



Branici Gheorghe

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Roumanie, Sibiu

A propos de l'artiste

Site Internet: <https://sites.google.com/site/elgira/>

Sociétaire : UCMR-ADA

A propos de la pièce



Titre: Caravella
Compositeur: Gheorghe, Branici
Arrangeur: Gheorghe, Branici
Licence: public domain
Editeur: Gheorghe, Branici
Instrumentation: Sextet de Cuivres
Style: Contemporain

Branici Gheorghe sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_elgira.htm

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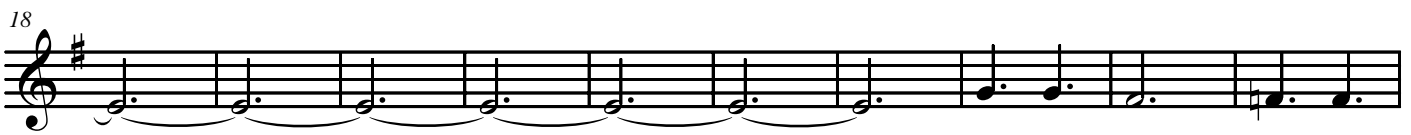
Trumpet in B \flat 1

Caravella

for 6 instr.

Gheorghe Branici

(♩. = c. 65)



Elgira Music 2007

2
94

Caravella

f

ten.

Pass 80 poco rubato
mp

Tempo primo
p *f*

f

mf

f

ff

Trumpet in B \flat 2

Caravella

for 6 instr.

Gheorghe Branici

($\text{♩} = \text{c. } 65$)

9

17

32

50

57

63

69

75

87

mp

f

mf

mp

mf

ff

8

4

9

Elgira Music 2007

Caravella

Musical staff 1 (measures 93-101). Includes a 4-measure rest and a dynamic marking of *f*.

Musical staff 2 (measures 102-107).

Musical staff 3 (measures 108-116). Includes a 2-measure rest, a dynamic marking of *p*, and the instruction "Pass 80 poco rubato".

Musical staff 4 (measures 117-131). Includes a 3/4 time signature, a 3-measure rest, a dynamic marking of *p*, the instruction "Tempo primo", and a 4-measure rest.

Musical staff 5 (measures 132-138). Includes a dynamic marking of *f*.

Musical staff 6 (measures 139-145).

Musical staff 7 (measures 146-151).

Musical staff 8 (measures 152-157). Includes a dynamic marking of *mf*.

Musical staff 9 (measures 158-163).

Musical staff 10 (measures 164-169).

Musical staff 11 (measures 170-176). Includes a 2-measure rest and a dynamic marking of *ff*.

Alto Sax.

Caravella

for 6 instr.

Gheorghe Branici

(♩. = c. 65)

16 *mf*

22 *mp*

29

36

43

50 *f*

58 *mf*

65

73 *f*

83

90 *mf*

Caravella



104



ten.

