



Gianfranco Gioia

Italie, Palermo

Abracadabra

A propos de l'artiste

Né le 16 août 1971 à Palermo, il est saxophoniste, clarinetiste et compositeur. Pour contacter visite <http://www.gianfrancogioia.it>

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Qualification : Clarinette, saxophone

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A propos de la pièce



Titre : Abracadabra

Compositeur : Gioia, Gianfranco

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Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Contemporain

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Gianfranco Gioia

ABRACADABRA

per flauto, oboe, clarinetto, fagotto e corno
(2000)

ABRACADABRA

GIANFRANCO GIOIA
(2000)

Moderato $\text{♩} = 108$

Flauto *f* *mf*

Oboe *f* *mf*

Clarinetto in B *f* *mf*

Fagotto *f* *mf*

Corno in F *mf*

The first system of the score is for measures 1-6. It features five staves: Flute, Oboe, Clarinet in B, Bassoon, and Horn in F. The Flute, Oboe, and Clarinet in B parts begin with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) by measure 4. The Bassoon part also starts with *f* and moves to *mf*. The Horn in F part is silent until measure 4, where it enters with a *mf* dynamic. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *mf*

Cr. *mf*

The second system covers measures 7-14. The Flute, Oboe, and Clarinet in B parts are marked piano (*p*) and play a melodic line. The Bassoon and Horn in F parts are marked mezzo-forte (*mf*) and play a rhythmic accompaniment. The music continues with the same rhythmic pattern as the first system.

Fl.

Ob.

Cl. *mf*

Fg.

Cr.

The third system covers measures 15-22. The Flute and Oboe parts are silent. The Clarinet in B part is marked mezzo-forte (*mf*) and plays a melodic line. The Bassoon and Horn in F parts continue with their rhythmic accompaniment. The music concludes with a final melodic flourish in the Clarinet in B part.

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22

Fl. *mf* *mf*

Ob. *mf* *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Detailed description: This system contains measures 22 through 28. The Flute part starts with a rest in measure 22, then plays a melodic line in measures 23-24, and returns to a rest in measure 25. The Oboe part has a melodic line in measures 22-24 and a rhythmic pattern in measures 25-28. The Clarinet part has a melodic line in measures 22-24 and a rhythmic pattern in measures 25-28. The Bassoon part has a rhythmic pattern in measures 22-24 and a melodic line in measures 25-28. The Cor Anglais part has a rhythmic pattern in measures 22-24 and a melodic line in measures 25-28. Dynamics include *mf* and *f*.

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Detailed description: This system contains measures 29 through 35. All instruments play a rhythmic pattern of eighth notes. The Flute part has a melodic line in measures 29-35. The Oboe part has a rhythmic pattern in measures 29-35. The Clarinet part has a rhythmic pattern in measures 29-35. The Bassoon part has a rhythmic pattern in measures 29-35. The Cor Anglais part has a rhythmic pattern in measures 29-35. Dynamics include *mf*.

36

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *mf*

Detailed description: This system contains measures 36 through 42. The Flute part has a melodic line in measures 36-41 and a rest in measure 42. The Oboe part has a rhythmic pattern in measures 36-41 and a rest in measure 42. The Clarinet part has a rhythmic pattern in measures 36-41 and a rest in measure 42. The Bassoon part has a rhythmic pattern in measures 36-41 and a rest in measure 42. The Cor Anglais part has a rhythmic pattern in measures 36-41 and a melodic line in measure 42. Dynamics include *p* and *mf*.

43

Fl. 

Ob. 

Cl. 

Fg. 

Cr. 

51

Fl. 

Ob. 

Cl. 

Fg. 

Cr. 

58

Fl. 

Ob. 

Cl. 

Fg. 

Cr. 

sfz fp sfz fp sfz

This musical score is arranged in five systems, each containing five staves for the instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).

- System 1 (Measures 64-69):** The Flute part features a melodic line with slurs and dynamic markings *fp* and *sfz*. The Clarinet and Bassoon parts have similar melodic lines. The Cor Anglais part has a lower melodic line.
- System 2 (Measures 70-75):** The Flute part continues with a melodic line. The Oboe part has a melodic line. The Clarinet part has a melodic line. The Bassoon part has a rhythmic pattern. The Cor Anglais part has a melodic line.
- System 3 (Measures 76-80):** The Flute part has a melodic line. The Oboe part has a melodic line. The Clarinet part has a melodic line. The Bassoon part has a melodic line. The Cor Anglais part has a melodic line.

