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France, SIN LE NOBLE

The Man I Love (An American In Paris (2015)) Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce

Titre : The Man I Love
[An American In Paris (2015)]

Compositeur : Gershwin, George

Arrangeur : Dewagtere, Bernard

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Editeur : Dewagtere, Bernard

Instrumentation : Saxophone soprano ou ténor, piano ou orgue

Style : Jazz

Commentaire : The Man I Love is a popular standard, with music by George Gershwin and lyrics by his brother Ira Gershwin. Originally part of the 1924 score for the Gershwin government satire Lady, Be Good as The Girl I Love, the song was deleted from the show as well as from both the 1927 anti-war satire Strike Up the Band (where it first appeared as The Man I Love) and 1928 Ziegfeld hit Rosalie after tryouts. It is the basis for the 1947 film The Man I ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Sop or Ten Sax

Piano

The first system of the musical score is for measures 1-3. It features a Soprano Saxophone or Tenor Saxophone part with a whole rest in each measure. The piano accompaniment is in 4/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic. The right hand plays chords with triplets of eighth notes, while the left hand plays a steady bass line with eighth notes. Measure numbers 1, 2, and 3 are indicated above the piano part.

The second system of the musical score covers measures 4-6. The Soprano Saxophone part has a whole rest in measure 4, followed by a triplet of eighth notes in measure 5, and a sixteenth-note run in measure 6. The piano accompaniment includes a sixteenth-note run in the right hand in measure 4, followed by a triplet of eighth notes in measure 5. Dynamics include *rit.* (ritardando) and *a tempo*. Measure numbers 4, 5, and 6 are indicated above the piano part.

Andantino semplice

The third system of the musical score covers measures 7-9. The Soprano Saxophone part has a whole rest in measure 7, followed by a quarter-note melody in measure 8, and a quarter-note melody in measure 9. The piano accompaniment features a *rit.* (ritardando) in measure 7, followed by a *mp* (mezzo-piano) dynamic in measure 8, and a *p* (piano) dynamic in measure 9. The tempo is marked *mp molto semplice*. Measure numbers 7, 8, and 9 are indicated above the piano part.

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2
10

10

This system contains measures 10, 11, and 12. The vocal line (top staff) features a melodic line with a slur over measures 10 and 11, and a final note in measure 12. The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a bass line in the left hand. Measure numbers 10, 11, and 12 are indicated at the start of their respective staves.

13

13

This system contains measures 13, 14, and 15. The vocal line (top staff) has a slur over measures 13 and 14, and a final note in measure 15. The piano accompaniment (middle and bottom staves) continues with chords and a bass line. Measure numbers 13, 14, and 15 are indicated at the start of their respective staves.

16

16

This system contains measures 16, 17, and 18. The vocal line (top staff) has a slur over measures 16 and 17, and a final note in measure 18. The piano accompaniment (middle and bottom staves) continues with chords and a bass line. Measure numbers 16, 17, and 18 are indicated at the start of their respective staves.

19

22

poco rall.

dim.

dim.

poco rall.

Tempo primo

25

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4
28

1.

31

rit.

p

pp

2.

34

poco rall.

Andantino semplice

mf *poco espress.*

p

mf *poco espress.*

37

Musical score for measures 37-39. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include accents and a crescendo in the right hand.

40

mf

poco rit.

Musical score for measures 40-42. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *poco rit.* markings.

Tempo primo

43

dim.

f

Musical score for measures 43-45. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *f* markings. There are triplets in the right hand.

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6
46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and slurs. The key signature has two flats, and the time signature is 4/4.

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The piano part features chords and melodic lines with slurs. The key signature has two flats, and the time signature is 4/4.

51

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The piano part features chords and melodic lines with slurs. The key signature has two flats, and the time signature is 4/4. Dynamics include *mp* and *p*. First and second endings are indicated by '1.' and '2.'.