



Gianfranco Gioia

Italie, Palermo

How does the brass shine?

A propos de l'artiste

Né le 16 août 1971 à Palermo, il est saxophoniste, clarinetiste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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Qualification : Clarinette, saxophone

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A propos de la pièce



Titre : How does the brass shine?

Compositeur : Gioia, Gianfranco

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Instrumentation : Ensemble de cuivres et Batterie

Style : Classique moderne

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How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

The musical score is arranged in a multi-staff format. The top section includes four Tromba in Si \flat parts (1-4), two Corno in Fa parts (1-2), and a Eufonio. The middle section includes Tamburo militare, Piatto Splash, and Marimba. The bottom section includes Trombone 1, Trombone 2, Trombone Basso, and Tuba. The score is divided into six measures with changing time signatures: 4/4, 2/4, 6/8, 4/4, 6/8, and 4/4. Dynamics include *mf* and *mp*. The percussion parts (Tamburo militare and Piatto Splash) are marked with a double bar line and a 4/4 time signature, indicating they are silent throughout. The Marimba part is also marked with a double bar line and a 4/4 time signature, indicating it is silent throughout. The Trombone parts have dynamics of *mp* and *mf*. The Tuba part has dynamics of *mp* and *mf*.

7

Trb.Sib 1 *f*

Trb.Sib 2 *f*

Trb.Sib 3 *f*

Trb.Sib 4 *f*

Cr. 1 *f*

Cr. 2 *f*

T.mil. *mp* *f*

7

XI.

7

Mar.

7

Euf. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn.B. *f*

Tu. *f*

This musical score page contains measures 12 through 18 for a brass and percussion ensemble. The instruments are arranged as follows:

- Trb. Sib 1, 2, 3, 4:** Four parts of the mellophone section, all playing a melodic line with dynamics of *f*.
- Cr. 1, 2:** Two parts of the cornet section. Cr. 1 has dynamics of *f*, *ff*, and *f*. Cr. 2 has dynamics of *f* and *ff*.
- T.mil.:** Timpani part with a rhythmic pattern of eighth notes, dynamics of *f* and *ff*.
- Xlf.:** Xylophone part, which is silent throughout these measures.
- Mar.:** Maracas part, which is silent throughout these measures.
- Euf.:** Euphonium part with dynamics of *f* and *ff*.
- Tbn. 1, 2:** Two parts of the tuba section with dynamics of *f*.
- Tbn. B.:** Bass tuba part with dynamics of *f*.
- Tu.:** Trombone part with dynamics of *f* and *ff*.

The score is written in a 2/4 time signature that changes to 3/4 and back to 2/4. It includes various musical notations such as stems, beams, and dynamic markings.

accel.

This musical score page contains measures 25 through 31 for a brass and woodwind ensemble. The instruments are listed on the left: Trb. Sib 1, Trb. Sib 2, Trb. Sib 3, Trb. Sib 4, Cr. 1, Cr. 2, T.mil., XI., Mar., Euf., Tbn. 1, Tbn. 2, Tbn. B., and Tu. The score begins at measure 25. The trumpet parts (Sib 2-4) and cornet 2 part feature a rhythmic pattern of eighth notes with accents, starting in measure 27. The cornet 1 part has a melodic line with a slur over measures 25-26 and a dynamic marking of *mf*. The trombone parts (1, 2, B.) and tuba part have a rhythmic pattern of eighth notes with accents, starting in measure 27. The tuba part has a dynamic marking of *mf*. The percussion parts (T.mil., XI., Mar.) are silent. The euphonium part has a melodic line with a slur over measures 25-26 and a dynamic marking of *mf*. The score concludes at measure 31 with a dynamic marking of *sfz* and a fermata over the final notes of the cornet 1 and tuba parts.

32 **Da Capo (senza ripetizioni)** $\text{♩} = 140$

Trb.Sib 1 *Da capo (senza ripetizioni)*

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Cr. 1 *mf*

Cr. 2 *mf*

32 **Da Capo (senza ripetizioni)** *mf*

T.mil.

32 **Da Capo (senza ripetizioni)** *mf*

Xlf.

