



# Matthew Zisi

États-Unis

## Come, Thou Almighty King Giardini, Felice

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### A propos de la pièce

**Titre :** Come, Thou Almighty King  
**Compositeur :** Giardini, Felice  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne - Eglise - Sacre

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# COME, THOU ALMIGHTY KING

music by Felice de Giardini

Moderato

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef) with notes and rests. The tempo is marked 'Moderato'. Dynamics include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A hairpin crescendo is shown above the staff, and the word 'sim.' (sforzando) is written at the end of the system.

Handwritten musical notation for the second system, continuing the two-staff arrangement with notes and rests.

Handwritten musical notation for the third system, continuing the two-staff arrangement. Dynamics include 'p' (piano) and 'rit.' (ritardando).

Handwritten musical notation for the fourth system, continuing the two-staff arrangement. The marking 'a tempo' is written above the staff.

Handwritten musical notation for the fifth system, continuing the two-staff arrangement.

arranged by Matthew Lisi



Handwritten musical score for the first system. The treble staff contains a melodic line with notes and rests. The bass staff contains a rhythmic accompaniment with chords and single notes. Handwritten annotations include *pp* in the first measure and *rit. mp a tempo* in the fifth measure. A key signature change to one flat is indicated at the start of the fifth measure.

Handwritten musical score for the second system, continuing the melody and accompaniment from the first system.

Handwritten musical score for the third system. The treble staff features a melodic line with a key signature change to three sharps (F#, C#, G#) in the final measure. The bass staff continues the accompaniment. Handwritten annotation: *cresc. e - decel.*

### Allegro Moderato

Handwritten musical score for the fourth system. The treble staff begins with a key signature change to three sharps (F#, C#, G#). The bass staff continues the accompaniment. Handwritten annotation: *f*

Handwritten musical score for the fifth system, continuing the melody and accompaniment.

Handwritten musical notation for the first system. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The treble staff contains several chords and notes, with some notes beamed together. The bass staff contains a series of notes and chords, including some beamed eighth notes. There are some corrections and markings, such as a bracketed section in the treble staff and a small box around a note in the bass staff.

Handwritten musical notation for the second system. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The treble staff contains a few notes and a large, dark, vertical scribble that obscures the rest of the staff. The bass staff contains a few notes and a similar dark, vertical scribble.

Blank musical notation for the third system. The system consists of two empty staves: a treble clef staff on top and a bass clef staff on the bottom.

Blank musical notation for the fourth system. The system consists of two empty staves: a treble clef staff on top and a bass clef staff on the bottom.

Blank musical notation for the fifth system. The system consists of two empty staves: a treble clef staff on top and a bass clef staff on the bottom.