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The Man I Love (An American In Paris (2015)) Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Man I Love
[An American In Paris (2015)]

Compositeur : Gershwin, George

Arrangeur : Dewagtere, Bernard

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Editeur : Dewagtere, Bernard

Instrumentation : Trombone ou tuba ou euphonium, piano

Style : Jazz

Commentaire : The Man I Love is a popular standard, with music by George Gershwin and lyrics by his brother Ira Gershwin. Originally part of the 1924 score for the Gershwin government satire *Lady, Be Good* as *The Girl I Love*, the song was deleted from the show as well as from both the 1927 anti-war satire *Strike Up the Band* (where it first appeared as *The Man I Love*) and 1928 Ziegfeld hit *Rosalie* after tryouts. It is the basis for the 1947 film *The Man I ...* (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Trombone

Piano

Musical score for Trombone and Piano, measures 1-3. The Trombone part is in the bass clef with a 4/4 time signature. The Piano part is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The music features a series of chords and triplets in the piano part, starting with a forte (*f*) dynamic.

Musical score for Trombone and Piano, measures 4-6. The Trombone part is in the bass clef. The Piano part is in the grand staff. Measure 4 starts with a forte (*f*) dynamic. Measure 5 includes a *rit.* (ritardando) marking and a sixteenth-note triplet. Measure 6 includes an *a tempo* marking and a triplet. The piano part features complex rhythmic patterns and triplets.

Andantino semplice

Musical score for Trombone and Piano, measures 7-9. The Trombone part is in the bass clef. The Piano part is in the grand staff. Measure 7 starts with a mezzo-piano (*mp*) dynamic. Measure 8 includes a *rit.* (ritardando) marking. Measure 9 includes a piano (*p*) dynamic and the instruction *molto semplice*. The piano part features a simple, steady accompaniment with triplets.

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2
10

Musical score for measures 10-12. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 10 features a melodic line in the top bass staff and piano accompaniment in the grand staff. Measure 11 continues the melodic line with a slur over the notes. Measure 12 concludes the phrase with a final note in the top bass staff and piano accompaniment.

13

Musical score for measures 13-15. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 13 features a melodic line in the top bass staff and piano accompaniment in the grand staff. Measure 14 continues the melodic line with a slur over the notes. Measure 15 concludes the phrase with a final note in the top bass staff and piano accompaniment.

16

Musical score for measures 16-18. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 16 features a melodic line in the top bass staff and piano accompaniment in the grand staff. Measure 17 continues the melodic line with a slur over the notes. Measure 18 concludes the phrase with a final note in the top bass staff and piano accompaniment.

The Man I Love

19

19

22

poco rall.

dim.

dim.

poco rall.

Tempo primo

25

f

f

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4
28

3 3 3

3 3 3

1.

31

31

rit.

p

pp

3 3

2.

34

poco rall.

Andantino semplice

mf *poco espress.*

34

poco rall.

mf *poco espress.*

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37

37

40

mf

poco rit.

40

mf

poco rit.

Tempo primo

43

f

3 3 3

43

f

3 3 3

The Man I Love

6
46

Musical score for measures 46-48. The system consists of three staves: a vocal line in bass clef and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line features eighth-note patterns with slurs and accents, including a trill-like figure. The piano accompaniment includes complex textures with triplets of eighth notes in the right hand and sustained chords in the left hand. Measure numbers 46 and 47 are indicated at the start of the system.

49

Musical score for measures 49-50. The system consists of three staves: a vocal line in bass clef and two piano accompaniment staves (treble and bass clefs). The key signature has two flats. The vocal line has a simple melodic line with a fermata over the final note. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Measure number 49 is indicated at the start of the system.

51

Musical score for measures 51-52. The system consists of three staves: a vocal line in bass clef and two piano accompaniment staves (treble and bass clefs). The key signature has two flats. The vocal line has two first endings (1. and 2.) with repeat signs. The piano accompaniment includes a first ending with a *mp* (mezzo-piano) dynamic marking and a second ending with a *p* (piano) dynamic marking. Measure number 51 is indicated at the start of the system.