32 **Da Capo (senza ripetizioni)** *mf*

Mar.

32 **Da Capo (senza ripetizioni)** *sfz*

Euf.

Tbn. 1

Tbn. 2

Tbn.B. *mf*

Tu.

38

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Cr. 1

Cr. 2

T.mil.

XI.F.

Mar.

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

mf

mf

mf

ff

mf

mf

mf

mf

This musical score page, numbered 8, contains measures 43 through 48. The instruments are arranged in the following order from top to bottom: Trb. Sib 1, Trb. Sib 2, Trb. Sib 3, Trb. Sib 4, Cr. 1, Cr. 2, T.mil., XI., Mar. (Mandolin), Euf. (Euphonium), Tbn. 1, Tbn. 2, Tbn. B. (Baritone), and Tu. (Tuba). The score is written in 2/4 time and features a complex rhythmic pattern with frequent changes between 2/4 and 4/4. The dynamics are marked with *f* (forte) and *ff* (fortissimo). The music includes various articulations such as slurs and accents, and a double bar line with repeat dots is present at the beginning of measure 44. The T.mil. part consists of a continuous eighth-note pattern, while the XI. part features a sixteenth-note figure. The woodwinds (Cr. 1, Cr. 2, Euf., Tu.) and brass (Trb. Sib., Tbn.) parts have more melodic and rhythmic lines.

48 *rit.*

Trb. Sib 1 *f* *ff*

Trb. Sib 2 *f* *ff*

Trb. Sib 3 *f* *ff*

Trb. Sib 4 *f* *ff*

Cr. 1 *f* *ff*

Cr. 2 *f* *ff*

T.mil. *f* *ff*

XI. *f* *ff*

Mar.

Euf. *f* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn.B. *f*

Tu. *f* *ff*

55 $\text{♩} = 56$ Con sord.

Trb.Sib 1 *p*

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Cr. 1 *p*

Cr. 2 *p*

T.mil.

Xlf.

Mar. *mp*

Euf.

Tbn. 1 *p*

Tbn. 2 *p*

Tbn.B.

Tu. *p*

62

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Trb. Sib 4

Cr. 1

Cr. 2

62

T.mil.

62

XI.

62

Mar.

62

Euf.

62

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

p

f

The musical score for page 11, measures 62-65, is presented below. The score is for a full orchestra and includes parts for four Trumpets in B-flat (Trb. Sib 1-4), two Cornets (Cr. 1-2), two Trombones (Tbn. 1-2), Trombone Bass (Tbn.B.), Tuba (Tu.), two Timpani (T.mil.), XI-bell (XI.), and a pair of Maracas (Mar.). The music begins at measure 62 in 4/4 time. At measure 63, the time signature changes to 3/4. The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano) and *f* (forte). A double bar line with repeat dots is used to indicate a section that repeats. The Maracas part features a rhythmic pattern starting in measure 64. The Euphonium (Euf.) part has a melodic line starting in measure 62. The Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts have melodic lines starting in measure 63. The Tuba (Tu.) part has a melodic line starting in measure 63. The Cornet 1 (Cr. 1) and Cornet 2 (Cr. 2) parts have melodic lines starting in measure 63. The Trumpet 1 (Trb. Sib 1) part has a melodic line starting in measure 62. The other parts (Trb. Sib 2-4, T.mil., XI., Mar.) are mostly silent in this section.

69

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Trb. Sib 4

Cr. 1

Cr. 2

T.mil.

69

XI.F.

69

Mar.

mp

3

69

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

♩ = 140

76

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Trb. Sib 4

Cr. 1

Cr. 2

T.mil.

XI.

Mar.

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

ppppp

p

mp

p

p

p

Senza sord.

83

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Cr. 1

Cr. 2

T.mil.

Xlf.

Mar.

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

p

mf

mf

p

p

p

p

p

p

p

Detailed description of the musical score: The score is for page 14, measures 83-86. It is arranged for a brass band. The instruments listed are Trb. Sib 1-4, Cr. 1-2, T.mil., Xlf., Mar., Euf., Tbn. 1-2, Tbn. B., and Tu. The music starts at measure 83. The key signature changes from two sharps (F# and C#) to one sharp (F#) at measure 84. The time signature changes from 3/4 to 4/4 at measure 85. The music ends at measure 86. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The instruction 'Senza sord.' is written at the top right. The score includes various musical notations such as rests, notes, and slurs.

