



# Gorden Gibson

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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## A propos de la pièce



**Titre :** The Biggest Upset  
**Compositeur :** Gibson, Gorden  
**Arrangeur :** Gibson, Gorden  
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**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Mariage

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# The Biggest Upset

"The Biggest Upset" is a bereavement to Hillary Clinton's  
2016 U.S. presidential election defeat.

6=D

Gorden Gibson

Typesetting - Finle 2014 Version 25

Adagietto

II

GTR. 1

# The Biggest Upset

2

41 V..... I III

46 V

51 III II

56 V III

61 D.C. al Fine

Detailed description: This musical score is for a guitar piece titled "The Biggest Upset". It consists of five systems of music, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The piece begins at measure 41. The first system (measures 41-45) features a V chord at the start, followed by I and III chords. The second system (measures 46-50) features a V chord at the end. The third system (measures 51-55) features III and II chords. The fourth system (measures 56-60) features V and III chords. The fifth system (measures 61-64) concludes with a D.C. al Fine instruction. Fret numbers are indicated below notes, and circled numbers (1, 2, 3) indicate fingerings. Chord diagrams are shown as vertical lines with dots representing strings and frets.