



Bernard Dewagtere

France, SIN LE NOBLE

The Man I Love (An American In Paris (2015)) Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Man I Love
[An American In Paris (2015)]
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Sib ou Bugle ou Cornet, piano ou orgue
Style : Jazz
Commentaire : The Man I Love is a popular standard, with music by George Gershwin and lyrics by his brother Ira Gershwin. Originally part of the 1924 score for the Gershwin government satire Lady, Be Good as The Girl I Love, the song was deleted from the show as well as from both the 1927 anti-war satire Strike Up the Band (where it first appeared as The Man I Love) and 1928 Ziegfeld hit Rosalie after tryouts. It is the basis for the 1947 film The Man I ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Man I Love

George Gershwin (1924)

Arr. : Bernard Dewagtere

Slow and singing

Trompette en Sib

Piano

Musical score for Trompette en Sib and Piano, measures 1-3. The score is in 4/4 time and B-flat major. The Trompette en Sib part is mostly rests. The Piano part features a forte (*f*) dynamic and includes triplet figures in both the right and left hands.

Musical score for Trompette en Sib and Piano, measures 4-6. The score continues with piano accompaniment. Measure 4 includes a *rit.* (ritardando) marking and a sextuplet (6) in the right hand. Measure 5 includes an *a tempo* marking and triplet figures. Measure 6 includes a septuplet (7) in the right hand.

Andantino semplice

Musical score for Trompette en Sib and Piano, measures 7-9. The score is in 4/4 time and B-flat major. The Trompette en Sib part begins with a melody in measure 7. The Piano part features a mezzo-piano (*mp*) dynamic in measure 7, a *rit.* marking, and a piano (*p*) dynamic in measure 9. The piano part includes triplet figures and is marked *molto semplice*.

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2
10

Musical score for measures 2-10. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff and a left-hand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *mf* and *fz* (for *forzando*), and hairpins for crescendo and decrescendo.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff and a left-hand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *mf* and *fz* (for *forzando*), and hairpins for crescendo and decrescendo.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff and a left-hand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *mf* and *fz* (for *forzando*), and hairpins for crescendo and decrescendo.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs.

22

Musical score for measures 22-24. The piano part includes dynamic markings: *dim.* (diminuendo) and *poco rall.* (poco rallentando). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs.

Tempo primo

25

Musical score for measures 25-27, marked **Tempo primo**. The piano part features a complex texture with triplets and chords. The vocal line has a melodic line with triplets and slurs.

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4
28

3 3 3

3 3 3

3 3 3

1.

31

31

rit.

p

pp

3 3

3 3

2.

34

Andantino semplice

mf

poco espress.

poco rall.

mf

poco espress.

1.

37

Musical score for measures 37-39. The vocal line (top) features a melodic line with slurs and accents. The piano accompaniment (middle and bottom) includes chords and a bass line with slurs and accents.

40

mf *poco rit.*

Musical score for measures 40-42. The vocal line (top) continues with slurs and accents. The piano accompaniment (middle and bottom) features chords and a bass line. Dynamics include *mf* and *poco rit.*

Tempo primo

43

f *dim.*

Musical score for measures 43-45. The tempo changes to **Tempo primo**. The vocal line (top) has triplets and slurs. The piano accompaniment (middle and bottom) features triplets and chords. Dynamics include *f* and *dim.*

The Man I Love

6
46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns in both hands. The vocal line consists of eighth-note phrases.

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The vocal line continues with eighth-note phrases.

51

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The vocal line continues with eighth-note phrases. Dynamics include *mp* and *p*.