89

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Cr. 1

Cr. 2

89

T.mil.

89

Xlf.

89

Mar.

89

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

mf

mf

Musical score for page 16, measures 94-100. The score is for a large ensemble and includes the following parts:

- Trb. Sib 1
- Trb. Sib 2
- Trb. Sib 3
- Trb. Sib 4
- Cr. 1
- Cr. 2
- T.mil. (Measures 94-95)
- XI. (Measures 94-100)
- Mar. (Measures 94-100)
- Euf. (Measures 94-100)
- Tbn. 1
- Tbn. 2
- Tbn.B. (Measures 94-100)
- Tu. (Measures 94-100)

The score features various time signatures: 2/4, 3/8, 4/4, and 6/8. Dynamic markings include *mf* (mezzo-forte). The music includes rests, melodic lines, and rhythmic patterns. A double bar line is present at measure 94, and another at measure 95.

100

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Cr. 1

Cr. 2

100

T.mil.

100

XI.

100

Mar.

100

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

mf

mf

mf

105

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Cr. 1

Cr. 2

105

T.mil.

105

XI.

105

Mar.

105

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

f

f

f

f

f

f

ff

ff

f

f

f

f

110

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Trb. Sib 4

Cr. 1

Cr. 2

T.mil.

XI.

Mar.

Euf.

Tbn. 1

Tbn. 2

Tbn. B.

Tu.

f

ff

sfz

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument. The instruments are: Trb. Sib 1, Trb. Sib 2, Trb. Sib 3, Trb. Sib 4, Cr. 1, Cr. 2, T.mil. (Timpani), XI. (Xylophone), Mar. (Maracas), Euf. (Euphonium), Tbn. 1, Tbn. 2, Tbn. B. (Tuba), and Tu. (Trombone). The score is written in a complex, multi-measure rest system. The first measure is marked with a double bar line and the number 110. The time signature changes from 2/4 to 4/4, then to 2/4, and finally to 3/8. Dynamic markings are placed below the staves: *f* (forte) appears in measures 2 and 4 for most instruments; *ff* (fortissimo) appears in measures 5 and 6; and *sfz* (sforzando) appears in measures 7 and 8. The notation includes various note values, rests, and articulation marks like accents and slurs.

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

Tromba in Sib 1

mf *mp*

7

Trb.Sib 1

f

♩ = 120

13

Trb.Sib 1

f *mf*

20

Trb.Sib 1

6 *mf*

32 **Da Capo (senza ripetizioni)** *♩* = 140

Trb.Sib 1

♩ = 140

39

Trb.Sib 1

f

45

Trb.Sib 1

f *ff*

52 *rit.* *♩* = 56 *Con sord.*

Trb.Sib 1

p

61

Trb.Sib 1

68

Trb.Sib 1

Trb.Sib 1

75 $\text{♩} = 140$

pppp

Trb.Sib 1

87 Senza sord.

mf

Trb.Sib 1

96 $\text{♩} = 140$

$\text{♩} = 140$

Trb.Sib 1

104 $\text{♩} = 140$

f

Trb.Sib 1

110

f *ff* *sfz*

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

Tromba in Sib 2

mf *mp*

7

Trb.Sib 2

f

♩ = 120

13

Trb.Sib 2

f 11

Da capo (senza ripetizioni)

