



Serge GILART GATIUS

Compositeur

France, Sury-près-Léré

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A propos de la pièce



Titre : Little Boogie Love
Compositeur : GILART GATIUS, Serge
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Instrumentation : Ensemble Moderne Orchestre
Style : Chant Gregorien

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Little Boogie Love

Serge Gilart Gatus

Boogie woogie

♩ = 180

C

The first system of music is in 4/4 time and consists of four measures. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass clef and chords in the treble clef. The first measure has a whole rest in the treble. The second measure has a C4 chord. The third measure has a C4 chord. The fourth measure has a C4 chord. A 'C' chord symbol is placed above the second measure.

C

The second system of music is in 4/4 time and consists of four measures. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass clef and chords in the treble clef. The first measure has a whole rest in the treble. The second measure has a C4 chord. The third measure has a C4 chord. The fourth measure has a C4 chord. A 'C' chord symbol is placed above the second measure.

C7

F7

C

The third system of music is in 4/4 time and consists of four measures. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass clef and chords in the treble clef. The first measure has a whole rest in the treble. The second measure has a C4 chord. The third measure has a C4 chord. The fourth measure has a C4 chord. Chord symbols 'C7', 'F7', and 'C' are placed above the first, second, and third measures respectively.

13

G7 F7

16

C Répéter 8 fois Coda C C7 F7 Ab7

20

G7 C