The score includes various musical notations such as slurs, ties, and dynamic markings (*fp*, *sfz*). The time signature is 4/4.

Adagio ♩ = 56

80

Fl. *mp*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *p*

84

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *mp*

Cr. *p*

89

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *mp*

93

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Detailed description: This system covers measures 93 to 96. The Flute (Fl.) part begins in measure 93 with a melodic line marked *mf*. The Oboe (Ob.) part has a melodic line starting in measure 94, also marked *mf*. The Clarinet (Cl.) part features a melodic line starting in measure 94, marked *mf*. The Bassoon (Fg.) part has a melodic line starting in measure 94, marked *mf*. The Cor Anglais (Cr.) part has a melodic line starting in measure 94, marked *mf*. The music is in a key with one sharp (F#) and a common time signature.

97

Fl. *mf*

Ob.

Cl. *mf*

Fg. *mf*

Cr.

Detailed description: This system covers measures 97 and 98. The Flute (Fl.) part has a melodic line starting in measure 97, marked *mf*. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part has a continuous melodic line starting in measure 97, marked *mf*. The Bassoon (Fg.) part has a melodic line starting in measure 97, marked *mf*. The Cor Anglais (Cr.) part is silent. The music continues in the same key and time signature.

99

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Detailed description: This system covers measures 99 and 100. The Flute (Fl.) part has a melodic line starting in measure 99, marked *mf*. The Oboe (Ob.) part has a melodic line starting in measure 99, marked *mf*. The Clarinet (Cl.) part has a continuous melodic line starting in measure 99, marked *mf*. The Bassoon (Fg.) part has a melodic line starting in measure 99, marked *mf*. The Cor Anglais (Cr.) part has a melodic line starting in measure 99, marked *mf*. The music continues in the same key and time signature.

101

Fl. Ob. Cl. Fg. Cr.

This system contains measures 101 and 102. The Flute (Fl.) part is silent in both measures. The Oboe (Ob.) part begins in measure 102 with a melodic line. The Clarinet (Cl.) part plays a continuous sixteenth-note pattern in measure 101. The Bassoon (Fg.) part plays a similar sixteenth-note pattern in measure 102. The Cor Anglais (Cr.) part is silent.

103

Fl. Ob. Cl. Fg. Cr.

This system contains measures 103 and 104. The Flute (Fl.) part begins in measure 103 with a melodic line. The Oboe (Ob.) part plays a melodic line in measure 103. The Clarinet (Cl.) part plays a sixteenth-note pattern in measure 103. The Bassoon (Fg.) part plays a sixteenth-note pattern in measure 103. The Cor Anglais (Cr.) part plays a melodic line in measure 104.

105

Fl. Ob. Cl. Fg. Cr.

This system contains measures 105 and 106. The Flute (Fl.) part plays a sixteenth-note pattern in measure 105. The Oboe (Ob.) part plays a melodic line in measure 105. The Clarinet (Cl.) part plays a sixteenth-note pattern in measure 105. The Bassoon (Fg.) part plays a melodic line in measure 105. The Cor Anglais (Cr.) part plays a melodic line in measure 105.

This musical score page contains five systems of music for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).

- System 1 (Measures 107-110):** The Flute part features a complex, rapid sixteenth-note passage with slurs and ties. The Oboe, Clarinet, Bassoon, and Cor Anglais parts provide a rhythmic accompaniment with eighth and sixteenth notes.
- System 2 (Measures 109-112):** This system is characterized by extensive triplet markings (indicated by '3' over groups of notes) across all instruments. The Flute part includes a sixteenth-note triplet and a sixteenth-note sextuplet (indicated by '6'). The Oboe, Clarinet, Bassoon, and Cor Anglais parts also feature triplet patterns.
- System 3 (Measures 112-115):** The Flute part continues with a sixteenth-note sextuplet (indicated by '6') and a final melodic phrase. The Oboe part has a brief melodic entry at the end of the system. The Clarinet, Bassoon, and Cor Anglais parts continue with their respective rhythmic patterns.

114

Fl. Ob. Cl. Fg. Cr.

