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France, SIN LE NOBLE

The Man I Love (An American In Paris (2015)) Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : The Man I Love
[An American In Paris (2015)]

Compositeur : Gershwin, George

Arrangeur : Dewagtere, Bernard

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Editeur : Dewagtere, Bernard

Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)

Style : Jazz

Commentaire : The Man I Love is a popular standard, with music by George Gershwin and lyrics by his brother Ira Gershwin. Originally part of the 1924 score for the Gershwin government satire *Lady, Be Good* as *The Girl I Love*, the song was deleted from the show as well as from both the 1927 anti-war satire *Strike Up the Band* (where it first appeared as *The Man I Love*) and 1928 Ziegfeld hit *Rosalie* after tryouts. It is the basis for the 1947 film *The Man I ...* (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

S. or T. Recorder

Piano

The first system of the musical score is in 4/4 time and B-flat major. It features a Recorder part with a whole rest and a Piano accompaniment. The piano part begins with a fortissimo (f) dynamic and includes several triplet figures in both the right and left hands.

The second system continues the piano accompaniment. It includes a mezzo-forte (mf) dynamic marking, a ritardando (rit.) section with a sixteenth-note triplet, and a return to the original tempo (a tempo) with further triplet figures.

Andantino semplice

The third system is in 3/4 time and B-flat major, marked 'Andantino semplice'. The Recorder part has a whole rest, while the Piano part features a mezzo-forte (mp) dynamic and a ritardando (rit.) section. The piece concludes with a piano (p) dynamic and the instruction 'molto semplice'.

The Man I Love

2
11

Musical score for measures 2-11. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *mf* and *fz* (for *forzando*).

14

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *mf* and *fz* (for *forzando*).

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *mf* and *fz* (for *forzando*).

The Man I Love

20

20

23

poco rall.

dim.

23

dim.

poco rall.

Tempo primo

26

f

3 3 3 3 3

26

f

3 3

The Man I Love

4
29

3 3 3

1.

32

32

rit.

p

pp

3 3 3

2.

35

poco rall.

Andantino semplice

mf *poco espress.*

35

poco rall.

mf *poco espress.*

38

41

mf

poco rit.

Tempo primo

44

f

dim.

The Man I Love

6
47

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The vocal line features eighth-note patterns with triplet markings (3) and a fermata. The piano accompaniment consists of a right hand with chords and triplets, and a left hand with sustained chords and a triplet. The key signature has two flats (B-flat and E-flat).

50

Musical score for measures 50-51. The system includes a vocal line and a piano accompaniment. The vocal line has a few notes followed by a fermata. The piano accompaniment features chords in the right hand and a melodic line in the left hand. The key signature has two flats.

52

Musical score for measures 52-53. The system includes a vocal line and a piano accompaniment. The vocal line has two first endings (1. and 2.) with a repeat sign. The piano accompaniment features chords in the right hand and a melodic line in the left hand. The first ending is marked *mp* and the second ending is marked *p*. The key signature has two flats.