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John Gibson

Arrangeur, Compositeur, Editeur, Professeur

États-Unis, Vancouver, Washington

A propos de l'artiste

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com
John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinettist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.
While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is an instructor of clarinet and saxophone. Although John loves marketing his music through JB Linear Music, he also gets great pleasure from giving it away in his monthly newsletter.

Site Internet: http://www.music4woodwinds.com

A propos de la pièce

Titre: A Wild (-er) Horseman
[With Apologies to Schumann]

Compositeur: Schumann, Robert

Arrangeur: Gibson, John

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Instrumentation: Ensemble à vent

Style: Contemporain

Commentaire: The Wild (-er) Horseman with apologies to Robert Schumann. Haven't you always wanted to play in meters of 2+2+2+3 and 3+3+2? Well, here you are. This is The Wild Horseman as you have never played it before...and may never want to again! This freebie is set for trio combinations of C, Bb, and Eb instruments. The single download includes a score and all parts. Get more free sheet music by subscribing to the JB Linear Music monthly newslette... (la suite en ligne)

John Gibson sur free-scores.com

http://www.free-scores.com/partitions_gratuites_linear-music.htm

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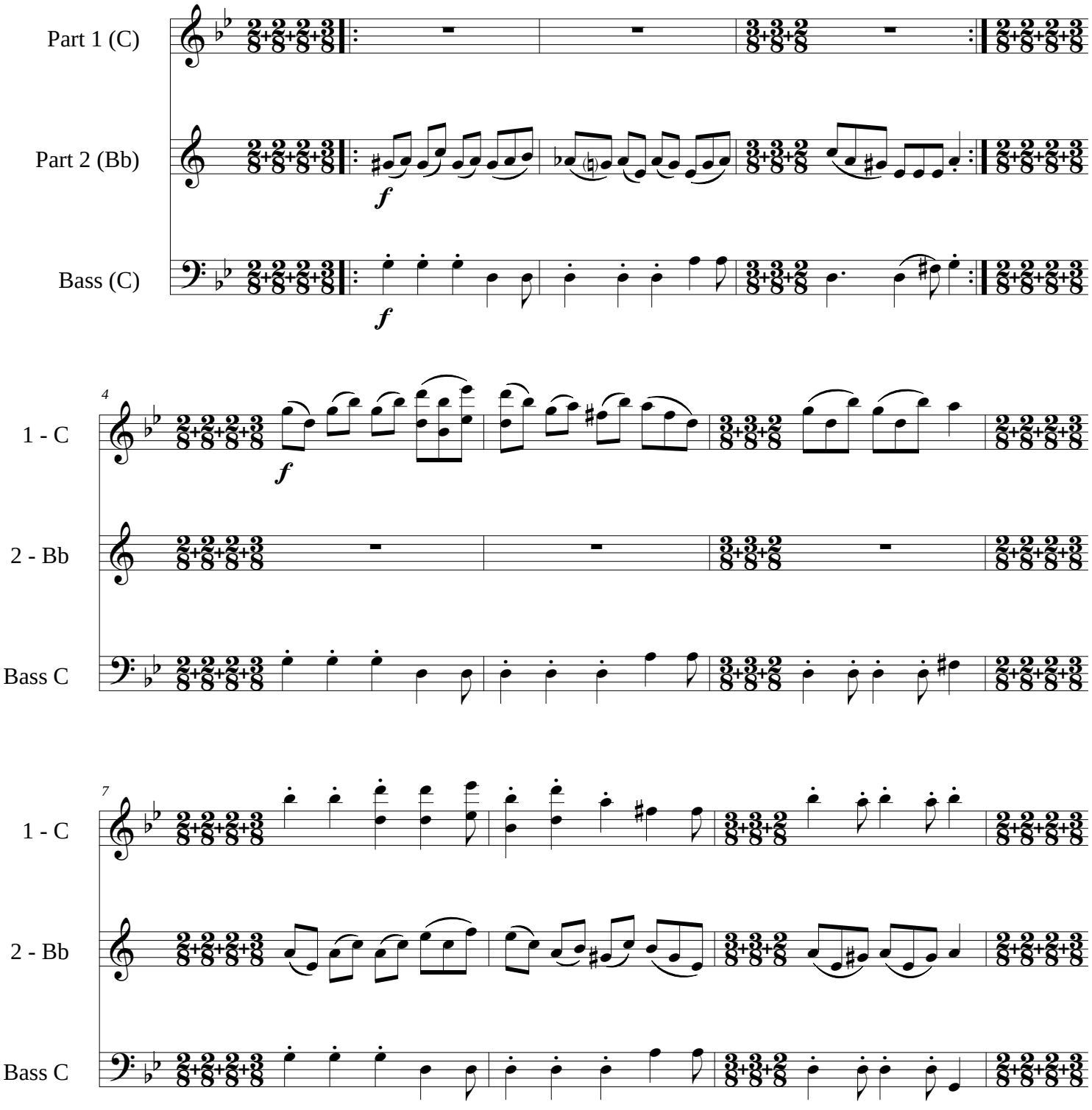
The Wild (-er) Horseman

(2+2+2+3 and 3+3+2)

Score

Apologies to Schumann
John Gibson, arr.

