



Mike Magatagan

États-Unis, SierraVista

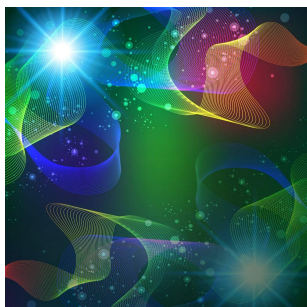
Fantasia II for Wind Sextet (VdGS2) Gibbons, Orlando

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Fantasia II for Wind Sextet
[VdGS2]
Compositeur : Gibbons, Orlando
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Sextuor à vent.
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Fantasia II"

Orlando Gibbons (1583 - 1625)

Interpretation for Winds Sextet by Mike Magatagan 2020

Moderato (♩ = 120)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

12

Fl

Ob

Cl

Eh

Fh

Ba

22

Fl
Ob
Cl
Eh
Fh
Ba

30

Fl
Ob
Cl
Eh
Fh
Ba

37

Fl

Ob

Cl

Eh

Fh

Ba

44

Fl

Ob

Cl

Eh

Fh

Ba

52

Fl

Ob

Cl

Eh

Fh

Ba

tr

rit.

tr

tr

tr

tr

tr

59 **a Tempo**

Fl

Ob

Cl

Eh

Fh

Ba

tr

tr

tr

tr

tr

66

Fl

Ob

Cl

Eh

Fh

Ba

tr

73

Fl

Ob

Cl

Eh

Fh

Ba

79

Fl

Ob

Cl

Eh

Fh

Ba

Detailed description: This system of musical notation covers measures 79 through 86. It features six staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat major or D minor). Measure 79 begins with a trill (tr) on the Flute. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and trills. The bassoon part starts with a low register note in measure 79.

87

Fl

Ob

Cl

Eh

Fh

Ba

Detailed description: This system of musical notation covers measures 87 through 94. It continues with the same six instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature remains one flat. Measure 87 features trills (tr) on both the Flute and Clarinet. The music continues with complex rhythmic patterns, including sixteenth-note runs and trills across the various parts.

94

Fl
Ob
Cl
Eh
Fh
Ba

102

Fl
Ob
Cl
Eh
Fh
Ba

rit.

Flute

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5

mf

17

30

tr 3 *tr*

43

tr *tr*

53

rit. **a Tempo**

63

tr 5

75

tr

83

tr *tr*

91

rit. 3

101

Oboe

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Moderato (♩ = 120)

4

mf

17

29

tr

39

tr

47

3

tr

rit. tr

58

a Tempo

tr

tr

67

6

80

3

92

tr

rit.

101

B \flat Clarinet

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Moderato ($\text{♩} = 120$)

3

mf

16

28

tr

36

tr

4

49

2

rit.

a Tempo

60

2

5

76

86

2

tr

99

3

rit.

English Horn

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Moderato (♩ = 120)

17 *mf*

30

41

51 *rit.* **a Tempo** **3**

63

72

82

91

98 *rit.*

Horn in F

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mf

15

29

40

2 5

rit. a Tempo

56

67

75

3

89

98

4

rit.

Bassoon

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Moderato (♩ = 120)

16 *mf*

28

39

49

57 *rit.* **a Tempo**

67 **2**

79

90

99 *rit.*