This system contains measures 114 and 115. The Flute part (Fl.) features a complex, rapid sixteenth-note passage with a slur across both measures. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic accompaniment of eighth notes. The Bassoon (Fg.) and Cor Anglais (Cr.) parts have rests in measure 114 and enter in measure 115 with a melodic line.

116

Fl. Ob. Cl. Fg. Cr.

This system contains measures 116 and 117. The Flute (Fl.) continues with its rapid sixteenth-note passage. The Oboe (Ob.) and Clarinet (Cl.) parts play eighth-note accompaniment. The Bassoon (Fg.) and Cor Anglais (Cr.) parts play a melodic line with slurs and accents.

118

Fl. Ob. Cl. Fg. Cr.

This system contains measures 118, 119, and 120. The Flute (Fl.) part has a melodic line with slurs. The Oboe (Ob.) part has a melodic line with slurs. The Clarinet (Cl.) part has a rhythmic accompaniment of eighth notes. The Bassoon (Fg.) and Cor Anglais (Cr.) parts have melodic lines with slurs and accents.

121

Fl.

Ob.

Cl.

Fg.

Cr.

p

p

p

p

p

126

Allegro ♩ = 130

Fl.

Ob.

Cl.

Fg.

Cr.

mf

mf

mf

mf

f

131

Fl.

Ob.

Cl.

Fg.

Cr.

136

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg.

Cr. *ff*

Detailed description: This is a page of a musical score, page 11, starting at measure 136. It features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The Flute, Oboe, and Clarinet parts begin with a half note followed by a series of sixteenth-note runs. The Bassoon part is mostly silent, with a few notes at the end of the page. The Cor Anglais part has a series of sixteenth-note runs. The dynamic marking *ff* (fortissimo) is present for the Flute, Oboe, Clarinet, and Cor Anglais. The score is written in 7/8 time and includes various musical notations such as beams, slurs, and accents.

ABRACADABRA

GIANFRANCO GIOIA
(2000)

Flauto

5

11

17

26

32

38

44

50

56

61

f

mf

p

mf

mf

p

mf

mf

4

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66
Fl.

71
Fl.

76
Fl.

80
Fl. Adagio ♩ = 56
mp

84
Fl.

89
Fl. *p*

93
Fl. *mf*

97
Fl. *mf*

98
Fl.

99
Fl.

100
Fl. 3

Fl. 104 Musical staff for Flute 104-105. Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth notes with slurs, starting on a B-flat. A fermata is placed over the final note of the staff.

Fl. 105 Musical staff for Flute 105-106. Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, continuing from the previous staff.

Fl. 106 Musical staff for Flute 106-107. Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, continuing the melodic line.

Fl. 107 Musical staff for Flute 107-108. Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, continuing the melodic line.

Fl. 108 Musical staff for Flute 108-110. Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, followed by a triplet of eighth notes and a quarter note. A fermata is placed over the final note.

Fl. 110 Musical staff for Flute 110-112. Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, including triplets and sextuplets. A fermata is placed over the final note.

Fl. 112 Musical staff for Flute 112-113. Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, including sextuplets. A fermata is placed over the final note.

Fl. 113 Musical staff for Flute 113-114. Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, continuing the melodic line.

Fl. 114 Musical staff for Flute 114-115. Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, continuing the melodic line.

Fl. 115 Musical staff for Flute 115-116. Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, continuing the melodic line.

Fl. 116 Musical staff for Flute 116-117. Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs, continuing the melodic line.

117
Fl. 

118
Fl. 

120
Fl. 

123
Fl. 
p

127 Allegro ♩ = 130
Fl. 
mf

131
Fl. 

135
Fl. 
ff

137
Fl. 
ff

ABRACADABRA

GIANFRANCO GIOIA
(2000)