♩ = 140

30

Trb.Sib 2

mf

♩ = 140

37

Trb.Sib 2

mf

43

Trb.Sib 2

f *f*

49

Trb.Sib 2

ff rit. 3 2 ♩ = 56

60

Trb.Sib 2

2 2 7 8 ♩ = 140

81

Trb.Sib 2

p 9 ♩ = 140

97

Trb.Sib 2

2

♩ = 140

104

Trb. Sib 2

Musical notation for Trb. Sib 2, measures 104-110. The staff is in treble clef. Measure 104 is a whole rest. Measure 105 is a quarter rest followed by two eighth notes (G4, A4) and a quarter rest. Measure 106 is a quarter rest followed by two eighth notes (G4, A4) and a quarter rest. Measure 107 is a quarter rest followed by two eighth notes (G4, A4) and a quarter rest. Measure 108 is a quarter rest followed by two eighth notes (G4, A4) and a quarter rest. Measure 109 is a quarter rest followed by two eighth notes (G4, A4) and a quarter rest. Measure 110 is a quarter rest followed by two eighth notes (G4, A4) and a quarter rest. Dynamics include *f* and *ff*. There are slurs under measures 105-107 and 108-110.

110

Trb. Sib 2

Musical notation for Trb. Sib 2, measures 110-116. The staff is in treble clef. Measure 110 is a quarter rest followed by two eighth notes (G4, A4) and a quarter rest. Measure 111 is a quarter rest followed by two eighth notes (G4, A4) and a quarter rest. Measure 112 is a quarter rest followed by two eighth notes (G4, A4) and a quarter rest. Measure 113 is a quarter rest followed by two eighth notes (G4, A4) and a quarter rest. Measure 114 is a quarter rest followed by two eighth notes (G4, A4) and a quarter rest. Measure 115 is a quarter rest followed by two eighth notes (G4, A4) and a quarter rest. Measure 116 is a quarter rest followed by two eighth notes (G4, A4) and a quarter rest. Dynamics include *f*, *ff*, and *sfz*. There is an accent (>) over the first eighth note in measure 116. There are slurs under measures 110-112 and 113-116.

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩=140

Tromba in Si \flat 3

mf *mp*

Trb.Sib 3

f

♩=120

Trb.Sib 3

f 10

Trb.Sib 3

mf *accel.* ♩=140

Trb.Sib 3

mf ♩=140

Trb.Sib 3

f

Trb.Sib 3

f *ff* *rit.* ♩=56

Trb.Sib 3

2 2 7

Trb.Sib 3

8 3 *p* ♩=140

Trb.Sib 3

3 4 *mf* ♩=140

Trb.Sib 3

98

Trb.Sib 3

105

f

Trb.Sib 3

111

f *ff* *sfz*

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩=140

Tromba in Sib 4

Trb.Sib 4

Trb.Sib 4

Trb.Sib 4

Trb.Sib 4

Trb.Sib 4

Trb.Sib 4

Trb.Sib 4

Trb.Sib 4

Trb.Sib 4

♩ = 140

Trb.Sib 4

101

Trb.Sib 4

107

f

f

Trb.Sib 4

113

ff

sfz

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩=140

Corno in Fa 1

mp *mf*

Cr. 1

f

♩=120

Cr. 1

f *ff* *f*

Cr. 1

mf

Cr. 1

accel. *sfz*

♩=140

Cr. 1

mf

♩=140

Cr. 1

f

Cr. 1

f *ff* *rit.*

♩=56

Cr. 1

p

Cr. 1

♩=140

Cr. 1

75

5

Cr. 1

87

mf

♩=140

Cr. 1

93

♩=140

Cr. 1

100

Cr. 1

106

f

f

Cr. 1

112

ff

sfz

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

Corno in Fa 2

Cr. 2

Cr. 2

Cr. 2

Cr. 2

Cr. 2

Cr. 2

Cr. 2

Cr. 2

Cr. 2

Cr. 2

♩ = 120

♩ = 140

♩ = 140

♩ = 56

♩ = 140

Cr. 2

91

mf

Cr. 2

97

f

Cr. 2

104

f

Cr. 2

110

f *ff* *sfz*

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

Tamburo militare

Piatto Splash

7

T.mil.

mp

f

11

T.mil.

f

15

T.mil.

ff

♩ = 120

13

Da Capo (senza ripetizioni)

33

T.mil.

mf

♩ = 140

♩ = 140

38

T.mil.

mf

Detailed description: This system contains two staves of music for measures 38 to 42. The top staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 1/4. Measure 38 is a whole rest. Measure 39 is a repeat sign with a 4/4 time signature. Measure 40 is a whole rest. Measure 41 is a repeat sign with a 6/8 time signature. Measure 42 is a repeat sign with a 4/4 time signature. From measure 43 onwards, the top staff features a melodic line with eighth notes and rests, starting with a *mf* dynamic. The bottom staff mirrors the rests and repeat signs of the top staff.

