



Feitosa Gilberto

Brésil

Bailando com Elvira

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A propos de la pièce

Titre : Bailando com Elvira
Compositeur : Gilberto, Feitosa
Arrangeur : Gilberto, Feitosa
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Editeur : Gilberto, Feitosa
Instrumentation : Accordéon

Style : Latin

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Bailando com Elvira

Homenagem a profa. Elvira Sbrighi

Autor: Gilberto Feitosa



Am Em B7

1. 2. Bm E7 Em Em B7

Em B7 E7

Am D7 G C F#m

B7 Em Em B7

1. Em B7 Em

This piano score is written in D major (one sharp) and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a second ending bracket labeled '2.' over the first two measures. The piece features a variety of chords, including Em, B7, D7, G, C, F#m, and E7. The right hand often plays flowing eighth-note patterns, while the left hand provides a steady bass line. The score concludes with a key signature change to E major (two sharps) in the final measure of the seventh system.

2.

Em B7 Em

B7 Em E7 Am

D7 G C F#m B7 Em

Em B7 Em

B7 Em E7 Am

D7 G C F#m B7 E

System 1: Treble clef, key signature of three sharps. Bass line: eighth notes. Treble line: quarter notes with a fermata and a slur over the final four notes, marked with a '5' above.

System 2: Treble clef, key signature of three sharps. Bass line: eighth notes. Treble line: chords B7, F#m, B7, E. Treble line: quarter notes with a fermata and a slur over the final four notes, marked with a '5' above.

System 3: Treble clef, key signature of three sharps. Bass line: eighth notes. Treble line: chords E/D, A/C#. Treble line: quarter notes with a fermata and a slur over the final four notes, marked with a '5' above.

System 4: Treble clef, key signature of three sharps. Bass line: eighth notes. Treble line: chords Am/C, E, B7, E. Treble line: quarter notes with a fermata and a slur over the final four notes, marked with a '5' above.

System 5: Treble clef, key signature of three sharps. Bass line: eighth notes. Treble line: chords E, Em, Em. Treble line: quarter notes with a fermata and a slur over the final four notes, marked with a '5' above.