



Gianfranco Gioia

Italie, Palermo

Leçon de tango

A propos de l'artiste

Né le 16 août 1971 à Palermo, il est saxophoniste, clarinetteste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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Qualification : Clarinette, saxophone

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A propos de la pièce



Titre : Leçon de tango

Compositeur : Gioia, Gianfranco

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Instrumentation : saxophone soprano et accordéon

Style : Contemporain

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Leçon de tango

Sax Soprano

♩=64

a tempo

rit. mp mf p mf

5

9 1. 2.

♩=60

accel.

12

♩=64 *p*

17 *f detaché* *mf*

21

25 *Flutterz.* *Alla Coda*

29 *rit. a tempo* *p*

34 *a tempo*

37 *mf rit. sfz* *D.C. alla Coda* *Coda*

42 *pp mp*

49 *fp*

53 *sfz*

56

59

63 *p* *mf*

67

71

75

78 *mf*

83

86 *pp* *mp*

90

94 *f*

Detailed description: This is a page of musical notation for a piano piece, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins at measure 53 with a dynamic marking of *sfz*. The first staff (measures 53-55) features a melodic line with slurs and accents. The second staff (measures 56-58) shows a more complex rhythmic pattern with slurs. The third staff (measures 59-62) continues the melodic development. The fourth staff (measures 63-66) includes triplet markings and dynamic markings of *p* and *mf*. The fifth staff (measures 67-70) shows a steady melodic flow. The sixth staff (measures 71-74) features a more active melodic line. The seventh staff (measures 75-77) continues with a similar rhythmic pattern. The eighth staff (measures 78-82) includes triplet markings and a dynamic marking of *mf*. The ninth staff (measures 83-85) features a melodic line with slurs. The tenth staff (measures 86-89) includes trill markings (*tr*) and dynamic markings of *pp* and *mp*. The eleventh staff (measures 90-93) shows a melodic line with slurs. The final staff (measures 94-96) concludes with a dynamic marking of *f* and a final melodic flourish.

Leçon de tango

Sax Soprano

$\text{♩} = 64$ *a tempo*

rit. mp mf p mf

mf

5

9 1. 2.

$\text{♩} = 60$ *accel.*

p p

2

♩=64

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with triplets and a dynamic marking of *mf*. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat (Bb) and a dynamic marking of *f* *detaché*. The piano part includes chords and arpeggiated figures.

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line continues with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a dynamic marking of *mf*. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat (Bb) and a dynamic marking of *f* *detaché*.

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a dynamic marking of *mf*. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat (Bb) and a dynamic marking of *mf*. The system includes performance instructions: *Flutterz.* and *Alla Coda* with a Coda symbol.

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a dynamic marking of *p*. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat (Bb) and a dynamic marking of *p*. The system includes performance instructions: *rit.* and *a tempo*. The piano part includes chords and arpeggiated figures.

34

34

37

a tempo
D.C. alla Coda Coda

mf *rit.* *sfz*

mf *pp*

37

42

tr *tr*
pp

42

47

mp

mp

47

51

fp *sfz*

55

sfz

58

p

61

p

80

85

90

94