Spirito



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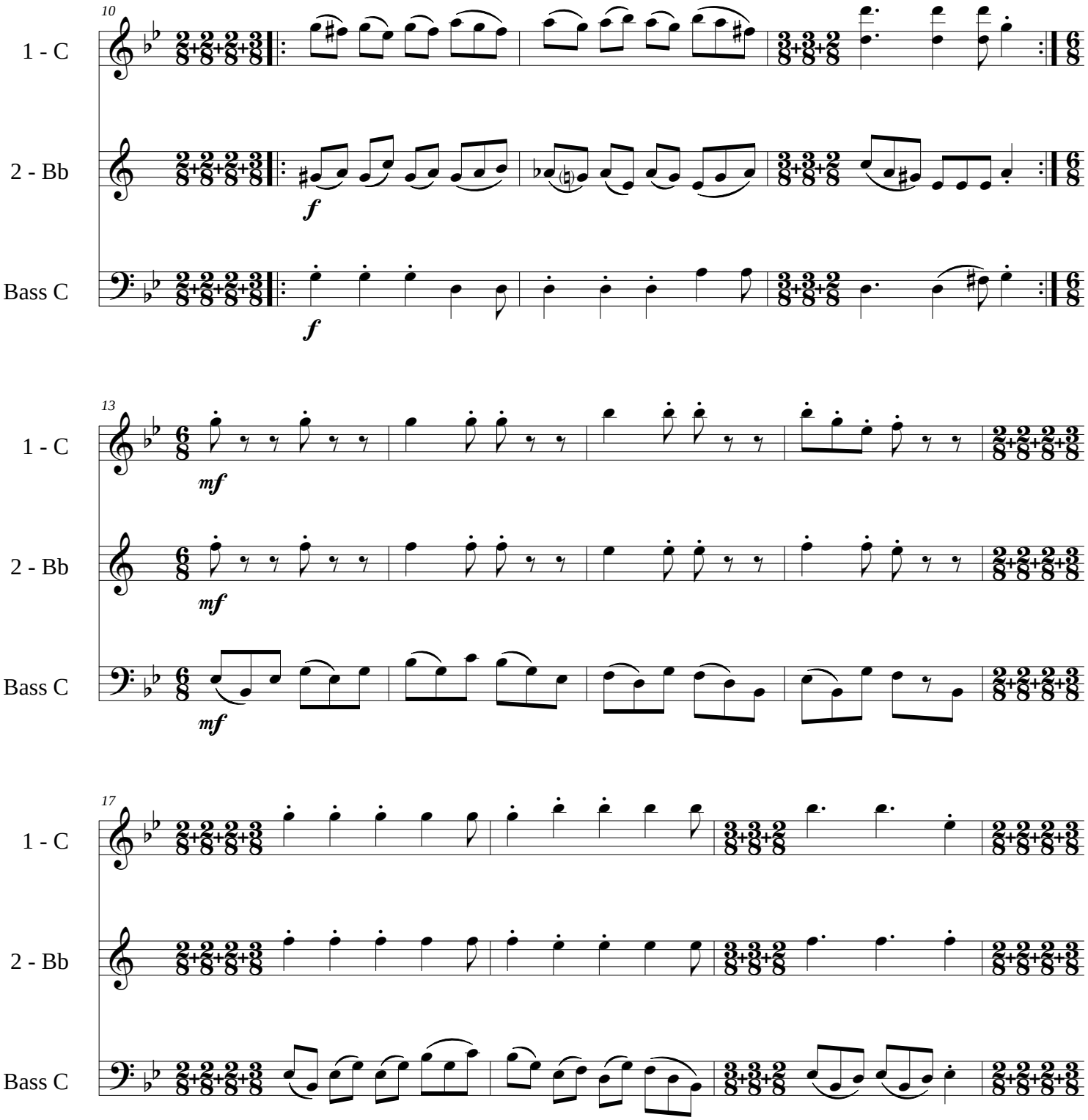

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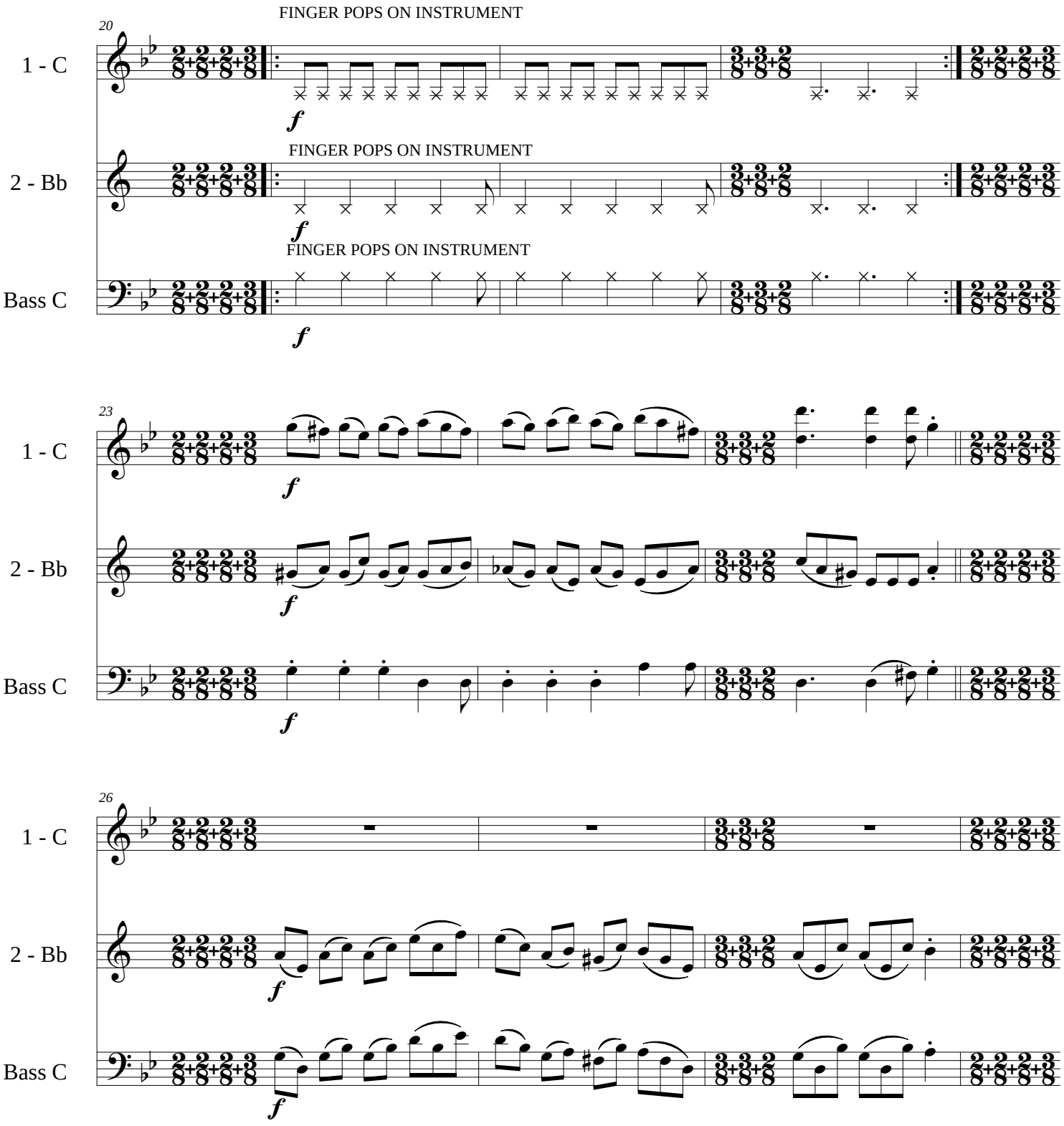

