



Branici Gheorghe

Roumanie

Three Romanian Songs

Sociétaire : UCMR-ADA

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A propos de la pièce



Titre : Three Romanian Songs

Compositeur : Gheorghe, Branici

Arrangeur : Gheorghe, Branici

Droit d'auteur : Public domain

Editeur : Gheorghe, Branici

Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba

Style : Traditionnel

Branici Gheorghe sur [free-scores.com](https://www.free-scores.com)



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Three Romanian Songs

for brass quintet

arr. & music (3.) Gheorghe Brănici

1. from Maramureș $\text{♩} = 70$

8

17

26

2. Jiana from Tilișca $\text{♩} = 107$

34

42

51

58

3. Above The Village $\text{♩} = 170$

65

73

81

89

97

105

113

121

129

137

145

153

161

169

177

185

194

Three Romanian Songs

for brass quintet

arr. & music (3.) Gheorghe Brănici

1. from Maramureș $\text{♩} = 70$

8

16

25

1. 2.

2. Jiana from Tilișca $\text{♩} = 107$

34

42

49

58

3. Above The Village $\text{♩} = 170$

65

73

81

89

97

105

113

121

129

137

145

153

161

169

177

187

195

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1. from Maramureș ♩ = 70

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16

25

1. 2.

2. Jiana from Tilișca ♩ = 107

34

41

49

57

3. Above The Village ♩ = 170

65

73

81

89

97



105



113



121



129



137



145



153



161



169



177



185



194



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1. 2.

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3. Above The Village $\text{♩} = 170$

65

73

81

89

2

Musical staff 97: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with stems pointing up.

Musical staff 105: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with stems pointing up.

Musical staff 113: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with stems pointing up. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical staff 121: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with stems pointing up.

Musical staff 129: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with stems pointing up.

Musical staff 137: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with stems pointing up, including some rests.

Musical staff 145: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with stems pointing up. It includes a repeat sign and a fermata over a note.

Musical staff 153: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with stems pointing up.

Musical staff 161: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with stems pointing up.

Musical staff 169: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with stems pointing up. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical staff 177: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with stems pointing up.

Musical staff 185: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with stems pointing up.

Musical staff 193: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with stems pointing up, ending with a double bar line and a fermata.