



Bernard Dewagtere

France, SIN LE NOBLE

The Man I Love (An American In Paris (2015)) Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Man I Love
[An American In Paris (2015)]
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Jazz
Commentaire : The Man I Love is a popular standard, with music by George Gershwin and lyrics by his brother Ira Gershwin. Originally part of the 1924 score for the Gershwin government satire *Lady, Be Good* as *The Girl I Love*, the song was deleted from the show as well as from both the 1927 anti-war satire *Strike Up the Band* (where it first appeared as *The Man I Love*) and 1928 Ziegfeld hit *Rosalie* after tryouts. It is the basis for the 1947 film *The Man I ...* (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Viola

Piano

f

4

f

rit.

a tempo

6

7

Andantino semplice

7

mp molto semplice

rit.

p molto semplice

The Man I Love

2
10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords and melodic fragments. Dynamics markings include *mf* and *f*.

13

Musical score for measures 13-15. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords and melodic fragments. Dynamics markings include *mf* and *f*.

16

Musical score for measures 16-18. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment features a bass line with quarter notes G2, A2, B2, and C3, and a treble line with chords and melodic fragments. Dynamics markings include *mf* and *f*.

The Man I Love

19

19

22

22

poco rall.

dim.

dim.

poco rall.

Tempo primo

25

25

f

3 3 3 3 3 3

25

f

3 3 3 3 3 3

The Man I Love

4
28

3 3 3

3 3 3

1.

31

rit.

31

rit.

2.

p

pp

34

poco rall.

Andantino semplice

mf *poco espress.*

34

poco rall.

mf *poco espress.*

The Man I Love

37

37

40

mf

poco rit.

40

mf

poco rit.

43

Tempo primo

dim.

f

3

43

Tempo primo

dim.

f

3

The Man I Love

6
46

3 3 3 3 3 3

49

49

51

1. 2. 1. 2.

mp *p*