



Pierre-Emmanuel Gillet

France

FANAL

A propos de l'artiste

Professeur de guitare, basse, ukulélé et formation musicale, je m'intéresse autant à la musique classique qu'au metal et au jazz. Je pratique également le piano et le violoncelle. J'ai sorti mon premier album solo teinté de folk, de blues et de pop le 21 décembre 2021. <https://ecspmusique.wixsite.com/coursdeguitare/boutique>. <https://ecspmusique.wixsite.com/coursdeguitare/projet-solo> Je joue dans DSM metal extrême. J'ai eu différentes expériences en groupe chanson française, blues, rock, jazz, folk... Mon site <https://ecspmusique.wixsite.com/coursdeguitare>

Page artiste : https://www.free-scores.com/partitions_gratuites_pierre-emmanuel.htm

A propos de la pièce



Titre :	FANAL
Compositeur :	Gillet, Pierre-Emmanuel
Arrangeur :	Gillet, Pierre-Emmanuel
Droit d'auteur :	Copyright © Pierre-Emmanuel Gillet
Editeur :	Gillet, Pierre-Emmanuel
Instrumentation :	Guitare seule (avec tablature)
Style :	Metal - Death Metal - Hard rock
Commentaire :	Mesures asymétriques Changement de signatures rythmiques Tremolo picking en accords Aller-retour Jeu en arpège

Pierre-Emmanuel Gillet sur free-scores.com

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Fanal

DSM
Elevations

Baritone

① = B ④ = A
② = F♯ ⑤ = E
③ = D ⑥ = B

$\downarrow = 140$

dist.guit.

The musical score is organized into six staves, each representing a guitar string (T, A, B) with six frets each. The strings are labeled T (top), A, and B (bottom). The score includes measure numbers 1 through 24 and various musical markings like dots, dashes, and rests.

25 P.M.--+ P.M.--+ 26 P.M.--+ P.M.--+ 27 P.M.--+ P.M.--+ 28 P.M.--+ P.M.--+

T A B
 7-7-7 9-7-7-9-10 6-6-6 9-6-6-9-10 8-8-8 9-8-9-10 7-7-7 9-8-9-10

29 P.M.--+ P.M.--+ 30 P.M.--+ P.M.--+ 31 P.M.--+ P.M.--+ 32 P.M.--+ P.M.--+

T A B
 9-9-8-9-10 9-9-8-9-10 9-9-8-9-10 9-9-8-9-10

33 P.M.--+ P.M.--+ 34 P.M.--+ P.M.--+ 35 P.M.--+ P.M.--+ 36 P.M.--+ P.M.--+

T A B
 8-8-7-8-10 8-8-7-8-10 8-8-7-8-10 8-8-7-8-10

37 P.M.--+ P.M.--+ 38 P.M.--+ P.M.--+ 39 P.M.--+ P.M.--+ 40 P.M.--+ P.M.--+

T A B
 8-8-7-8-10 8-8-7-8-12 8-8-7-8-10 8-8-7-8-9

41 P.M.--+ P.M.--+ 42 P.M.--+ P.M.--+ 43 P.M.--+ P.M.--+ 44 P.M.--+

T A B
 7-7-7 7-5-7-8 7-5-7-8 7-5-7-8 7-5-7-8-7-5

$\downarrow = 70$

45 P.M. P.M. 46 P.M. P.M. 47 P.M. P.M. 48 P.M. P.M.

let ring ----- let ring ----- let ring ----- let ring -----

T A B
 8 8 9 9 9 8 8 9 9 8 8 9 9 8 8 9 9 9 12-9

7 7 11 7 7 11 7 7 11 6 6 11 6 6 11 6 6 11 6 6

49 50 51 52

let ring -----| let ring -----| let ring -----|

P.M. P.M. P.M. P.M. P.M.

Musical score and tablature for guitar part 2, measures 53-58. The score shows a treble clef, key signature of A major (two sharps), and a tempo of $\text{♩} = 140$. The tablature shows the guitar strings with fingerings and picking patterns. Measure 53 starts with a grace note followed by eighth-note pairs. Measure 54 continues with eighth-note pairs. Measure 55 begins with a sixteenth-note pattern (3x). Measure 56 returns to eighth-note pairs. Measure 57 features a grace note and eighth-note pairs. Measure 58 concludes with eighth-note pairs.

Musical score for guitar (Treble clef) in 3x time signature. The score consists of four staves. The first three staves are identical, featuring a repeating pattern of eighth-note chords (B7, D7, G7, C7) followed by a sixteenth-note chord (F#7). The fourth staff is also identical, showing a repeating pattern of eighth-note chords (B7, D7, G7, C7) followed by a sixteenth-note chord (F#7). Measure numbers 59, 60, 61, and 62 are indicated above the staves. The measure 62 is labeled with a '2.' indicating a repeat. The measure 62 is followed by a measure 13, which is then followed by a measure 12.

67 | :| 68 3 3 | 69 | 70 3 3 71 3 3 | :|

P.M. ----- let ring ----- P.M. ----- let ring -----

T	.		0		0		0		0		.
A			-10	10			-10	10		-10	.
B		5-5-5 5-5-5 5-5-5	8	7	7		5-5-5 5-5-5 5-5-5 44-4	8	7	10	.
		5-5-5 5-5-5 5-5-5					5-5-5 5-5-5 44-4			7	.
		3-3-3 3-3-3 3-3-3					3-3-3 3-3-3 3-3-3 2-2-2			10	.

75 3 3 3 3 3 3 3 3 3 3 3 3

let ring-----4

1.

79 3 3 3 3 3 3 3 3 3 3 3 3

let ring-----4

83 3 3 3 3 3 3 3 3 3 3 3 3

let ring-----4

90 3 3 3 3 3 3 3 3 3 3 3 3

91 3 3 3 3 3 3 3 3 3 3 3 3

92 3 3 3 3 3 3 3 3 3 3 3 3

93 3 3 3 3 3 3 3 3 3 3 3 3

94 3 3 3 3 3 3 3 3 3 3 3 3

95 3 3 3 3 3 3 3 3 3 3 3 3

96 3 3 3 3 3 3 3 3 3 3 3 3

97 3 3 3 3 3 3 3 3 3 3 3 3

98 3 3 3 3 3 3 3 3 3 3 3 3

99 3 3 3 3 3 3 3 3 3 3 3 3

100 3 3 3 3 3 3 3 3 3 3 3 3

101 3 3 3 3 3 3 3 3 3 3 3 3

102 3 3 3 3 3 3 3 3 3 3 3 3

103 3 3 3 3 3 3 3 3 3 3 3 3

104 3 3 3 3 3 3 3 3 3 3 3 3

105 3 3 3 3 3 3 3 3 3 3 3 3

106 3 3 3 3 3 3 3 3 3 3 3 3

107 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----4