parts: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The music is in 4/4 time. The S. Sax. part features a melodic line with a trill in measure 140. The woodwinds play rhythmic patterns, with the T. Sax. parts having a more active role. The B. Sax. part provides a bass line with some melodic movement.

143

Musical score for measures 143-146. The score continues with the same six parts. The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes. The B. Sax. part has a dynamic marking of *ff* (fortissimo) starting in measure 144. The music concludes in measure 146 with a final chord.

147

# Plaza Real

Gianfranco Gioia (1997)

Soprano Sax.

S. SX.

S. SX.

S. SX.

S. SX.

S. SX.

S. SX.

S. SX.

S. SX.

S. SX.

S. SX.

S. SX.

S. SX.

1.

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2  
30 *Plaza Real*

S. Sx. *mf*

33 *mf* *f*

37 *a tempo*

41 *rit.*

45 *f* *mf*

48 *f* *mf*

52

54 *f*

56

58

60 *mf*

62 *f*

64

66 *mf*



69 S. Sx. *f* *a tempo*

73 S. Sx. *rit.*

77 S. Sx.

80 S. Sx.

84 S. Sx. *f*

87 S. Sx. *mf*

90 S. Sx. *mf*

93 S. Sx. *f* *mf*

96 S. Sx. *f*

98 S. Sx.

100 S. Sx.

102 S. Sx.

104 S. Sx.

106 S. Sx. *mf*

4  
108 *Plaza Real*

S. Sx.

110

S. Sx.

114 *mf* *mf*

S. Sx.

117 *f*

S. Sx.

120 *mf*

S. Sx.

126

S. Sx.

131 *mf* *f*

S. Sx.

136

S. Sx.

139

S. Sx.

143

S. Sx.

146 3 3 3 *sfz*

# Plaza Real

Gianfranco Gioia (1997)

Alto Sax. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

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Plaza Real

2  
30

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

A. Sx. 1

Plaza Real

69 A. Sx. 1 *f* 3 3 3 3 3 3 3 3 3 3 3 3 *a tempo*

73 A. Sx. 1 *rit.* 3 3 3 3 3 3 3 3

77 A. Sx. 1 *f*

80 A. Sx. 1 *f* *mf*

84 A. Sx. 1 *f* *mf*

87 A. Sx. 1 *f*

90 A. Sx. 1 *mf* *f*

93 A. Sx. 1 *f* *mf*

96 A. Sx. 1

98 A. Sx. 1

100 A. Sx. 1

102 A. Sx. 1

104 A. Sx. 1

106 A. Sx. 1

4  
108 Plaza Real

A. Sx. 1

110

A. Sx. 1

114

A. Sx. 1

*f* *mf*

117

A. Sx. 1

*f*

120

A. Sx. 1

*p*

126

A. Sx. 1

*mf*

131

A. Sx. 1

*mf* *f*

136

A. Sx. 1

139

A. Sx. 1

143

A. Sx. 1

146

A. Sx. 1

3 *sfz*

# Plaza Real

Gianfranco Gioia (1997)

Alto Sax. 2

4

A. Sax. 2

7

A. Sax. 2

10

A. Sax. 2

13

A. Sax. 2

15

A. Sax. 2

17

A. Sax. 2

19

A. Sax. 2

21

A. Sax. 2

23

A. Sax. 2

25

A. Sax. 2

29

A. Sax. 2

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Plaza Real

2  
33

A. Sx. 2

*mf*

*f*

37

A. Sx. 2

*a tempo*

41

A. Sx. 2

*rit.*

45

A. Sx. 2

48

A. Sx. 2

*f* *mf*

52

A. Sx. 2

54

A. Sx. 2

56

A. Sx. 2

58

A. Sx. 2

60

A. Sx. 2

62

A. Sx. 2

64

A. Sx. 2

**2**

68

A. Sx. 2

*f*

*a tempo*

72

A. Sx. 2

*rit.*



Plaza Real

A. Sax. 2

76

79

83

86

90

93

96

98

100

102

104

106

110

114

*f* *mf*

*mf*

*f* *mf*

*mf*

*f* *mf*

*mf*

*mf*

*mf*

Plaza Real

4  
117  
A. Sax. 2 

120  
A. Sax. 2 

126  
A. Sax. 2 

131  
A. Sax. 2 

136  
A. Sax. 2 

139  
A. Sax. 2 

143  
A. Sax. 2 

146  
A. Sax. 2 

# Plaza Real

Gianfranco Gioia (1997)

