



# Bernard Dewagtere

France, SIN LE NOBLE

## The man I Love Gershwin, George

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** The man I Love  
**Compositeur :** Gershwin, George  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Jazz

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# The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Organ

Slow and singing

*f*

4

*rit.*

*a tempo*

7

*rit.*

*mp*

*p*

*molto semplice*

*Andantino semplice*

12

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2  
18

Musical score for measures 18-22. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Tempo primo

23

*dim.* *poco rall.* *f*

Musical score for measures 23-26. Measure 23 begins with a *dim.* marking. Measure 24 has a *poco rall.* marking. Measure 25 starts with a *f* dynamic. The right hand contains several triplet figures. The left hand has sustained chords and moving bass lines.

27

Musical score for measures 27-29. The right hand continues with triplet figures and slurs. The left hand features sustained chords and moving bass lines.

30

1.

*rit.* *p* *pp*

Musical score for measures 30-32. Measure 30 has a first ending bracket. Measure 31 has a *rit.* marking. Measure 32 has *p* and *pp* dynamics. The right hand features triplet figures and slurs. The left hand has sustained chords and moving bass lines.

33

2.

*poco rall.* **Andantino semplice** *mf* *poco espress.*

Musical score for measures 33-36. Measure 33 has a second ending bracket. Measure 34 has a *poco rall.* marking. Measure 35 has a **Andantino semplice** tempo change and *mf* dynamic. Measure 36 has a *poco espress.* marking. The right hand features slurs and accents. The left hand has sustained chords and moving bass lines.

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38 *poco rit.* *mf* *dim.*

44 **Tempo primo** *f*

47

50 *mp* *p*