



# Bernard Dewagtere

France, SIN LE NOBLE

## The Man I Love (An American In Paris (2015)) Gershwin, George

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** The Man I Love  
[An American In Paris (2015)]  
**Compositeur :** Gershwin, George  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette, Piano  
**Style :** Jazz  
**Commentaire :** The Man I Love is a popular standard, with music by George Gershwin and lyrics by his brother Ira Gershwin. Originally part of the 1924 score for the Gershwin government satire *Lady, Be Good* as *The Girl I Love*, the song was deleted from the show as well as from both the 1927 anti-war satire *Strike Up the Band* (where it first appeared as *The Man I Love*) and 1928 Ziegfeld hit *Rosalie* after tryouts. It is the basis for the 1947 film *The Man I ...* (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Clarinete en Sib

Musical score for Clarinet in Bb and Piano, measures 1-3. The Clarinet part is mostly rests. The Piano part features a forte (*f*) dynamic and includes triplets in both hands.

Musical score for Clarinet in Bb and Piano, measures 4-6. Measure 4 includes a *rit.* marking. Measure 5 includes an *a tempo* marking. The Piano part features a sixteenth-note triplet in the right hand and a seven-note triplet in the left hand.

Andantino semplice

Musical score for Clarinet in Bb and Piano, measures 7-9. The Clarinet part has rests in measures 7 and 8, followed by a simple melody in measure 9. The Piano part includes a *rit.* marking and dynamics of *mp* and *p*. The right hand has a *molto semplice* marking. The left hand features triplets.

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2  
10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature is B-flat major (two flats). Measure 10 starts with a piano dynamic. The vocal line features a melodic phrase with a slur over measures 10 and 11, and a half note in measure 12. The piano accompaniment provides harmonic support with chords in the right hand and a steady bass line in the left hand.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature is B-flat major (two flats). Measure 13 starts with a piano dynamic. The vocal line features a melodic phrase with a slur over measures 13 and 14, and a half note in measure 15. The piano accompaniment provides harmonic support with chords in the right hand and a steady bass line in the left hand.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature is B-flat major (two flats). Measure 16 starts with a piano dynamic. The vocal line features a melodic phrase with a slur over measures 16 and 17, and a half note in measure 18. The piano accompaniment provides harmonic support with chords in the right hand and a steady bass line in the left hand.

19

Musical score for measures 19-21. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 19 shows the vocal line with a melodic line and piano accompaniment with chords. Measures 20 and 21 continue the melody with some rests in the vocal line.

22

Musical score for measures 22-24. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. Measure 22 features a melodic line with a fermata and piano accompaniment with a fermata. Measure 23 includes the instruction *dim.* (diminuendo) above the vocal line and *dim.* below the piano accompaniment. Measure 24 includes the instruction *poco rall.* (poco rallentando) above the vocal line and *poco rall.* below the piano accompaniment.

**Tempo primo**

25

Musical score for measures 25-27. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. Measure 25 starts with a repeat sign and a forte (*f*) dynamic. The piano accompaniment features a complex texture with triplets and sixteenth notes. Measures 26 and 27 continue the piece with similar textures and dynamics.

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4  
28

1.

31

rit.

p

pp

2.

34

**Andantino semplice**

poco rall.

*mf*

poco espress.

37

40

*mf*

*poco rit.*

**Tempo primo**

43

*dim.*

*f*

3

The Man I Love

6  
46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures with triplets in the right hand and sustained chords in the left hand. Measure numbers 46 and 47 are indicated at the start of the system.

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Measure number 49 is indicated at the start of the system.

51

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Measure number 51 is indicated at the start of the system. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The dynamic marking *mp* is present in the piano part.