



Bernard Dewagtere

France, SIN LE NOBLE

The Man I Love (An American In Paris (2015)) Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : The Man I Love
[An American In Paris (2015)]
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Jazz
Commentaire : The Man I Love is a popular standard, with music by George Gershwin and lyrics by his brother Ira Gershwin. Originally part of the 1924 score for the Gershwin government satire *Lady, Be Good* as *The Girl I Love*, the song was deleted from the show as well as from both the 1927 anti-war satire *Strike Up the Band* (where it first appeared as *The Man I Love*) and 1928 Ziegfeld hit *Rosalie* after tryouts. It is the basis for the 1947 film *The Man I ...* (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=asRqFS8hU8>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Flute

Piano

f

4

f

rit.

a tempo

Andantino semplice

7

mp

rit.

p

molto semplice

The Man I Love

2
10

Musical score for measures 2-10. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line starts with a melodic phrase in measure 2, followed by a sustained note in measure 3, and then a melodic phrase in measure 4. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a crescendo leading into measure 10.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line has a sustained note in measure 13, followed by a melodic phrase in measure 14, and then a sustained note in measure 15. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a crescendo leading into measure 16.

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line has a sustained note in measure 16, followed by a melodic phrase in measure 17, and then a sustained note in measure 18. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with a crescendo leading into measure 19.

19

Musical score for measures 19-21. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 19 starts with a vocal line of quarter notes: B-flat, A, G, F. The piano accompaniment consists of chords: B-flat major (B-flat, D, F), A minor (A, C, E), G major (G, B, D), and F major (F, A, C). Measure 20 has a vocal line of quarter notes: E-flat, D, C, B. The piano accompaniment has chords: E-flat major (E-flat, G, B-flat), D minor (D, F, A-flat), C major (C, E, G), and B-flat major (B-flat, D, F). Measure 21 has a vocal line of quarter notes: A, G, F, E. The piano accompaniment has chords: A minor (A, C, E), G major (G, B, D), F major (F, A, C), and E-flat major (E-flat, G, B-flat).

22

poco rall.

Musical score for measures 22-24. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Measure 22 has a vocal line of quarter notes: D, C, B, A. The piano accompaniment has chords: D minor (D, F, A-flat), C major (C, E, G), B-flat major (B-flat, D, F), and A minor (A, C, E). Measure 23 has a vocal line of quarter notes: G, F, E, D. The piano accompaniment has chords: G major (G, B, D), F major (F, A, C), E-flat major (E-flat, G, B-flat), and D minor (D, F, A-flat). Measure 24 has a vocal line of quarter notes: C, B, A, G. The piano accompaniment has chords: C major (C, E, G), B-flat major (B-flat, D, F), A minor (A, C, E), and G major (G, B, D). The tempo marking *poco rall.* is present above the vocal staff in measure 22 and below the piano staff in measure 24. The dynamic marking *dim.* is present below the piano staff in measures 22 and 23.

Tempo primo

25

Musical score for measures 25-28. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Measure 25 has a vocal line of quarter notes: G, F, E, D. The piano accompaniment has chords: G major (G, B, D), F major (F, A, C), E-flat major (E-flat, G, B-flat), and D minor (D, F, A-flat). Measure 26 has a vocal line of quarter notes: C, B, A, G. The piano accompaniment has chords: C major (C, E, G), B-flat major (B-flat, D, F), A minor (A, C, E), and G major (G, B, D). Measure 27 has a vocal line of quarter notes: F, E, D, C. The piano accompaniment has chords: F major (F, A, C), E-flat major (E-flat, G, B-flat), D minor (D, F, A-flat), and C major (C, E, G). Measure 28 has a vocal line of quarter notes: B, A, G, F. The piano accompaniment has chords: B-flat major (B-flat, D, F), A minor (A, C, E), G major (G, B, D), and F major (F, A, C). The tempo marking **Tempo primo** is present above the vocal staff in measure 25. The dynamic marking *f* is present below the piano staff in measures 25 and 26. The piano accompaniment features triplets in the right hand and sustained chords in the left hand.

The Man I Love

4
28

3 3 3

1.

31

31

rit.

p

3 3

pp

2.

34

poco rall.

Andantino semplice

mf *poco espress.*

34

poco rall.

mf *poco espress.*

37

Musical score for measures 37-39. The vocal line (top) features a melodic line with slurs and accents. The piano accompaniment (middle and bottom) includes chords and a bass line with slurs and accents.

40

mf

poco rit.

Musical score for measures 40-42. The vocal line (top) continues with a melodic line. The piano accompaniment (middle and bottom) features chords and a bass line. The tempo marking *poco rit.* is present.

Tempo primo

43

f

dim.

Musical score for measures 43-45. The vocal line (top) has a melodic line with triplets. The piano accompaniment (middle and bottom) features chords and a bass line with triplets. The tempo marking *Tempo primo* is present.

The Man I Love

6
46

3 3 3 3 3 3

49

49

51

1. 2.

51

mp *p*