43

T.mil.

f

Detailed description: This system contains two staves of music for measures 43 to 46. The top staff has a treble clef and a key signature of one sharp. The time signature is 2/4. Measures 43-44 are eighth-note patterns. Measure 45 is a repeat sign with a 4/4 time signature. Measure 46 is a repeat sign with a 2/4 time signature. The bottom staff has rests and repeat signs corresponding to the top staff. A *f* dynamic is indicated.

47

T.mil.

f ff

Detailed description: This system contains two staves of music for measures 47 to 51. The top staff has a treble clef and a key signature of one sharp. The time signature is 2/4. Measures 47-48 are eighth-note patterns. Measure 49 is a repeat sign with a 4/4 time signature. Measure 50 is a repeat sign with a 2/4 time signature. Measure 51 is a repeat sign with a 5/8 time signature. The bottom staff has rests and repeat signs corresponding to the top staff. Dynamics *f* and *ff* are indicated.

52

T.mil.

rit. 3 2

♩ = 56

Detailed description: This system contains two staves of music for measures 52 to 63. The top staff has a treble clef and a key signature of one sharp. The time signature is 3/4. Measure 52 starts with a *rit.* marking and a 3-measure rest. Measure 53 is a 2-measure rest. Measure 54 is a repeat sign with a 4/4 time signature. Measure 55 is a 3/4 time signature with a 2-measure rest. Measure 56 is a 4/4 time signature with a 2-measure rest. Measure 57 is a repeat sign with a 3/4 time signature. The bottom staff has rests and repeat signs corresponding to the top staff. A tempo change to ♩ = 56 is indicated.

64

T.mil.

7 6 5

♩ = 140

Detailed description: This system contains two staves of music for measures 64 to 85. The top staff has a treble clef and a key signature of one sharp. The time signature is 3/4. Measures 64-65 are 7-measure rests. Measure 66 is a 4/4 time signature with a rest. Measure 67 is a 3/4 time signature with a 6-measure rest. Measure 68 is a 4/4 time signature with a rest. Measure 69 is a repeat sign with a 4/4 time signature. Measure 70 is a 5-measure rest. Measure 71 is a 3/4 time signature with a rest. Measure 72 is a 3/8 time signature with a rest. The bottom staff has rests and repeat signs corresponding to the top staff. A tempo change to ♩ = 140 is indicated.

86

T.mil.

9

mf

♩ = 140

Detailed description: This system contains two staves of music for measures 86 to 90. The top staff has a treble clef and a key signature of one sharp. The time signature is 3/8. Measure 86 is a 9-measure rest. Measure 87 is a repeat sign with a 4/4 time signature. Measure 88 is a 9-measure rest. Measure 89 is a repeat sign with a 2/4 time signature. Measure 90 is a 6/8 time signature with a rest. The bottom staff has rests and repeat signs corresponding to the top staff. A tempo change to ♩ = 140 is indicated.

99

T.mil.

Musical notation for measures 99-103. The top staff shows a melody with eighth notes and rests, with dynamic markings *mf* and *f*. The bottom staff shows a bass line with rests. Time signatures change from 4/4 to 6/8, then to 1/4, and back to 4/4.

104

T.mil.

$\text{♩} = 140$

Musical notation for measures 104-107. The top staff features a melody with eighth notes, dynamic markings *mf* and *f*, and a tempo marking of quarter note = 140. The bottom staff shows a bass line with rests. Time signatures are 4/4, 2/4, 4/4, and 2/4.

108

T.mil.

Musical notation for measures 108-111. The top staff shows a melody with eighth notes, dynamic marking *f*, and a crescendo. The bottom staff shows a bass line with rests. Time signatures are 2/4, 4/4, 2/4, 4/4, and 2/4.

112

T.mil.

