



Bernard Dewagtere

France, SIN LE NOBLE

The man I Love Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The man I Love
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Organ

f

rit.

a tempo

Andantino semplice

rit.

mp

p

molto semplice

The Man I Love

2
18

Musical score for measures 18-22. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *f*. There are hairpins for crescendo and decrescendo.

Tempo primo

23

dim. *poco rall.* *f*

Musical score for measures 23-26. The tempo is marked **Tempo primo**. Measure 23 starts with a decrescendo (*dim.*) and a slight slowing (*poco rall.*). Measure 24 begins with a forte (*f*) dynamic. The right hand has a triplet of eighth notes in measures 24 and 25. The left hand has a triplet of eighth notes in measure 25.

27

Musical score for measures 27-29. The right hand continues with triplet eighth notes in measures 27 and 28. The left hand has a triplet of eighth notes in measure 28.

30

1.

rit. *p* *pp*

Musical score for measures 30-32. The first ending (1.) starts with a ritardando (*rit.*) and a piano (*p*) dynamic. The right hand has a triplet of eighth notes in measure 31. The left hand has a triplet of eighth notes in measure 31. The piece ends with a pianissimo (*pp*) dynamic.

33

2.

poco rall. **Andantino semplice** *mf* *poco espress.*

Musical score for measures 33-36. The second ending (2.) starts with a slight slowing (*poco rall.*). The tempo is marked **Andantino semplice**. The right hand has a melodic line with accents in measures 34 and 35. The left hand has a bass line with accents in measures 34 and 35. The dynamic is mezzo-forte (*mf*) with a slight emphasis (*poco espress.*).

The Man I Love

38 *poco rit.* *mf* *dim.*

44 **Tempo primo** *f*

47

50 *mp* *p*