



# Bernard Dewagtere

France, SIN LE NOBLE

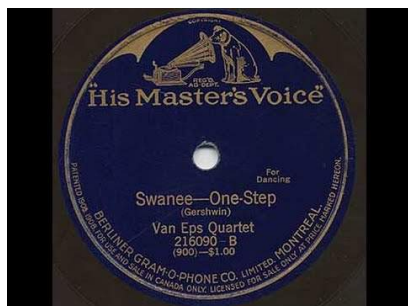
## Swanee Gershwin, George

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Swanee  
**Compositeur :** Gershwin, George  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en Ut et Piano  
**Style :** Jazz

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# Swanee

George Gershwin (1919)

Transc. : Bernard Dewagtere

## Spirits

Trompette en Ut

Musical score for Trompette en Ut and Piano, measures 1-5. The Trompette en Ut part is in the upper staff, starting with a rest and then playing a melodic line in measure 5 marked *mf*. The Piano part is in the lower staff, featuring chords and arpeggiated figures, with dynamics *f*, *sfz*, and *p*.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 6-10. The Trp. (Ut) part is in the upper staff, playing a melodic line starting in measure 6. The Piano part is in the lower staff, continuing the accompaniment with dynamics *sfz* and *mf*.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 11-15. The Trp. (Ut) part is in the upper staff, playing a melodic line starting in measure 11. The Piano part is in the lower staff, continuing the accompaniment with various dynamics and articulation marks.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 16-20. The Trp. (Ut) part is in the upper staff, playing a melodic line starting in measure 16. The Piano part is in the lower staff, continuing the accompaniment with dynamics *sfz* and *f*.

Swanee

Trp. (Ut)

21

2.

*pp dolce*

*p*

Detailed description: This system covers measures 21 to 25. The trumpet part (Trp. (Ut)) begins with a first ending bracket over measures 21-24, with a second ending bracket over measure 25. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *pp dolce* and *p*. A repeat sign is present at the end of measure 25.

Trp. (Ut)

26

*sfz*

*sfz*

*sfz*

*sfz*

Detailed description: This system covers measures 26 to 30. The trumpet part (Trp. (Ut)) has a melodic line with accents and dynamic markings of *sfz*. The piano accompaniment provides harmonic support with chords and moving lines in both hands, also marked with *sfz*.

Trp. (Ut)

31

1.

*sost.*

Detailed description: This system covers measures 31 to 35. The trumpet part (Trp. (Ut)) features a melodic line with a first ending bracket over measures 31-34 and a second ending bracket over measure 35. The piano accompaniment includes a *sost.* marking. A repeat sign is located at the end of measure 35.

Trp. (Ut)

36

2.

*dim.*

Detailed description: This system covers measures 36 to 40. The trumpet part (Trp. (Ut)) has a melodic line with a first ending bracket over measures 36-39 and a second ending bracket over measure 40. The piano accompaniment includes a *dim.* marking. A repeat sign is located at the end of measure 40.

42

Trp. (Ut)

48

Trp. (Ut)

*mp f* *dolce*

54

Trp. (Ut)

60

Trp. (Ut)

1. 2.

*f* *sfz*