Musical notation for measures 112-115. The top staff shows a melody with eighth notes, dynamic markings *ff* and *sfz*, and a crescendo. The bottom staff shows a bass line with rests. Time signatures are 2/4, 2/4, 5/8, and 2/4.

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

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(2018)

Xilofono $\text{♩} = 140$

Xlf. 8

Xlf. 16 $\text{♩} = 120$ Da Capo (senza ripetizioni) 13 $\text{♩} = 140$ *mf*

Xlf. 35

Xlf. 40 $\text{♩} = 140$ *ff*

Xlf. 44

Xlf. 48 *rit.* 3

Xlf. 56 $\text{♩} = 56$ 2 2 2 7

Xlf. 72 $\text{♩} = 140$ 8 5 9 $\text{♩} = 140$ *mf*

Xlf. 97

Xlf. $\text{♩} = 140$

ff

Xlf. 106

ff

Xlf. 110

sfz

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

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(2018)

$\text{♩} = 140$

Marimba

8

Mar.

$\text{♩} = 120$

16

Mar.

Da Capo (senza ripetizioni)

13

13

mf

35

Mar.

$\text{♩} = 140$

40

Mar.

46

Mar. *ff*

52

Mar. *mp*

♩ = 56

60

Mar.

67

Mar. *mp*

72

Mar. *mp*

♩ = 140

85

Mar. *mf*

♩ = 140

99

Mar.

104

♩ = 140

Mar.

mf

ff

110

Mar.

sfz

sfz

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩=140


Euf. 

Euf. 

♩=120

Euf. 

accel. **Da Capo (senza ripetizioni)**

Euf. 

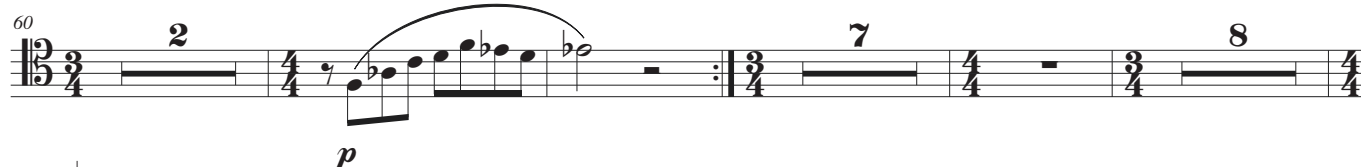
♩=140

Euf. 

Euf. 

♩=56

Euf. 

Euf. 

♩=140

Euf. 

♩=140

Euf. 

♩ = 140

Euf. ¹⁰¹

101

Euf. ¹⁰⁷

107

f

f

Euf. ¹¹⁴

114

ff

sfz

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩=140

Trombone 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

69

Tbn. 1

79

$\text{♩} = 140$

p

p

Tbn. 1

85

p

Tbn. 1

91

$\text{♩} = 140$

Tbn. 1

97

Tbn. 1

104

$\text{♩} = 140$

f

Tbn. 1

110

f

sfz

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩=140

Trombone 2

mp

Tbn. 2

f

♩=120

Tbn. 2

f

mp

Tbn. 2

accel.

Tbn. 2

Tbn. 2

f

Tbn. 2

f

Tbn. 2

f

Tbn. 2

p

Tbn. 2

Tbn. 2

71

♩ = 140

Tbn. 2

80

p *p*

Tbn. 2

86

p

♩ = 140

Tbn. 2

92

♩ = 140

Tbn. 2

99

Tbn. 2

106

f *f*

Tbn. 2

112

sfz

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩=140

Trombone Basso

mp

Tbn.B.

f

Tbn.B.

f *f* *mp*

Tbn.B.

Tbn.B.

accel.