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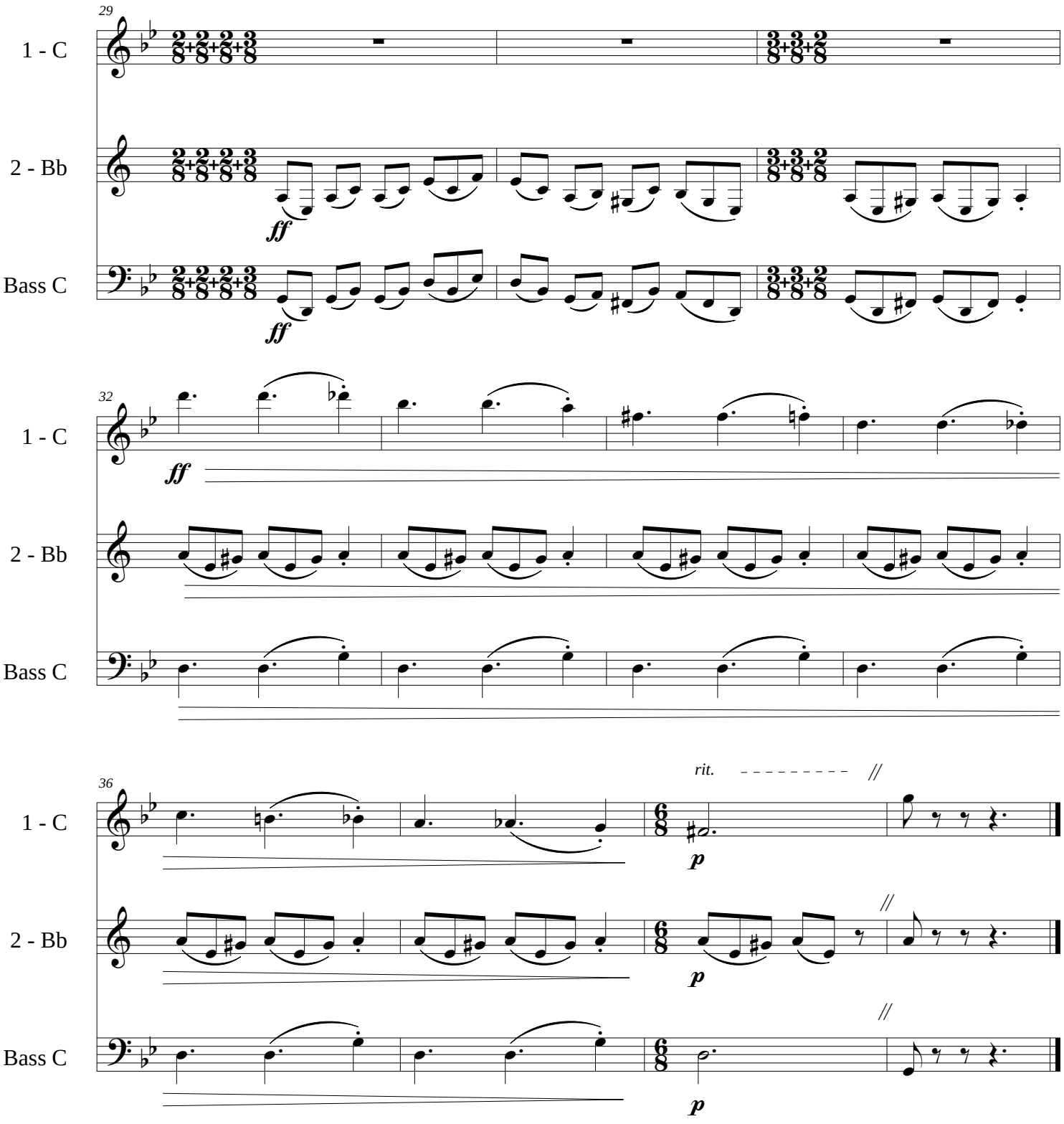

