



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Soyuz Spacecraft Docking to the ISS
Compositeur : Gibson, Gorden
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Gorden Gibson
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Moderato II

GTR.

The score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music. The first staff is marked 'Moderato II'. The piece features a mix of eighth and sixteenth notes, often beamed together, with frequent use of triplets and slurs. Fingering numbers (1-4) are provided for many notes. Chord diagrams are shown as vertical lines with numbers 1-5. Specific chord labels include 'V', 'II', '5/6BII', and 'III'. A 'Fine' marking is placed at the end of the first system (measure 16). The piece concludes with a 'D.C. al Fine' instruction at the end of the final system (measure 24).