Tenor Sax. 1

4

T. Sx. 1

7

T. Sx. 1

10

T. Sx. 1

13

T. Sx. 1

15

T. Sx. 1

17

T. Sx. 1

19

T. Sx. 1

21

T. Sx. 1

23

T. Sx. 1

25

T. Sx. 1

27

T. Sx. 1

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Plaza Real

2  
30

T. Sx. 1

33

T. Sx. 1

37

T. Sx. 1

41

T. Sx. 1

46

T. Sx. 1

50

T. Sx. 1

53

T. Sx. 1

55

T. Sx. 1

57

T. Sx. 1

59

T. Sx. 1

61

T. Sx. 1

63

T. Sx. 1

65

T. Sx. 1

67

T. Sx. 1

Plaza Real

70 T. Sx. 1 *a tempo*

74 T. Sx. 1 *rit.* 2

79 T. Sx. 1

83 T. Sx. 1 *f* *mf*

86 T. Sx. 1

90 T. Sx. 1 *mf*

93 T. Sx. 1 *f* *mf*

96 T. Sx. 1

98 T. Sx. 1

100 T. Sx. 1

102 T. Sx. 1

104 T. Sx. 1

106 T. Sx. 1

108 T. Sx. 1

Plaza Real

4

110

T. Sx. 1

114

T. Sx. 1

*mf*

117

T. Sx. 1

*f*

120

T. Sx. 1

*p*

126

T. Sx. 1

*mf*

131

T. Sx. 1

*mf* *f*

136

T. Sx. 1

139

T. Sx. 1

143

T. Sx. 1

146

T. Sx. 1

*sfz*

# Plaza Real

Gianfranco Gioia (1997)

Tenor Sax. 2

*f* *mf*

4

T. Sax. 2

7

T. Sax. 2

*mf*

10

T. Sax. 2

*f* 2

14

T. Sax. 2

*mf*

16

T. Sax. 2

18

T. Sax. 2

20

T. Sax. 2

1.

22

T. Sax. 2

24

T. Sax. 2

2

28

T. Sax. 2

32

T. Sax. 2

*mf*

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Plaza Real

Musical score for T. Saxophone 2, measures 25 to 92. The score is written in treble clef with a key signature of one sharp (F#). The piece is titled "Plaza Real".

Measures 25-35: Measure 25 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*.

Measures 44-50: Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*.

Measures 55-57: Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*.

Measures 59-61: Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mf*. Measure 61 has a dynamic marking of *mf*.

Measures 63-65: Measure 63 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *mf*. Measure 65 has a dynamic marking of *mf*.

Measures 67-70: Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*.

Measures 71-81: Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *f*.

Measures 85-89: Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *f*.

Measures 92-94: Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*. Measure 94 has a dynamic marking of *f*.



Plaza Real

T. Sax. 2

96

98

100

102

104

106

110

114

117

120

126

131

136

139

*mf*

*f*

*p*

*mf*

*f*

2

Plaza Real

4  
143

T. Sax. 2

Musical staff for T. Sax. 2, measures 143-145. The staff begins with a treble clef and a common time signature. Measure 143 contains a quarter rest. Measure 144 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 145 contains a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

146

T. Sax. 2

Musical staff for T. Sax. 2, measures 146-148. The staff begins with a treble clef and a common time signature. Measure 146 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 147 contains a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure 148 contains a series of eighth notes: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, followed by a double bar line. The notes in measure 148 are marked with a '3' below them, indicating a triplet. The final note, C0, is marked with 'sfz' below it.

# Plaza Real

Gianfranco Gioia (1997)

Baritone Sax. *f*

4 B. Sx.

7 B. Sx. *mf*

10 B. Sx. *f*

13 B. Sx. *mf*

15 B. Sx.

17 B. Sx.

19 B. Sx.

21 B. Sx. 1.

23 B. Sx.

25 B. Sx.

27 B. Sx.

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2  
30 Plaza Real

B. Sx.

33

B. Sx.

*a tempo* *mf* *f*

37

B. Sx.

5

45

B. Sx.

48

B. Sx.

*f*

52

B. Sx.

54

B. Sx.

*mf*

56

B. Sx.

*f*

58

B. Sx.

60

B. Sx.

62

B. Sx.

64

B. Sx.

66

B. Sx.

*mf* *a tempo*

69

B. Sx.

5

Plaza Real

B. Sx. 78

B. Sx. 81

B. Sx. 85

B. Sx. 89

B. Sx. 92

B. Sx. 95

B. Sx. 97

B. Sx. 99

B. Sx. 101

B. Sx. 103

B. Sx. 105

B. Sx. 107

B. Sx. 109

B. Sx. 112

Plaza Real

4  
115  
B. Sx. *mf*

118  
B. Sx. *f* *p*

122  
B. Sx. *mf*

128  
B. Sx. *mf*

133  
B. Sx. *f*

137  
B. Sx.

140  
B. Sx.

144  
B. Sx. *ff*

147  
B. Sx. *sfz*