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The Wild (-er) Horseman

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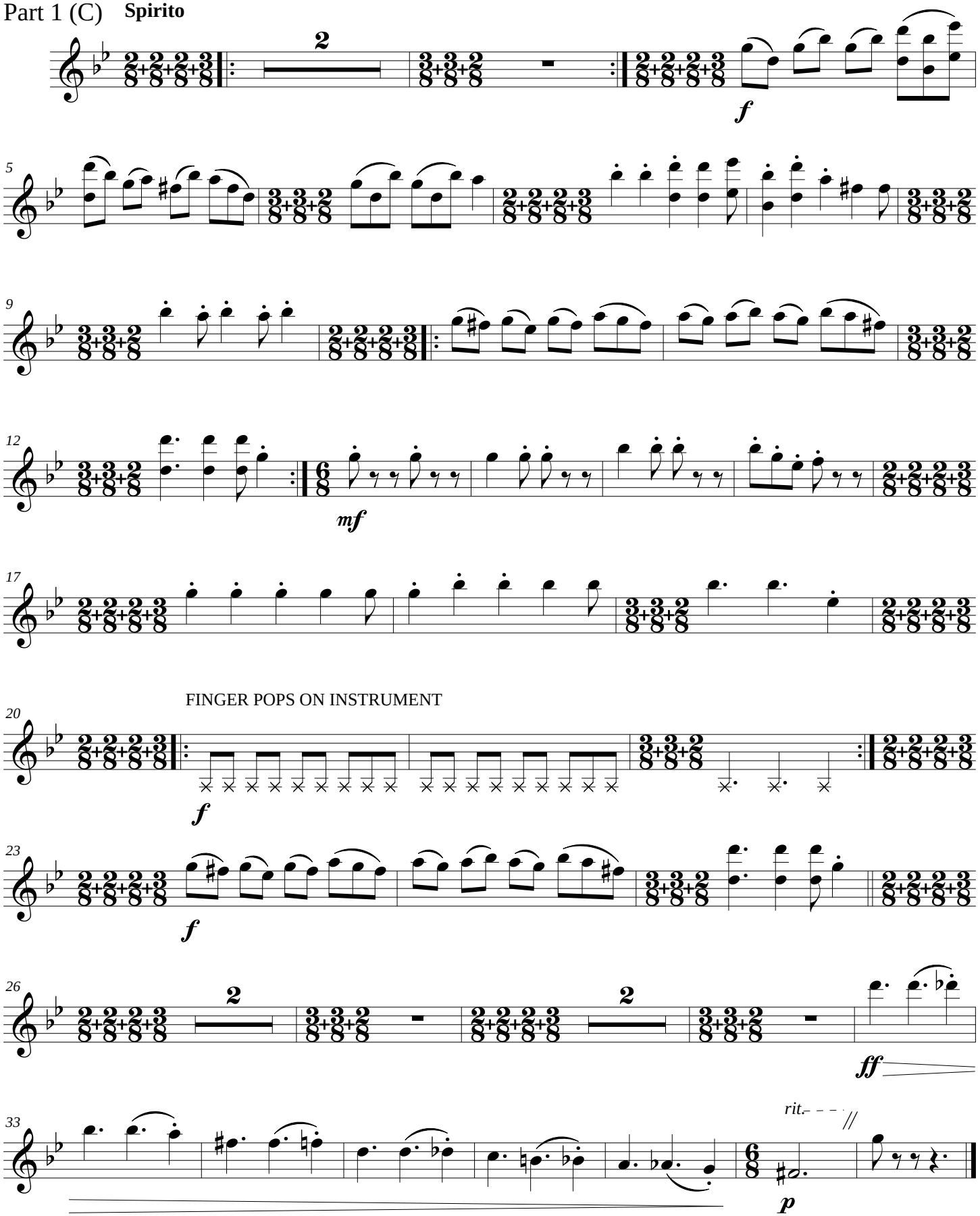
(2+2+2+3 and 3+3+2)

Apologies to Schumann
John Gibson, arr.

Part 1 (C) **Spirito**



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The Wild (-er) Horseman

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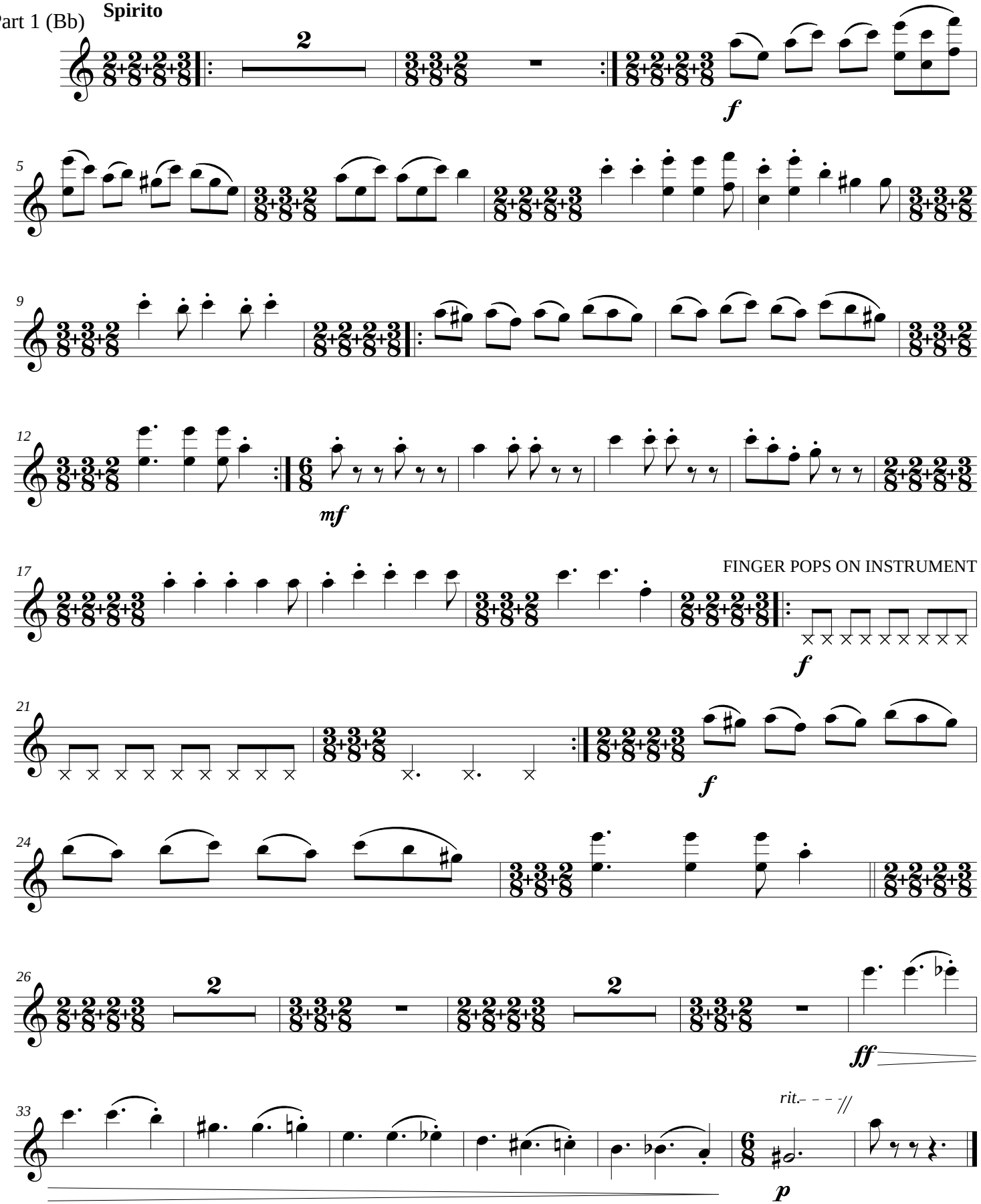
(2+2+2+3 and 3+3+2)

Apologies to Schumann
John Gibson, arr.