Oboe

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

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Ob. 72 3

Ob. 78

Ob. 80 Adagio ♩ = 56 *p*

Ob. 84

Ob. 89 3

Ob. 93 *mf*

Ob. 97 2 *mf*

Ob. 100

Ob. 101

Ob. 102

Ob. 103

Detailed description: This page contains ten staves of music for the Oboe (Ob.).
- Staff 1 (Measures 72-77): Starts with a treble clef and a key signature of one flat. Measure 72 has a fermata. A triplet of eighth notes appears in measure 75. The staff ends with a double bar line.
- Staff 2 (Measures 78-79): Continues from the previous staff, ending with a double bar line and a 4/4 time signature.
- Staff 3 (Measures 80-83): Marked 'Adagio' with a tempo of ♩ = 56. Starts with a treble clef and a key signature of one flat. Measure 80 has a fermata and a dynamic marking of *p*.
- Staff 4 (Measures 84-88): Continues the melodic line from the previous staff.
- Staff 5 (Measures 89-92): Measure 89 has a fermata. A triplet of eighth notes appears in measure 91. The staff ends with a double bar line.
- Staff 6 (Measures 93-96): Measure 93 has a fermata. The staff ends with a double bar line and a dynamic marking of *mf*.
- Staff 7 (Measures 97-100): Measure 97 has a fermata. A dynamic marking of *mf* is present. The staff ends with a double bar line.
- Staff 8 (Measures 100-101): Measure 100 has a fermata. The staff ends with a double bar line.
- Staff 9 (Measures 102-103): Measure 102 has a fermata. The staff ends with a double bar line.
- Staff 10 (Measures 103-104): Measure 103 has a fermata. The staff ends with a double bar line.

Ob. 117

Ob. 118

Ob. 120

Ob. 123

Ob. 127 *Allegro* ♩ = 130 *mf*

Ob. 131

Ob. 135 *ff*

Ob. 137

ABRACADABRA

GIANFRANCO GIOIA

(2000)

Clarinetto in B

Cl. 5

Cl. 11

Cl. 17

Cl. 23

Cl. 29

Cl. 35

Cl. 41

Cl. 47

Cl. 53

Cl. 59

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Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

100 Cl.

101 Cl.

102 Cl.

103 Cl.

104 Cl.

105 Cl.

106 Cl.

107 Cl.

108 Cl.

110 Cl.

112 Cl.

The musical score is for a Clarinet (Cl.) part, spanning measures 100 to 112. It is written in treble clef. Measures 100 and 101 contain a continuous eighth-note pattern. Measure 102 is a whole rest. Measures 103 through 108 feature a melodic line with slurs and a descending eighth-note pattern. Measures 109 through 112 consist of eighth-note triplets.

Cl. 113

Cl. 114

Cl. 115

Cl. 116

Cl. 117

Cl. 118

Cl. 120

Cl. 123

Cl. 127 Allegro $\bullet = 130$
mf

Cl. 131

Cl. 135 *ff*

The image displays a page of a musical score for Clarinet (Cl.), numbered 4. It contains ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and dynamic markings. A large slur is present over measures 117-118. The tempo is marked 'Allegro' with a quarter note equal to 130. Dynamics range from piano (p) to fortissimo (ff).

ABRACADABRA

GIANFRANCO GIOIA
(2000)