Tbn.B.

mf

Tbn.B.

f

Tbn.B.

f *f*

Tbn.B.

rit. 3 2

Tbn.B.

p

Tbn.B. 82 *p* *p*

Tbn.B. 88

Tbn.B. 94 *mf*

Tbn.B. 100 *mf*

Tbn.B. 106 *f* *f*

Tbn.B. 112 *sfz*

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

$\text{♩} = 140$

Tuba *mp* *mf* *mp*

6 *f*

11 *f* *ff*

$\text{♩} = 120$

18 *f* *mf* *accel.*

24

30 $\text{♩} = 140$

37 $\text{♩} = 140$ *mf*

43 *f* *f*

49 *rit.* $\text{♩} = 56$ *ff* *p*

59

67
Tu.

77
Tu.

84
Tu.

89
Tu.

95
Tu.

102
Tu.

107
Tu.

113
Tu.

Palermo, 28 ottobre 2018

Alternative parts

Tenor saxophone instead of Euphonium

Tenor saxophone instead of I Trombone

Tenor saxophone instead of II Trombone

Bari saxophone instead of bass Trombone

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩=140

Sax T. (eu)

mf

S.T. (eu)

f

♩=120

S.T. (eu)

f *ff* *f*

accel.

Da Capo (senza ripetizioni)

♩=140

S.T. (eu)

mf *sfz*

♩=140

S.T. (eu)

mf

S.T. (eu)

f *f*

S.T. (eu)

ff

S.T. (eu)

p

♩=140

S.T. (eu)

p

♩=140

S.T. (eu)

p

♩ = 140

S.T. (eu) Musical staff 101: Treble clef, 4/4 time signature. Measure 101: whole rest. Measure 102: repeat sign, 4/4 time signature, quarter note G4, quarter note A4. Measure 103: 6/8 time signature, quarter note B4, quarter note C5, quarter rest. Measure 104: repeat sign, 4/4 time signature, whole rest. Measure 105: quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 106: 2/4 time signature, quarter note B4, quarter note A4. Measure 107: 4/4 time signature, quarter note B4, quarter note A4, quarter note G4, quarter rest.

S.T. (eu) Musical staff 107: Treble clef, 4/4 time signature. Measure 107: quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 108: 2/4 time signature, quarter note B4, quarter note A4. Measure 109: 4/4 time signature, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 110: 2/4 time signature, quarter note B4, quarter note A4. Measure 111: 4/4 time signature, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 112: 2/4 time signature, quarter note B4, quarter note A4. Measure 113: 4/4 time signature, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 114: 5/8 time signature, quarter note B4, quarter note A4, quarter note G4, quarter rest.

S.T. (eu) Musical staff 114: Treble clef, 5/8 time signature. Measure 114: quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 115: quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 116: quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 117: quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 118: quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 119: quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 120: quarter note B4, quarter note A4, quarter note G4, quarter rest.

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

Sax T. (1trb) 1 *mp*

7 T. (1trb) 1 *f*

13 T. (1trb) 1 *f* *f* *mp* ♩ = 120

20 T. (1trb) 1

26 T. (1trb) 1 *accel.*

32 T. (1trb) 1 ♩ = 140

39 T. (1trb) 1 ♩ = 140 *f*

45 T. (1trb) 1 *f*

52 T. (1trb) 1 *rit.* ♩ = 56 *p*

61 T. (1trb) 1

69
T. (1trb) 1

79
T. (1trb) 1

$\text{♩} = 140$

p

p

85
T. (1trb) 1

p

91
T. (1trb) 1

$\text{♩} = 140$

97
T. (1trb) 1

104
T. (1trb) 1

$\text{♩} = 140$

f

110
T. (1trb) 1

f

sfz

Detailed description of the musical score: The score is for the first trumpet part (T. (1trb) 1) and consists of seven staves of music. The first staff (measures 69-78) features a melodic line with time signatures of 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. The second staff (measures 79-84) starts with a tempo marking of quarter note = 140 and includes dynamic markings of *p*. The third staff (measures 85-90) continues the melodic line with a *p* dynamic. The fourth staff (measures 91-96) also has a tempo marking of quarter note = 140 and features a melodic line with various time signatures. The fifth staff (measures 97-103) is primarily rests with some melodic fragments. The sixth staff (measures 104-109) includes a *f* dynamic marking and a crescendo hairpin. The seventh staff (measures 110-114) includes a *f* dynamic and a *sfz* (sforzando) marking.

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩=140

Sax T. (2trb) 2

mp

T. (2trb) 2

f

♩=120

T. (2trb) 2

f *f* *mp*

T. (2trb) 2

accel.

