



# Gianfranco Gioia

Italie, Palermo

## Madrugada

### A propos de l'artiste

Né le 16 août 1971 à Palermo, il est saxophoniste, clarinettiste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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**Qualification :** Clarinette, saxophone

**Sociétaire :** SIAE

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### A propos de la pièce



**Titre :** Madrugada

**Compositeur :** Gioia, Gianfranco

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**Instrumentation :** Saxophone soprano et guitare

**Style :** Contemporain

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Gianfranco Gioia

# Madrugada

per sax soprano e chitarra  
(2008)

*A Carlo Palumbo*

# Madrugada

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Gianfranco Gioia  
(2008)

$\text{♩} = 50$

Soprano Sax. *mp* *mf* *mp*

Guitar *mf*

1 2

S. Sax. *mf*

Gtr.

6 2

*accel.*

S. Sax.

Gtr. *accel.* 5 7 5

10 5 7 5

$\text{♩} = 80$

S. Sax.

Gtr.

13

27 Flatter

S. Sx.

Gtr.

21

S. Sx.

Gtr.

24

S. Sx.

Gtr.

28

S. Sx.

Gtr.

31  $\text{♩} = 96$

S. Sx.

Gtr.

*mp*

*mp*

35

S. Sx.

Gtr.

39

S. Sx.

Gtr.

42

S. Sx.

Gtr.

45

S. Sx.

Gtr.

*mf*

*mf*

$\text{♩} = 150$

48

S. Sx.

Gtr.

*f*

*f*

50

S. Sx.

Gtr.

*f*

Musical notation for measures 50-51. The saxophone part (S. Sx.) features a melodic line with slurs and accents. The guitar part (Gtr.) provides a rhythmic accompaniment with slurs and accents. A dynamic marking of *f* (forte) is present.

52

S. Sx.

Gtr.

Musical notation for measures 52-53. The saxophone part continues with a melodic line. The guitar part features a more complex rhythmic pattern with slurs and accents.

56

S. Sx.

Gtr.

Musical notation for measures 56-57. The saxophone part is mostly silent, while the guitar part has a busy, rhythmic accompaniment with slurs and accents.

58

S. Sx.

Gtr.

*mf*

Musical notation for measures 58-62. The saxophone part has a melodic line with a dynamic marking of *mf* (mezzo-forte). The guitar part has a rhythmic accompaniment with slurs and accents.

63

S. Sx.

Gtr.

Musical notation for measures 63-67. The saxophone part has a melodic line with slurs and accents. The guitar part has a rhythmic accompaniment with slurs and accents.

68

S. Sx.

Gtr.

72

S. Sx.

Gtr.

76

S. Sx.

Gtr.

*mp* *mf* *mp*

*mp* *mp*

82

S. Sx.

Gtr.

*mf*

*mf*

87

S. Sx.

Gtr.

90

S. Sx.

Gtr.

93

S. Sx.

Gtr.

95

S. Sx.

Gtr.

*mp*

101

S. Sx.

Gtr.

105

S. Sx.

Gtr.

*rit.*



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(2008)

♩ = 50

Soprano Sax. *mp* *mf* *mp*

S. Sax. *mf* *accel.*

S. Sax. *mf*

♩ = 80

S. Sax.

S. Sax. Flatter

S. Sax.

S. Sax.

S. Sax.

♩ = 96

S. Sax. *mp*

S. Sax.

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S. Sx. Musical staff 39-41. Treble clef, key signature of one sharp (F#), 6/4 time signature. Measures 39-41. Measure 39 has a slur over a quarter note G4 and a dotted quarter note A4. Measure 40 has a slur over a quarter note B4, a dotted quarter note C5, and a quarter note D5. Measure 41 has a slur over a quarter note E5, a dotted quarter note F5, and a quarter note G5. There are two triplet markings (3) over the eighth notes in measures 40 and 41. A final triplet marking (3) is under the eighth notes in measure 41.

S. Sx. Musical staff 42-43. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 42-43. Measure 42 has a slur over a quarter note G4 and a dotted quarter note A4. Measure 43 has a slur over a quarter note B4 and a dotted quarter note C5.

S. Sx. Musical staff 45-47. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 45-47. Measure 45 has a slur over a quarter note G4 and a dotted quarter note A4. Measure 46 has a slur over a quarter note B4 and a dotted quarter note C5. Measure 47 has a slur over a quarter note D5 and a dotted quarter note E5. A tempo marking  $\bullet = 150$  is above measure 46. A dynamic marking *mf* is below measure 46.

S. Sx. Musical staff 48-49. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 48-49. Measure 48 has a slur over a quarter note G4 and a dotted quarter note A4. Measure 49 has a slur over a quarter note B4 and a dotted quarter note C5. A dynamic marking *f* is below measure 49.

S. Sx. Musical staff 50-51. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 50-51. Measure 50 has a slur over a quarter note G4 and a dotted quarter note A4. Measure 51 has a slur over a quarter note B4 and a dotted quarter note C5. A dynamic marking *f* is below measure 51.

S. Sx. Musical staff 52-53. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 52-53. Measure 52 has a slur over a quarter note G4 and a dotted quarter note A4. Measure 53 has a slur over a quarter note B4 and a dotted quarter note C5.

S. Sx. Musical staff 56-57. Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 56-57. Measure 56 has a slur over a quarter note G4 and a dotted quarter note A4. Measure 57 has a slur over a quarter note B4 and a dotted quarter note C5. A dynamic marking *mf* is below measure 57.

S. Sx. Musical staff 62-63. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 62-63. Measure 62 has a slur over a quarter note G4 and a dotted quarter note A4. Measure 63 has a slur over a quarter note B4 and a dotted quarter note C5.

S. Sx. Musical staff 68-69. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 68-69. Measure 68 has a slur over a quarter note G4 and a dotted quarter note A4. Measure 69 has a slur over a quarter note B4 and a dotted quarter note C5.

S. Sx. Musical staff 72-73. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 72-73. Measure 72 has a slur over a quarter note G4 and a dotted quarter note A4. Measure 73 has a slur over a quarter note B4 and a dotted quarter note C5.

76 S. Sx. *mp* *mf* *mp*

82 S. Sx. *mf*

87 S. Sx.

90 S. Sx.

93 S. Sx.

95 S. Sx. *mp*

101 S. Sx.

105 S. Sx. *rit.*

# Madrugada

A Carlo Palumbo

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(2008)

$\text{♩} = 50$

Guitar *mf*

6 *acc.*

10

$\text{♩} = 80$

13

17

21

24

28

31  $\text{♩} = 96$

35 *mp*

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Gtr. 39

Gtr. 42

Gtr. 45

Gtr. 48

Gtr. 50

Gtr. 52

Gtr. 56

Gtr. 58

Gtr. 63

Gtr. 68

$\bullet = 150$

*mf*

*f*

The image displays a guitar score for measures 39 through 68. The notation is written on ten staves, each labeled 'Gtr.' on the left. The music is in treble clef and 2/4 time. Measure 39 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A tempo marking of  $\bullet = 150$  is placed between measures 42 and 45. There are also some performance instructions like accents (>) and slurs. The key signature changes to two flats at measure 68.

Gtr. 72

Gtr. 76

Gtr. 82

Gtr. 87

Gtr. 90

Gtr. 93

Gtr. 95

Gtr. 101

Gtr. 105

rit.