Fagotto

1 *f* *mf*

5 *mf* 6

16

22 2 *f* *mf*

30

36 *mf* 6

47

53

59

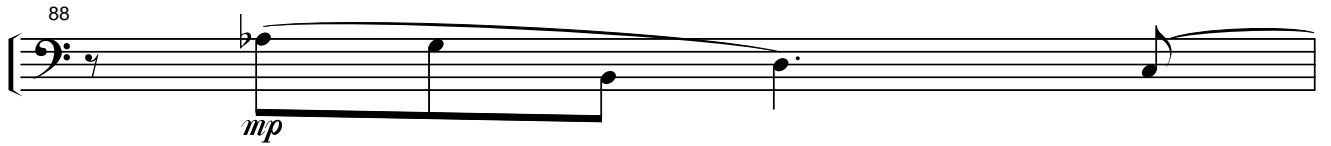
64 3

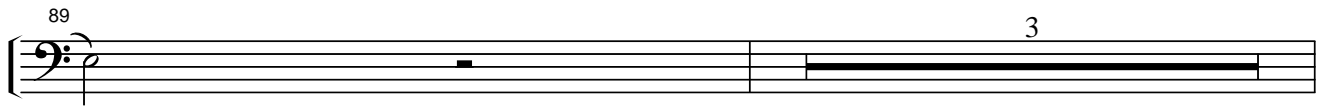
71 3

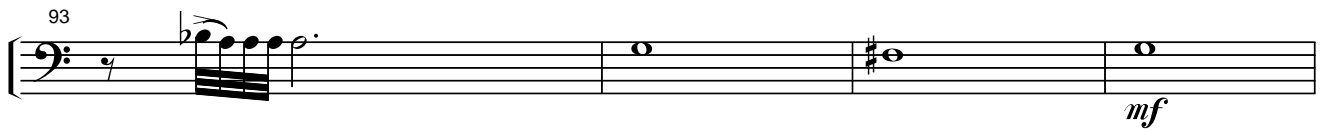
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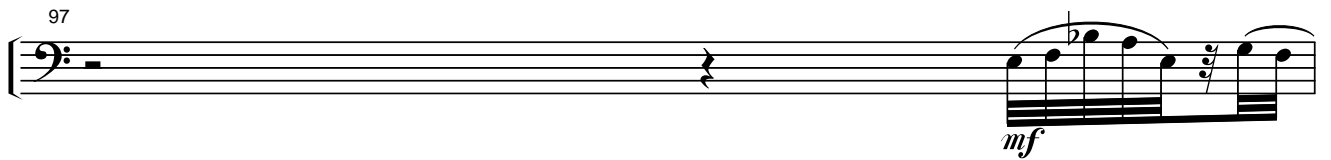
77 Fg. 

80 Fg. Adagio $\bullet = 56$ 

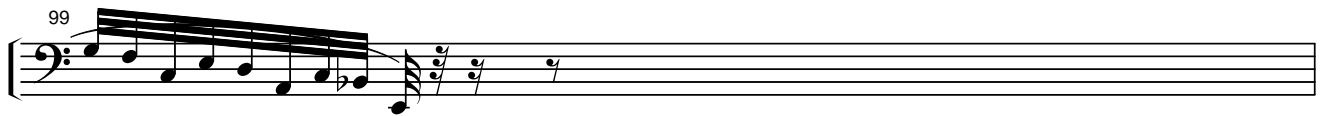
88 Fg. 

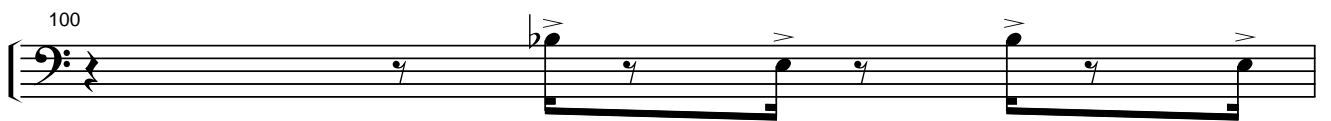
89 Fg. 


93 Fg. 

97 Fg. 

98 Fg. 


99 Fg. 

100 Fg. 

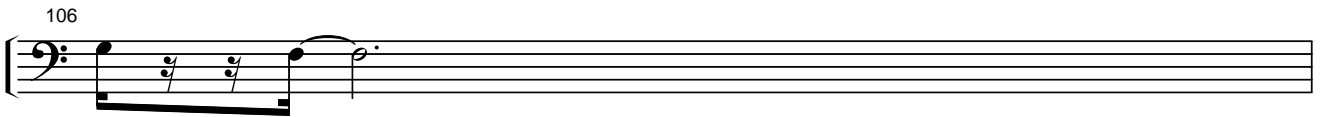
101 Fg. 

102 Fg. 

103
Fg. 

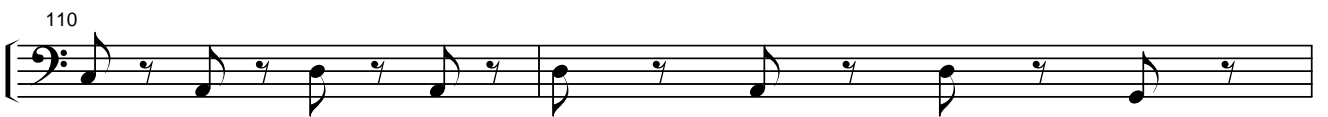
104
Fg. 

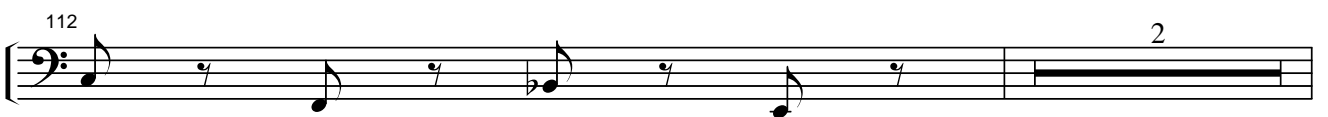
105
Fg. 