112

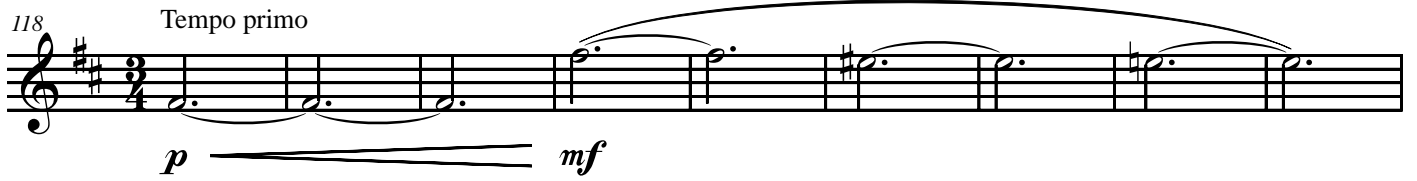
Pass 80 poco rubato



mp

118

Tempo primo



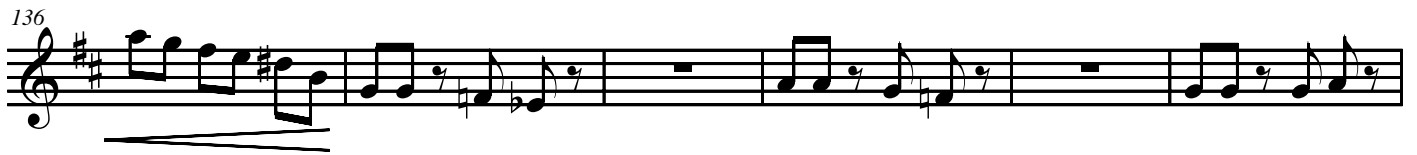
p *mf*

127




f

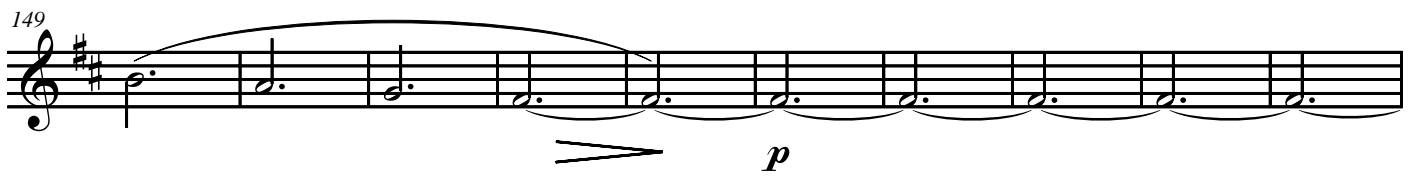
136



142



149

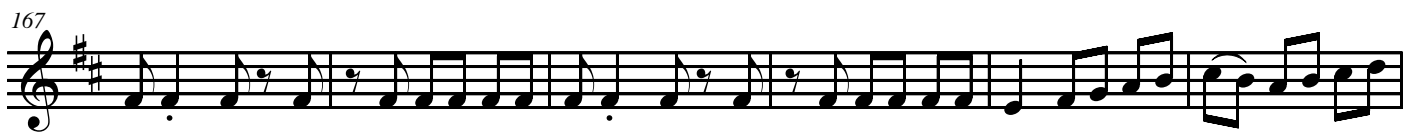


p

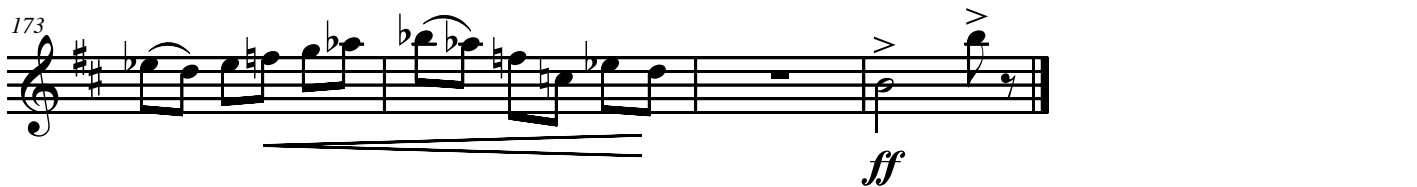
159



167



173



ff

Tenor Trombone

Caravella

for 6 instr.

Gheorghe Branici

(♩. = c. 65)

p

10

8

mp

26

33

4

f

44

51

57

f

mf

64

72

4

2

f

83

2

2

93

mf

4

Caravella

ten.

Musical staff 103-110: Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The word "ten." is written above the staff.

Pass 80 poco rubato

Tempo primo

Musical staff 111-119: Bass clef, key signature of one flat. The staff contains a melodic line with a fermata over a half note, followed by a series of notes. Dynamics include *p* and *mf*. A second ending bracket is present.

Musical staff 120-128: Bass clef, key signature of one flat. The staff contains a melodic line with a fermata over a half note, followed by a series of notes. Dynamics include *f*.

Musical staff 129-135: Bass clef, key signature of one flat. The staff contains a melodic line with eighth notes and a key signature change to two flats.

Musical staff 136-142: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and a key signature change to one flat.

Musical staff 143-149: Bass clef, key signature of one flat. The staff contains a melodic line with eighth notes and a fermata over a half note.

Musical staff 150-157: Bass clef, key signature of one flat. The staff contains a melodic line with a fermata over a half note, followed by a series of notes. Dynamics include *mf*.

Musical staff 158-164: Bass clef, key signature of one flat. The staff contains a melodic line with eighth notes and a fermata over a half note. Dynamics include *f*.

Musical staff 165-173: Bass clef, key signature of one flat. The staff contains a melodic line with eighth notes and a fermata over a half note. Dynamics include *f*.

Musical staff 174-179: Bass clef, key signature of one flat. The staff contains a melodic line with eighth notes and a fermata over a half note. Dynamics include *ff*.

Bass Trombone

Caravella

for 6 instr.

Gheorghe Branici

(♩. = c. 65)

8

mf

14

21

28

36

43

50

57

f

66

f

76

85

mf

Caravella

Musical staff 1: Bass clef, 2/4 time signature. Measures 96-104. Includes a fermata with a '2' above it at the end of the staff.

Musical staff 2: Bass clef, 2/4 time signature. Measures 105-111. Includes a 'ten.' marking above the staff.

Musical staff 3: Bass clef, 2/4 time signature. Measures 112-120. Includes markings 'Pass 80 poco rubato' and 'Tempo primo'. Dynamics include 'p' and 'p' with hairpins.

Musical staff 4: Bass clef, 2/4 time signature. Measures 121-127. Includes a dynamic marking 'f' below the staff.

Musical staff 5: Bass clef, 2/4 time signature. Measures 128-135. Includes a dynamic marking 'f' below the staff.

Musical staff 6: Bass clef, 2/4 time signature. Measures 136-144. Includes a '3' marking above the staff.

Musical staff 7: Bass clef, 2/4 time signature. Measures 145-152. Includes a dynamic marking 'mf' below the staff.

Musical staff 8: Bass clef, 2/4 time signature. Measures 153-159. Includes a '2' marking above the staff and a dynamic marking 'mf' below the staff.

Musical staff 9: Bass clef, 2/4 time signature. Measures 160-165. Includes a dynamic marking 'mf' below the staff.

Musical staff 10: Bass clef, 2/4 time signature. Measures 166-172. Includes a '2' marking above the staff.

Musical staff 11: Bass clef, 2/4 time signature. Measures 173-179. Includes a dynamic marking 'ff' below the staff.

Drum Set

Caravella

for 6 instr.

Gheorghe Branici

(♩. = c. 65)

The score is written on ten systems of two staves each. The top staff uses a treble clef and a 3/4 time signature. The bottom staff uses a bass clef. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Above the top staff, circled numbers 1 through 14 indicate specific measures. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as beams, slurs, and accents. The piece concludes with a final measure marked with a double bar line.

Caravella

15 16

ff

97 1 2

105 3 4 5 6

113 Pass 80 poco rubato Tempo primo

4

p

124

132

140

147 1

154 2 3 4 5 6 7 8

mf

161 9 10 11 12 13 14 15 16

f

169 17 18 19 20 21

ff