



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Garlic Hornpipe
Compositeur : Gibson, Gorden
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Garlic Hornpipe

With a history of human consumption and use of over 7,000 years, garlic is native to central Asia, and has long been a staple in the Mediterranean region, as well as a frequent seasoning in Asia, Africa, and Europe. It was known to Ancient Egyptians, and has been used both for food flavoring and traditional medicine

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A IX D E7

Lively

GTR.

V D I A Bm 4/6BII E7 A IX

4

D E7 A E7 A

7

3/6BIX A E V D

10

V I A Bm E7 IX A E

13

V D IX A XIX E7 XI IX A

16

D.C. al Fine

Detailed description of the guitar score: The score is written for guitar (GTR.) in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six systems of music. The first system starts with a repeat sign and a 'Lively' marking. The second system begins at measure 4. The third system begins at measure 7 and includes a 'rit.' (ritardando) marking. The fourth system begins at measure 10. The fifth system begins at measure 13. The sixth system begins at measure 16 and ends with a 'D.C. al Fine' marking. Chord diagrams are provided below the staff for various chords: V D, I A, Bm, 4/6BII E7, A, IX, D, E7, A, E7, A, 3/6BIX, A, E, V D, V D, IX A, XIX E7, XI, IX A. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4).