



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Fauci
Compositeur : Gibson, Gorden
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : Traditionnel

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Fauci

Gorden Gibson

Andantino

GTR.

5

IX I 3/6BV VII

9

13 I 3/6BV

17

21 3/6BV

25 I V 3/6BV Fine

30 3/6BV III II I

rit.

Fauci

2/4

34

38

42

46

50

54

58

62

I III

I VII I

3/6BV 3/6BVII

I VII II V

I III II I III V

D.S. al Fine

The musical score for 'Fauci' is written in 2/4 time and consists of eight systems of music. Each system contains a guitar part (treble clef) and a bass part (bass clef). The guitar part is characterized by a melodic line with frequent use of triplets and slurs. The bass part provides a steady accompaniment, often using a 'chicken pickin' style with a mix of eighth and sixteenth notes. Chord diagrams are indicated by Roman numerals (I, III, VII, II, V) above the guitar staff, and the text '3/6BV' and '3/6BVII' appears below the bass staff. Fingering numbers (1-4) are placed above notes, and circled numbers (1, 2, 3) are placed below notes in both parts. The score concludes with 'D.S. al Fine' at the end of the eighth system.