# - Simone Stella

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Italie

## A propos de l'artiste

Raised in Florence (Italy), today Simone Stella is considered one of the most respected performers of ancient music on the harpsichord and organ thanks to his impressive discography. After studying piano with Marco Vavolo and Rosanita Racugno, organ with Mariella Mochi and Alessandro Albenga in Florence and harpsichord with Francesco Cera in Rome, and attending masterclasses held by Ton Koopman, Matteo Imbruno and Luigi Ferdinando Tagliavini, in 2008 Gustav
Leonhardt awarded him the First Prize in the 1 st International Organ Competition Agati-Tronci in Pistoia. Stella started a brilliant soloist career that brought him performing in many important festivals throughout Europe, USA and Brazil, where he has also helded seminars and masterclasses on the baroque repertoire for organ and harpsichord.
His monumental soloist discographic production, rewarded by the international review (Musica, Diapason, Fanfare, Klassik, BBC Music Magazine among others), includes the complete... (la suite en ligne)

**Page artiste :** https://www.free-scores.com/partitions_gratuites_simonestellamusic.htm

## A propos de la pièce

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|---|---|
| **Titre :** | O Crux Benedicta |
| **Compositeur :** | Gesualdo, Don Carlo |
| **Arrangeur :** | Stella, Simone |
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| **Editeur :** | SS. Annunziata |
| **Instrumentation :** | Clavier (piano, clavecin ou orgue) |
| **Style :** | Religieux - Eglise |

## - Simone Stella sur free-scores.com

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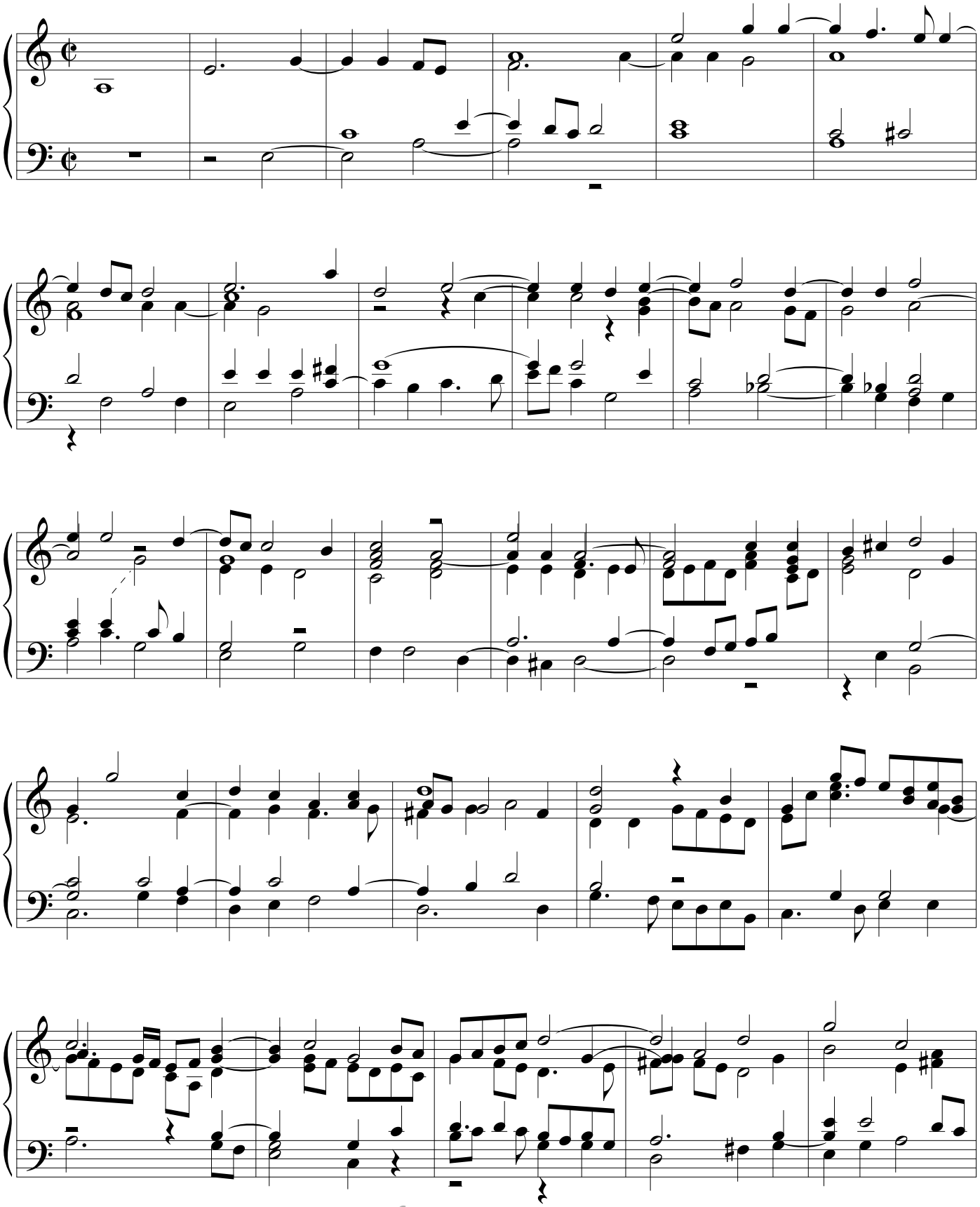
# O Crux benedicta