Part 1 (Bb)

Spirito



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(2+2+2+3 and 3+3+2)

Apologies to Schumann
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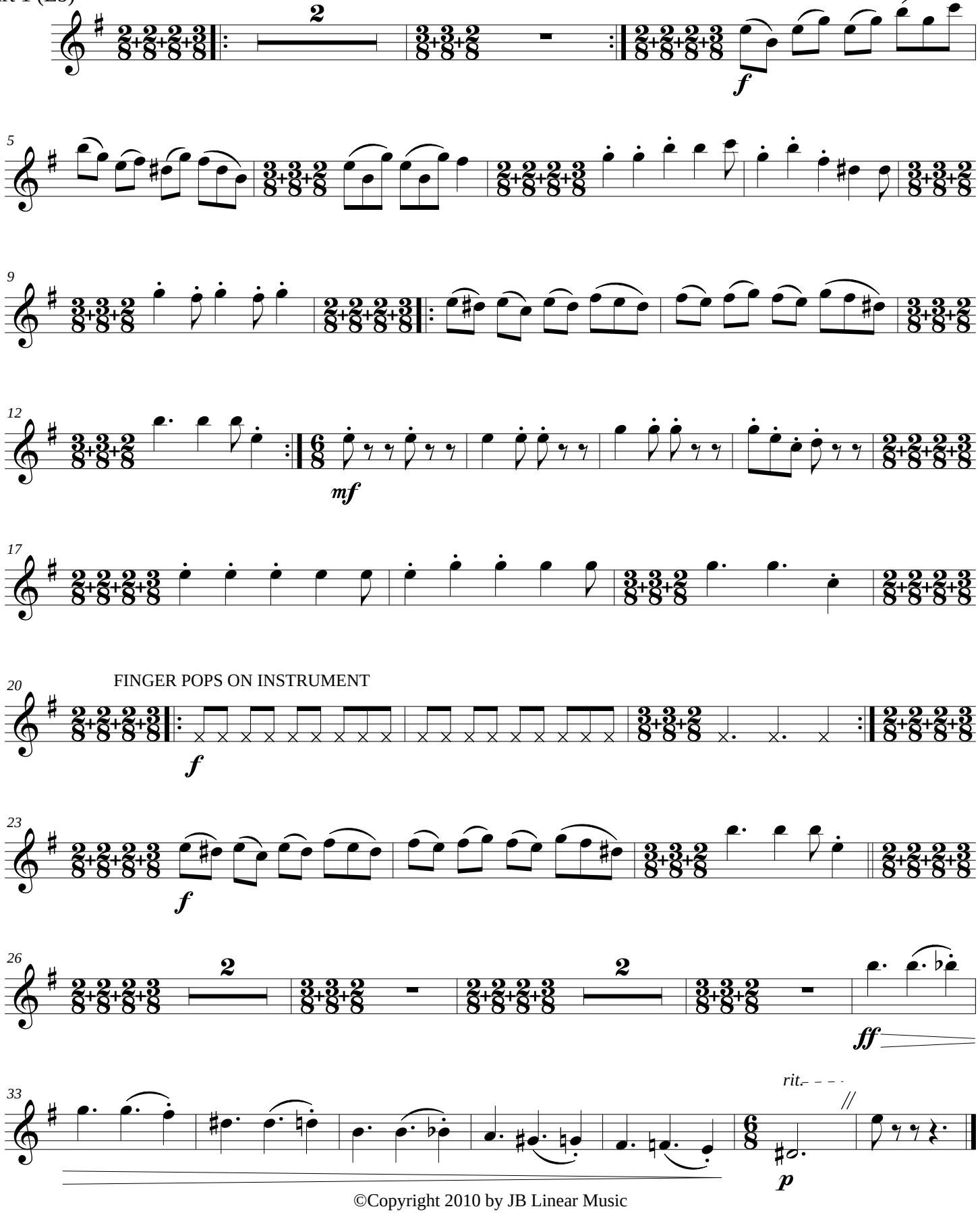
Part 1 (Eb)

Spirito



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The Wild (-er) Horseman

(2+2+2+3 and 3+3+2)

Apologies to Schumann

John Gibson, arr.

Part 2 - C

Spirito

f

4

2

9

f

12

mf

FINGER POPS ON INSTRUMENT

18

f

23

f

26

f

29

ff

33

rit.