T. (2trb) 2

♩=140

T. (2trb) 2

♩=140

T. (2trb) 2

f

T. (2trb) 2

f

rit.

♩=56

T. (2trb) 2

p

T. (2trb) 2

T. (2trb) 2

Musical staff 70-79: Treble clef, 2trb 2. Measure 70: 4/4 time, quarter note G4, quarter rest. Measure 71: 4/4 time, quarter note Bb4, quarter rest. Measure 72: 3/4 time, quarter note G4, quarter rest. Measure 73: 3/4 time, quarter note G4, quarter rest. Measure 74: 3/4 time, quarter note G4, quarter rest. Measure 75: 3/4 time, quarter rest, quarter note A#4. Measure 76: 3/4 time, quarter rest, quarter note Bb4. Measure 77: 3/4 time, quarter note G4, quarter rest. Measure 78: 3/4 time, quarter note G4, quarter rest. Measure 79: 4/4 time, quarter note G4, quarter rest, quarter note G4, quarter rest. Dynamics: *p*. Tempo: ♩ = 140.

T. (2trb) 2

Musical staff 80-85: Treble clef, 2trb 2. Measure 80: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 81: 4/4 time, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 82: 4/4 time, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 83: 4/4 time, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 84: 4/4 time, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 85: 3/4 time, quarter note G4, quarter rest, quarter note G4, quarter rest. Dynamics: *p*.

T. (2trb) 2

Musical staff 86-91: Treble clef, 2trb 2. Measure 86: 3/8 time, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 87: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 88: 4/4 time, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 89: 4/4 time, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 90: 4/4 time, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 91: 4/4 time, quarter note G4, quarter rest, quarter note G4, quarter rest. Dynamics: *p*. Tempo: ♩ = 140.

T. (2trb) 2

Musical staff 92-98: Treble clef, 2trb 2. Measure 92: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 93: 4/4 time, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 94: 4/4 time, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 95: 4/4 time, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 96: 4/4 time, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 97: 2/4 time, quarter rest, quarter note G4. Measure 98: 6/8 time, quarter rest, quarter note G4. Dynamics: *p*. Tempo: ♩ = 140.

T. (2trb) 2

Musical staff 99-105: Treble clef, 2trb 2. Measure 99: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 100: 6/8 time, quarter rest, quarter note G4. Measure 101: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 102: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 103: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 104: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 105: 2/4 time, quarter note G4, quarter rest. Dynamics: *p*. Tempo: ♩ = 140.

T. (2trb) 2

Musical staff 106-111: Treble clef, 2trb 2. Measure 106: 2/4 time, quarter rest, quarter note G4. Measure 107: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 108: 2/4 time, quarter rest, quarter note G4. Measure 109: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 110: 2/4 time, quarter rest, quarter note G4. Measure 111: 4/4 time, quarter rest, quarter note G4, quarter rest. Dynamics: *f*.

T. (2trb) 2

Musical staff 112-117: Treble clef, 2trb 2. Measure 112: 2/4 time, quarter rest, quarter note G4. Measure 113: 2/4 time, quarter rest, quarter note G4. Measure 114: 3/8 time, quarter rest, quarter note G4. Measure 115: 3/8 time, quarter rest, quarter note G4. Measure 116: 3/8 time, quarter rest, quarter note G4. Measure 117: 3/8 time, quarter note G4, quarter rest. Dynamics: *sfz*.

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

Sax B (Trb b) $\text{♩} = 140$
mp

B (Trb b) *f*

B (Trb b) $\text{♩} = 120$
f *mp*

B (Trb b) *accel.*

B (Trb b) $\text{♩} = 140$
mf

B (Trb b) $\text{♩} = 140$
f

B (Trb b) *rit.* $\text{♩} = 56$
3 *2* *2* *2*

B (Trb b) $\text{♩} = 140$
7 *8* *p*

B (Trb b) 83 *p* *p*

B (Trb b) 89

B (Trb b) 95 *mf* ♩=140

B (Trb b) 101 *mf* ♩=140

B (Trb b) 107 *f* *f*

B (Trb b) 114 *sfz*