



Bernard Dewagtere

France, SIN LE NOBLE

Swanee Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Swanee
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :
<https://www.free-scores.com/licence?p=atwi9Z1g5V>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Swanee

George Gershwin (1919)

Transc. : Bernard Dewagtere

Spirits

Orgue

f sfz *p*

6

6

sfz mf

11

11

16

16

1.

sfz

20

20

2.

sf *pp dolce*

Swanee

2
24

24

p *sfz* *sfz*

Musical score for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 24 starts with a piano (*p*) dynamic. Measures 25 and 26 feature a forte (*f*) dynamic. Measure 27 features a fortissimo (*sfz*) dynamic. The music includes chords and melodic lines with accents.

28

28

Musical score for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measures 28 and 29 feature a piano (*p*) dynamic. Measures 30 and 31 feature a forte (*f*) dynamic. The music includes chords and melodic lines with accents.

32

32

sost.

Musical score for measures 32-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 32 starts with a piano (*p*) dynamic. Measure 33 features a sostenuto (*sost.*) dynamic. Measures 34 and 35 feature a forte (*f*) dynamic. The music includes chords and melodic lines with accents.

36

36

dim.

Musical score for measures 36-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measures 36 and 37 feature a piano (*p*) dynamic. Measures 38 and 39 feature a forte (*f*) dynamic. The music includes chords and melodic lines with accents.

40

40

Musical score for measures 40-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measures 40 and 41 feature a piano (*p*) dynamic. Measures 42 and 43 feature a forte (*f*) dynamic. The music includes chords and melodic lines with accents.

Swanee

Musical score for measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 44 starts with a treble staff containing a series of chords and a bass staff with a single note. The music continues with various rhythmic patterns and articulations.

Musical score for measures 48-52. The system consists of two staves. Measure 48 includes dynamic markings *mp* and *f*. The treble staff features a melodic line with a slur and a fermata. The bass staff has a steady accompaniment. The word *dolce* is written above the treble staff in measure 52.

Musical score for measures 53-57. The system consists of two staves. The treble staff has a melodic line with a slur and a fermata. The bass staff continues with a steady accompaniment. The music concludes with a final chord in measure 57.

Musical score for measures 58-62. The system consists of two staves. Measure 58 includes a dynamic marking *f*. The treble staff has a melodic line with a slur and a fermata. The bass staff has a steady accompaniment. The music concludes with a final chord in measure 62.

Musical score for measures 63-66. The system consists of two staves. Measure 63 includes first and second endings. The first ending leads to a repeat sign. The second ending leads to a final chord. The dynamic marking *sfz* is written below the bass staff in measure 66.