



# Bernard Dewagtere

France, SIN LE NOBLE

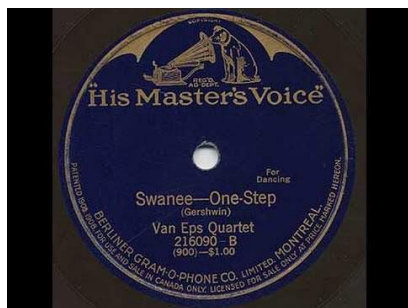
## Swanee Gershwin, George

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Swanee  
**Compositeur :** Gershwin, George  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone alto ou Clarinette en Mib, piano ou orgue  
**Style :** Jazz

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Swanee

George Gershwin (1919)

Transc. : Bernard Dewagtere

## Spirits

Alto Sax

Piano

The first system of the score is for the Alto Saxophone and Piano. The Alto Saxophone part begins with a rest for the first five measures, followed by a melodic phrase in measures 6-8 marked *mf*. The Piano accompaniment starts with a strong *f sfz* chord in measure 1, followed by a rhythmic pattern of eighth notes and chords. Dynamics include *p* in measure 4 and *mf* in measure 8. The key signature has three flats and the time signature is 2/4.

A. Sax.

The second system continues the Alto Saxophone and Piano parts. The Alto Saxophone part has a melodic line with slurs and accents, starting in measure 6. The Piano part continues with chords and eighth notes, marked *sfzmf* in measure 8. Measure numbers 6 and 11 are indicated at the start of the system.

A. Sax.

The third system continues the Alto Saxophone and Piano parts. The Alto Saxophone part has a melodic line with slurs and accents, starting in measure 11. The Piano part continues with chords and eighth notes, marked *sfzmf* in measure 11. Measure numbers 11 and 16 are indicated at the start of the system.

A. Sax.

The fourth system continues the Alto Saxophone and Piano parts. The Alto Saxophone part has a melodic line with slurs and accents, starting in measure 16. The Piano part continues with chords and eighth notes, marked *sfz* in measure 16 and *sf* in measure 18. Measure numbers 16 and 21 are indicated at the start of the system.

Swanee

A. Sx.

21 21

2.

*pp dolce* *p*

A. Sx.

26 26

*sfz* *sfz*

*sfz* *sfz*

A. Sx.

31 31

*sost.*

A. Sx.

36 36

*dim.*

Swanee

A. Sx. 42

A. Sx. 48

*mp f* *dolce*

A. Sx. 54

A. Sx. 60

1. 2.

*f* *sfz*