



Feitosa Gilberto

Brésil

Baiao da saudade

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A propos de la pièce

Titre : Baiao da saudade
Compositeur : Gilberto, Feitosa
Arrangeur : Gilberto, Feitosa
Droit d'auteur : Copyright © Feitosa Gilberto
Editeur : Gilberto, Feitosa
Instrumentation : Accordéon

Style : Latin
Commentaire : Arranjos de Mastruz com leite

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Baião da saudade

Mastruz com leite

Escrito por: Gilberto Feitosa

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The score is organized into five systems, each with a treble and bass staff. The first system begins with a 4-measure introduction in the treble staff, followed by a 4-measure bass line. The second system contains five measures of music. The third system includes a first ending (marked '1.') and a second ending (marked '2.'), both in the treble staff, with corresponding bass line accompaniment. The fourth system consists of five measures. The fifth system also consists of five measures, including a triplet of eighth notes in the treble staff. Chord symbols are placed above the bass staff to indicate the harmonic structure: Fm, C7, Fm, Eb, E, Fm, Bbm, Fm, Db, C7, Fm, Fm, Bbm, Fm, C7, Fm, Bbm, and Fm.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with quarter notes. Chord symbols are placed above the bass line: Db, C7, Fm, and Eb7.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols are placed above the bass line: Ab, Bbm, C7, and Fm.

Third system of musical notation. The treble clef staff features more complex rhythmic patterns with sixteenth notes. The bass clef staff continues the bass line. Chord symbols are placed above the bass line: Fm, C7, Fm, and Bbm.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols are placed above the bass line: Fm, C7, and Fm.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols are placed above the bass line: Bbm and Fm.

F Eb D Bb/D Bbm

Fm Db C7

Fm Db C7 Fm

Bbm C7 Fm Bbm C7

Fm Bbm C7 Fm Fm6