106
Fg. 

107
Fg. 

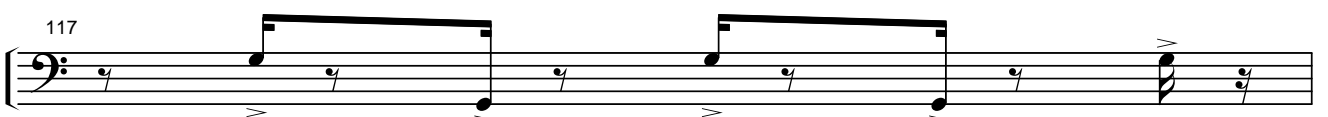
108
Fg. 

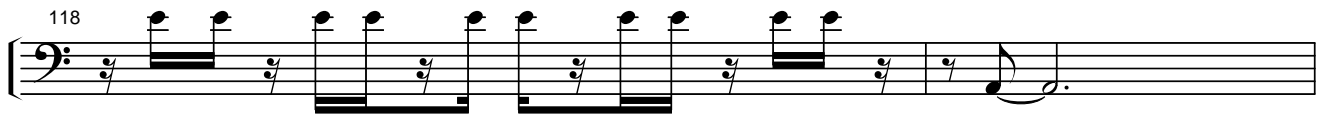
110
Fg. 

112
Fg. 

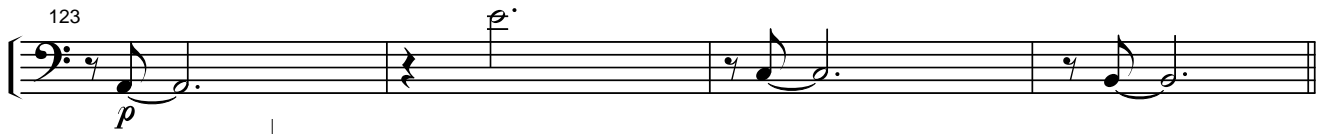
115
Fg. 

116
Fg. 

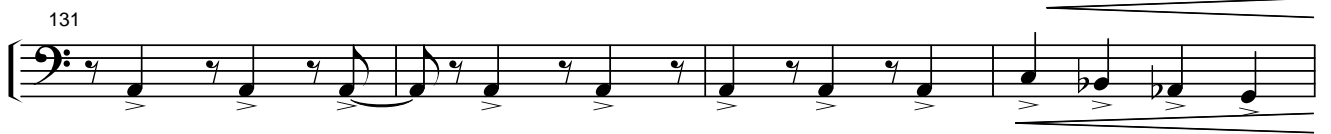
117
Fg. 

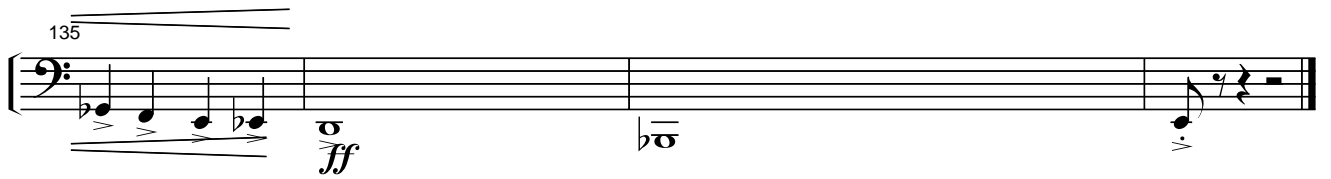
118
Fg. 

120
Fg. 

123
Fg. 
p

127 Allegro ♩ = 130
Fg. 

131
Fg. 

135
Fg. 
ff

ABRACADABRA

GIANFRANCO GIOIA
(2000)

Corno in F

1 3 *mf*

Cr. 7 *mf*

Cr. 13

Cr. 19 2 *f* 2

Cr. 27 *mf*

Cr. 33 3

Cr. 41 *mf*

Cr. 47

Cr. 53 2

Cr. 60 *sfz fp sfz fp sfz fp sfz*

Cr. 65

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Cr. ¹²³

p

mf Allegro ♩ = 130

Cr. ¹²⁷ *f*

Cr. ¹³¹

Cr. ¹³⁵ *ff*