



# Bernard Dewagtere

France, SIN LE NOBLE

## The Man I Love (An American In Paris (2015)) Gershwin, George

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** The Man I Love  
[An American In Paris (2015)]

**Compositeur :** Gershwin, George  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Violon et Piano

**Style :** Jazz

**Commentaire :** The Man I Love is a popular standard, with music by George Gershwin and lyrics by his brother Ira Gershwin. Originally part of the 1924 score for the Gershwin government satire *Lady, Be Good* as *The Girl I Love*, the song was deleted from the show as well as from both the 1927 anti-war satire *Strike Up the Band* (where it first appeared as *The Man I Love*) and 1928 Ziegfeld hit *Rosalie* after tryouts. It is the basis for the 1947 film *The Man I ...* (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=a3RUmfHlnQ>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Violin

Piano

*f*

4

*f*

*rit.*

*a tempo*

Andantino semplice

7

*mp*

*rit.*

*p*

*molto semplice*

©2017Dewagtere

The Man I Love

2  
10

Musical score for measures 2-10. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line starts with a melodic phrase in measure 2, followed by a sustained note in measure 3, and then a melodic phrase in measure 4. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a melodic line in the right hand that mirrors the vocal line. Measure numbers 2 and 10 are indicated at the start of their respective staves.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line has a sustained note in measure 13, followed by a melodic phrase in measure 14, and a sustained note in measure 15. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a melodic line in the right hand that mirrors the vocal line. Measure number 13 is indicated at the start of both staves.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line has a sustained note in measure 16, followed by a melodic phrase in measure 17, and a melodic phrase in measure 18. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a melodic line in the right hand that mirrors the vocal line. Measure number 16 is indicated at the start of both staves.

The Man I Love

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and a final phrase.

22

*poco rall.*

*dim.*

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and a final phrase. The tempo is marked *poco rall.* and the dynamics are marked *dim.*

**Tempo primo**

25

*f*

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and a final phrase. The tempo is marked **Tempo primo** and the dynamics are marked *f*.

The Man I Love

4  
28

3 3 3

1.

31

31 rit. p pp

2.

34

*poco rall.* **Andantino semplice**

*poco rall.* *mf* *poco espress.*

37

40

*mf*

*poco rit.*

**Tempo primo**

43

*f*

*atm.*

The Man I Love

6  
46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The vocal line features eighth-note patterns with triplet markings (3) above the notes. The piano accompaniment consists of a right hand with chords and triplets, and a left hand with sustained chords and a triplet in the final measure.

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment features a right hand with chords and a left hand with a melodic line and sustained chords.

51

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The vocal line has two first endings (1. and 2.) with fermatas. The piano accompaniment features a right hand with chords and a left hand with sustained chords. Dynamics include *mp* and *p*.