p

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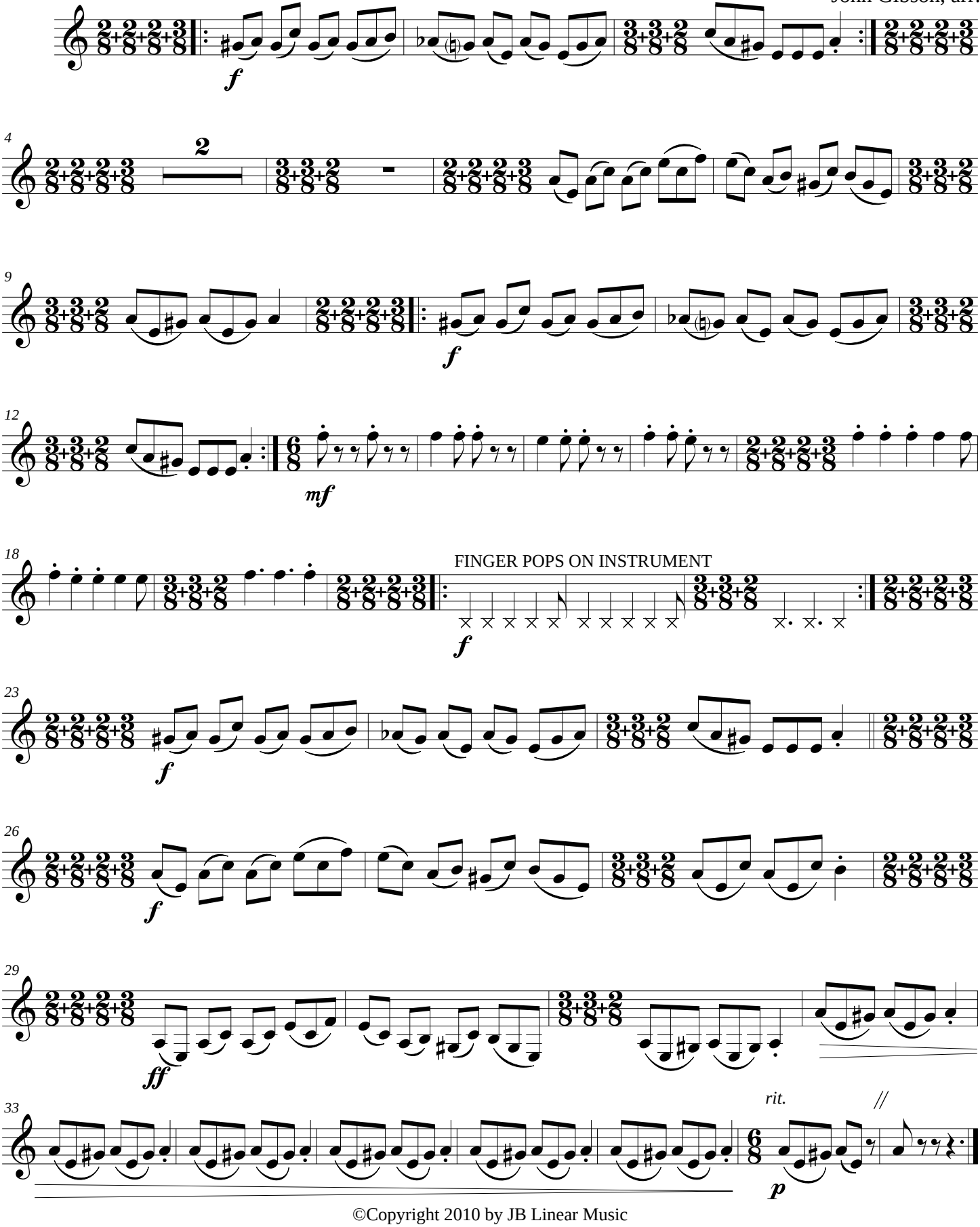
The Wild (-er) Horseman

(2+2+2+3 and 3+3+2)

Part 2 (Bb)

Spirito

Apologies to Schumann
John Gibson, arr.



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The Wild (-er) Horseman

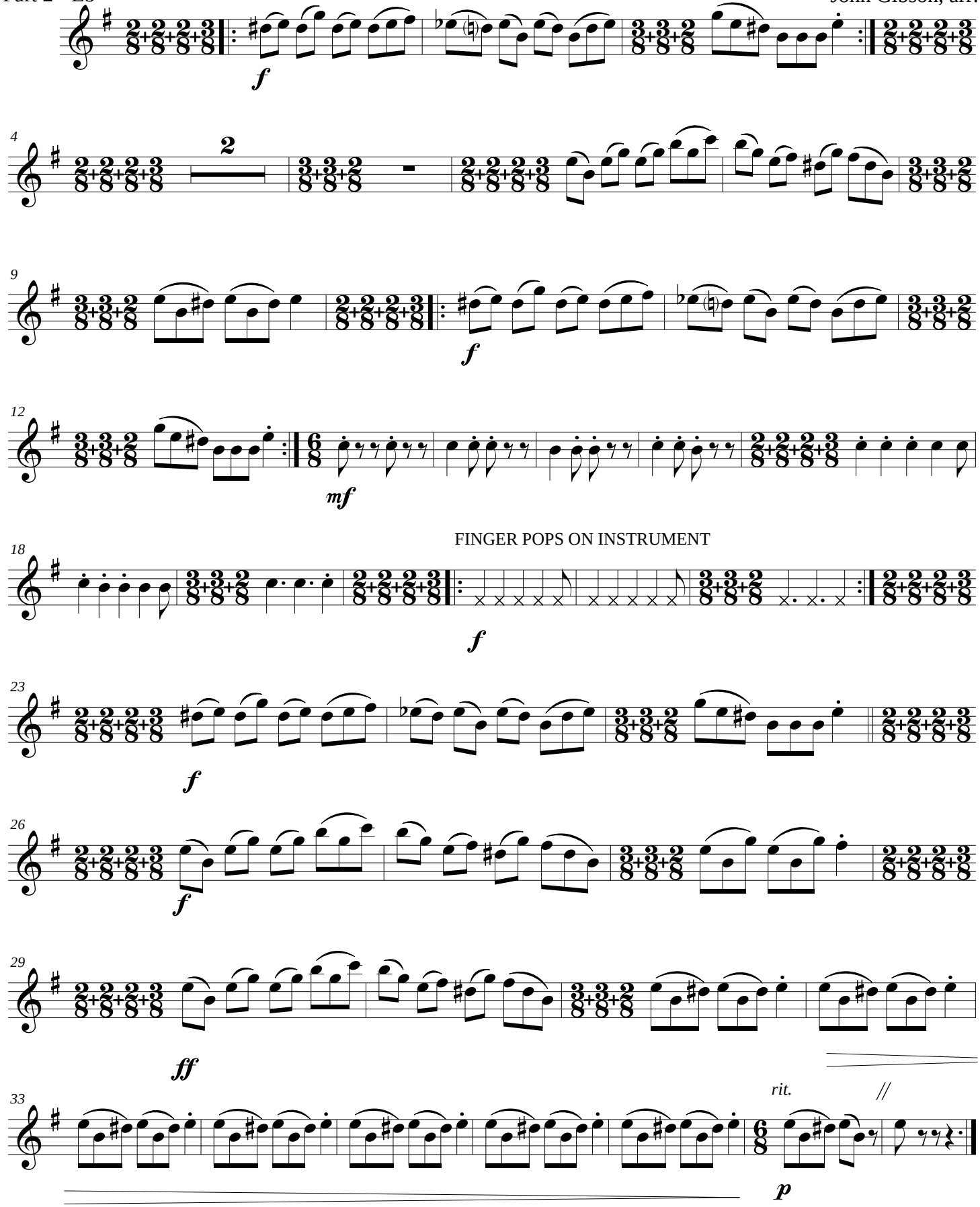
(2+2+2+3 and 3+3+2)

Apologies to Schumann

John Gibson, arr.