**Carlo Gesualdo**
(keyboard arr. by Simone Stella)



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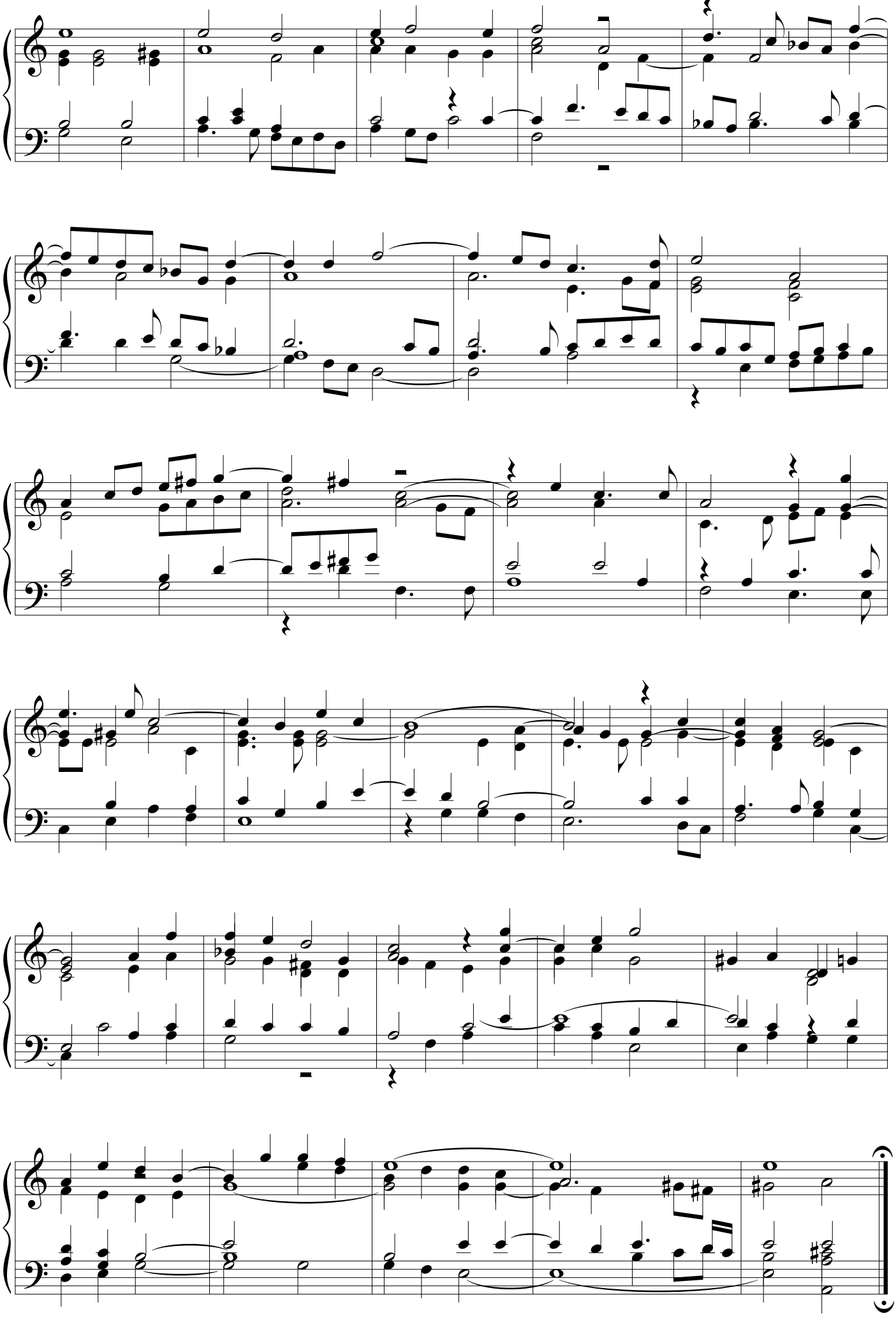

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