Part 2 - Eb

Spirito



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The Wild (-er) Horseman

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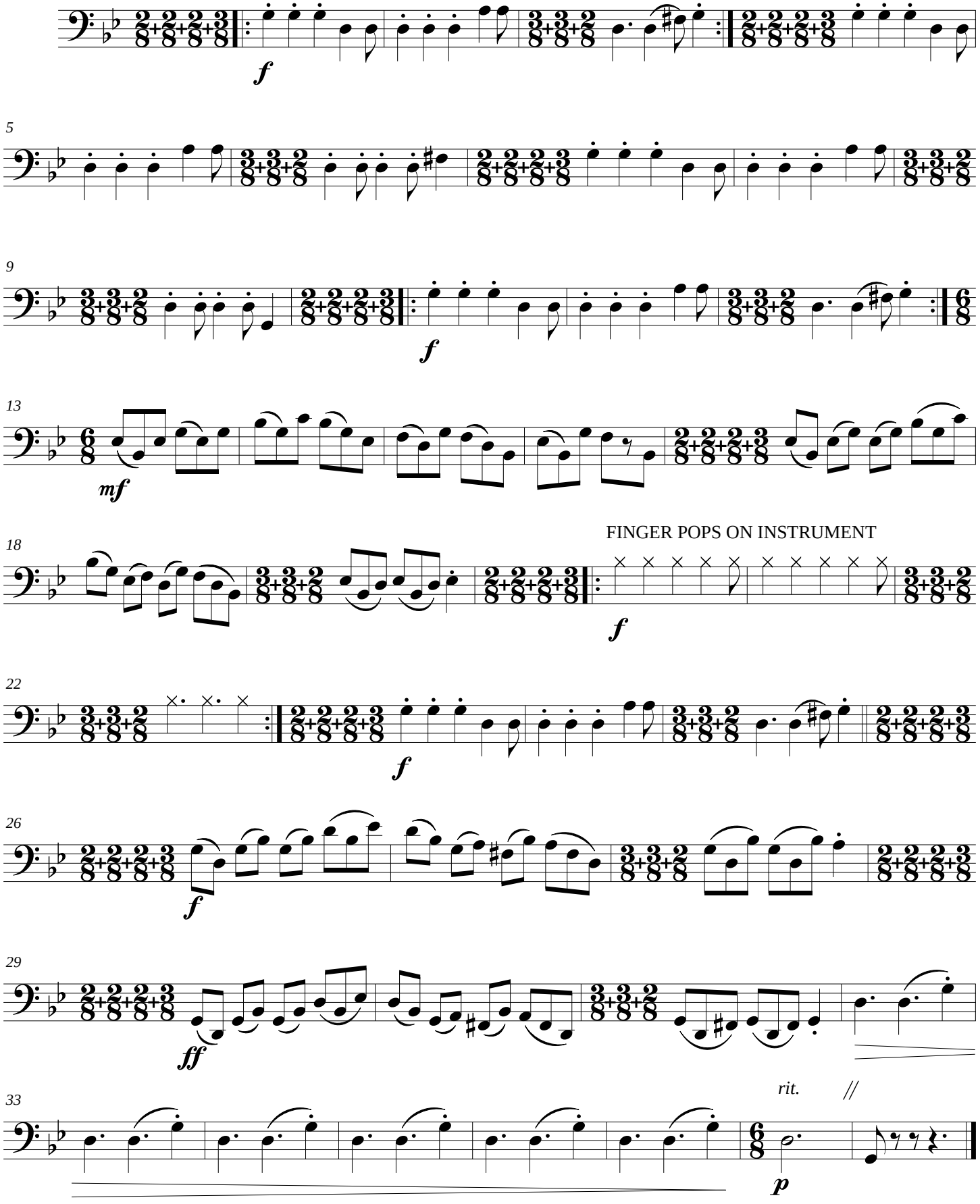
Apologies to Schumann
John Gibson, arr.

Bass (C)

Spirito



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The Wild (-er) Horseman

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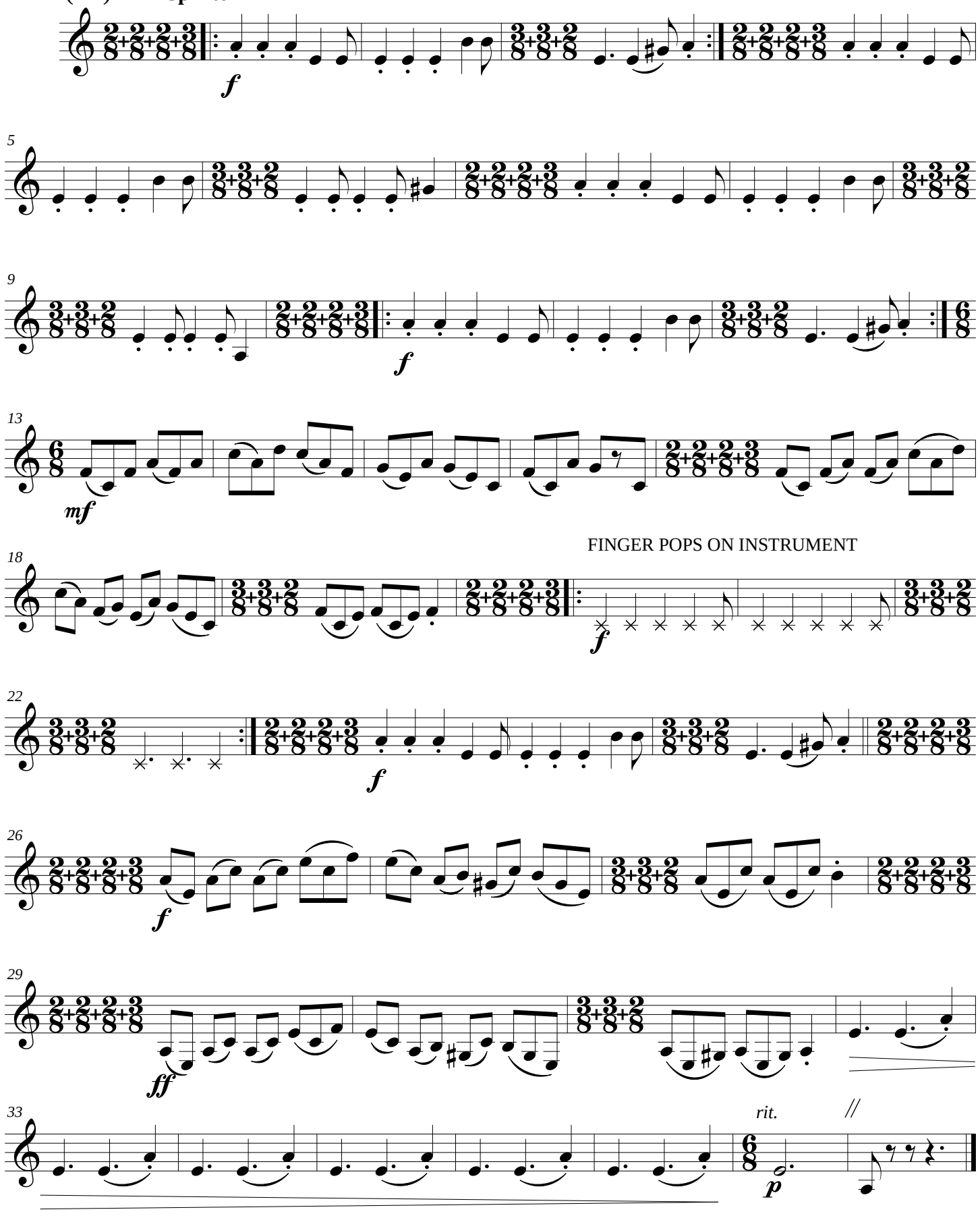
Apologies to Schumann
John Gibson, arr.

Bass (Bb)

Spirito



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The Wild (-er) Horseman

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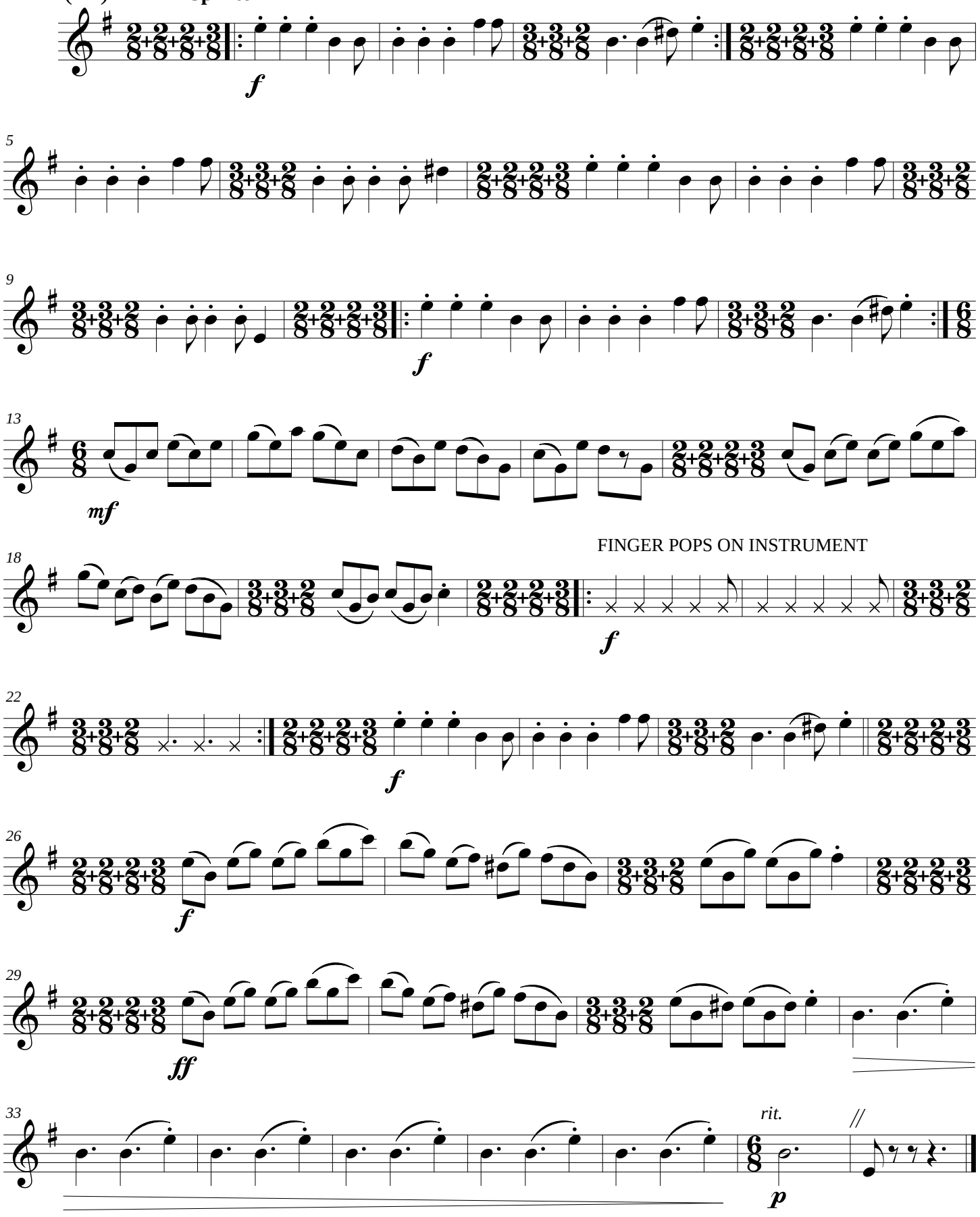
Apologies to Schumann
John Gibson, arr.

Bass (Eb)

Spirito



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